<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Course</th>
<th>Course Name</th>
<th>Semester</th>
<th>Course Code</th>
<th>Award Type</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Applied Art</td>
<td>Introduction to Applied Art-I Meaning, Scope and Fundamentals of Applied Art-Unit-I</td>
<td>1</td>
<td>APPL101TH</td>
<td>Theory</td>
<td>3</td>
<td>16 35</td>
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<td>2</td>
<td>Applied Art</td>
<td>Introduction to Applied Art-I Basics of Applied Art Unit-2</td>
<td>1</td>
<td>APPL101PR</td>
<td>Practical</td>
<td>3</td>
<td>16 35</td>
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<tr>
<td>3</td>
<td>Applied Art</td>
<td>Introduction to Applied Art-I</td>
<td>2</td>
<td>APPL101A</td>
<td>Internal Assessment (CCA)</td>
<td>13</td>
<td>30</td>
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<tr>
<td>4</td>
<td>Applied Art</td>
<td>Introduction to Applied Art-II A History of Communication Unit-I</td>
<td>2</td>
<td>APPLN201TH</td>
<td>Theory</td>
<td>3</td>
<td>16 35</td>
</tr>
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<td>Introduction to Applied Art-II Study of Layout Design Unit-2</td>
<td>2</td>
<td>APPL201PR</td>
<td>Practical</td>
<td>3</td>
<td>16 35</td>
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<td>6</td>
<td>Applied Art</td>
<td>Introduction to Applied Art-II</td>
<td>2</td>
<td>APPL201IA</td>
<td>Internal Assessment (CCA)</td>
<td>13</td>
<td>30</td>
</tr>
</tbody>
</table>

**CBCS BA (Regular) Applied Art (Template)-132 Credits**

<table>
<thead>
<tr>
<th>Sem.</th>
<th>Core Courses (12)</th>
<th>Ability Enhancement Compulsory Courses (AECC) -2</th>
<th>Skill Enhancement Course (SEC) -2</th>
<th>Discipline Specific Elective (DSE)-4</th>
<th>Generic Elective (GE)-2</th>
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</thead>
<tbody>
<tr>
<td>1st</td>
<td>Eng./Hindi/MIL-1</td>
<td>(Eng/Hindi/MIL Communication)/Environment</td>
<td></td>
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<td></td>
<td>DSC1-A- Introduction to Applied Art-I</td>
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<td></td>
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<tr>
<td></td>
<td>DSC-2A-(From Any Other)</td>
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<td></td>
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</tr>
<tr>
<td>2nd</td>
<td>Eng./Hindi/MIL-1</td>
<td>(Eng/Hindi/MIL Communication)/Environment</td>
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<tr>
<td></td>
<td>DSC-1B- Introduction to Applied Art-II</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>DSC-2B-(From Any Other)</td>
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</tr>
</tbody>
</table>

Applied Art Syllabus (Regular)
**BA – 1st Year (Semester-I)**
CC-1A Core Course
Code DSC: APPL 101TH/PR/IA
Course: Introduction to Applied Art-I

**Course Code**
CODE – CC: APPL 101
Introduction to Applied Art-I (Unit-1)

Theory

Meaning, Scope and Fundamentals of Applied Art

1. Definition of Applied Art
   (i) Theories relating to the origin and creation of Applied Art - an Art-Science, a business and a profession

2. Scope of Applied Art:
   (i) Role and Impact of Applied Art
   (ii) Difference between Applied Art and Fine Arts

3. Fundamentals of Illustration:
   (i) Elements of Art: Line, Form, Colour, Tone, Texture and Space.
   (ii) Trade mark - Logo and Brand names


Introduction to Applied Art-I (Unit-2)

Basics of Applied Art

Practical

Print Master
Lettering
Calligraphy
# Applied Art Syllabus

**BA – 1st Year (Semester-II)**

DSC-1B Core Course  
Code: APPL 201 TH/PR/IA

**Course: Introduction to Applied Art-II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>CODE – CC: APPL 201</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits-6</td>
<td>L (L=Lecture)</td>
</tr>
<tr>
<td></td>
<td>L- 5,</td>
</tr>
</tbody>
</table>

**Course Type**  
Core Course

**Lecture to be Delivered**  
(1 hr. each), (L= 80, T= 10)

---

## Semester End Examination System:

### Theory:

<table>
<thead>
<tr>
<th>Maximum Marks Allotted</th>
<th>Minimum Pass Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>16</td>
<td>3.00 Hrs.</td>
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</table>

### Practical:

<table>
<thead>
<tr>
<th>Maximum Marks Allotted</th>
<th>Minimum Pass Marks</th>
<th>Time Allowed</th>
</tr>
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<tbody>
<tr>
<td>35</td>
<td>16</td>
<td>5.00 Hrs.</td>
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</table>

## Continuous Comprehensive Assessment (CCA) Pattern:

<table>
<thead>
<tr>
<th>Minor Test (Marks)</th>
<th>Class Test/ Tutorials/Assignments (Marks)</th>
<th>Attendance</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 15</td>
<td>10</td>
<td>5</td>
<td>30</td>
</tr>
</tbody>
</table>

---

## CCA Scheme:

Students enrolled for the Academic session 2016-17 onwards CCA will account 30% of the total marks i.e. 100, that a student will get in a course.

It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful in a course.

**Distribution of Marks for CCA in Each Course in Each Semester**

1. Minor Test of Practical  
   15 marks
2. Tutorial/Home assignment  
   10 marks
3. Attendance  
   05 marks  
   Total = 30 marks
Continuous Comprehensive Assessment (CCA) Pattern: Instructions for conducting Minor Test and Evaluation of Tutorial/Home Assignments/Semi./Quiz/etc.

<table>
<thead>
<tr>
<th>Minor Test (Marks)</th>
<th>Class Test/Tutorials/Assignments</th>
<th>Attendance</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Test = 15</td>
<td>10</td>
<td>5</td>
<td>30</td>
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</tbody>
</table>

Time allowed for conducting Minor Test will be 3 hrs.
Mode of conducting Minor Test (15 Marks).
Minor Test will be conducted after the completion of 48 teaching days (8 weeks)

**Note: Theory Paper Setting Scheme for End Semester Examination (35 marks):**

<table>
<thead>
<tr>
<th>Part</th>
<th>Section</th>
<th>No. of</th>
<th>Syllabus coverage</th>
<th>Nature of Q. &amp; Answers</th>
<th>Question to be attempted</th>
<th>Marks</th>
<th>Max. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1</td>
<td>10</td>
<td>Complete</td>
<td>Objective (MCQ)</td>
<td>5</td>
<td>1 each</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>8</td>
<td>Complete</td>
<td>Short essay type 100-150 words</td>
<td>5</td>
<td>2 each</td>
<td>10</td>
</tr>
<tr>
<td>B</td>
<td>-</td>
<td>2</td>
<td>Unit-I</td>
<td>About 500 words</td>
<td>1</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>C</td>
<td>-</td>
<td>2</td>
<td>Unit-II</td>
<td>-do-</td>
<td>1</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>D</td>
<td>-</td>
<td>2</td>
<td>Unit-III</td>
<td>-do-</td>
<td>1</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>E</td>
<td>-</td>
<td>2</td>
<td>Unit-IV</td>
<td>-do-</td>
<td>1</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>35</td>
</tr>
</tbody>
</table>

**Note: Practical Paper Setting Scheme for End Semester Examination (35 marks):**

The examiner will set the paper strictly as per the practical Syllabus on the spot

**Syllabus of Kathak Dance**

1
Choice Based Credit System
DANCE (KATHAK)
CHOICE BASED CREDIT SYSTEM 2016-17
HIMACHAL PRADESH UNIVERSITY
GYAN PATH, SUMMER HILL
SHIMLA 171005
CHOICE BASED CREDIT SYSTEM IN B.A.Dance
2
Department of Performing Arts, H.P.U
OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF KATHA DANCE FOR B.A.WITH CORE COURESES, SKILL INHANCEMENT COURSE (SEC)
ELECTIVE DISCIPLINE ELECTIVE SPECIFIC (DSE) AND ELECTIVE GENERIC (GE2) IN KATHAK DANCE 2016-17

Semester Course-Code Core-Course Ability Enhancement
Compulsory Course
Course
Code
Skill Enhancement
Course (SEC)
Course
Code
Discipline
Specific Elective Course
Code
Elective
Generic (GE)

1st
DANC101(TH)
DANC102(PR)
English/MIL 1
DSE 1A General Theory of dance
Unit-1 (3Credits)
Practical
Unit-2 (3Credits)
DSC 2A (Other Subject)
English/MIL
Communications
Environmental Science

2nd
DANC203(TH)
DANC204(PR)
English/MIL 2
DSC 1B Basic dance Terms
Unit -1 (3 Credits)
Practical
Unit-2 (3 Credits)
DSC 2B (Other Subject)
English/MIL
Communications
Environmental Science

3rd
DANC305(TH)
DANC306(PR)
English/MIL 3
DSC 1C Knowledge of Nritya Techniques
Unit-1 (3 Credits)
Practical
Unit-2 (3 Credits)
DSC 2C (Other Subject)
DANC701
SEC -1 Value
Based & Practical
Oriented Course
for Kathak Dance
4 Credits
4th
DANC407(TH)
DANC408(PR)
English/MIL 4
DSC 1D Fundamental Technicalities
of Dance
Unit-1 (3 Credits)
Practical
Unit-2 (3 Credits)
DSC 2D (Other Subject)
DANC702
SEC -2 Value
Based & Practical
Oriented Course
for Kathak Dance
4 Credits
5th
DANC703
SEC -3 Value
Based & Practical
Oriented Course
for Kathak Dance
4 Credits
DANC801(TH)
DANC802(PR)
DSE 1A Unit-1
Theory
Kathak Dance
(3 Credits)
Unit-2
Practical
Kathak Dance
(3 Credits)
DSE 2A (Other Sub)
DANC901
GE- 1
Kathak Dance
(6 Credits)
6th
DANC704
SEC -4 Value
Based & Practical
Oriented Course
for Hindustani
Music (Vocal/Inst)
4 Credits
DANC803(TH)
DANC804(PR)
DSE 1B Unit-1
Theory Kathak Dance  
(3 Credits)  
Unit-2  
Practical Kathak Dance  
(3 Credits)  
DSE 2B (Other Sub)  
DANC902  
(PR)  
GE- 2  
Kathak Dance  
Practical  
(6 Credits)  
3  

Skill Enhancement Courses Offered by Dance Department  

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>DANC701 SEC-1, SKILL ENHANCEMENT COURSE-1</td>
<td>Kathak Dance</td>
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<tr>
<td>4</td>
<td>DANC 702 SEC-2, SKILL ENHANCEMENT COURSE-2</td>
<td>Kathak Dance</td>
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<tr>
<td>5</td>
<td>DANC 703 SEC-3, SKILL ENHANCEMENT COURSE-3</td>
<td>Kathak Dance</td>
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<td>6</td>
<td>DANC 704 SEC-4, SKILL ENHANCEMENT COURSE-4</td>
<td>Kathak Dance</td>
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Discipline Specific Elective Courses Offered by Dance Department  

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>DANC S801(TH) DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1</td>
<td>Kathak Dance</td>
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<td>DANC S802(PR) DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1</td>
<td>Kathak Dance</td>
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<tr>
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<td>DANC 803(TH) DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1</td>
<td>Kathak Dance</td>
<td>3</td>
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<tr>
<td>6</td>
<td>DANC 804(PR) DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1</td>
<td>Kathak Dance</td>
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</table>

Elective Generic Courses Offered by Dance Department  

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>DANC 901(TH) GE-1, GENERIC ELECTIVE-1</td>
<td>Kathak Dance</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>DANC 902(PR) GE-1, GENERIC ELECTIVE-1</td>
<td>Kathak Dance</td>
<td>6</td>
</tr>
</tbody>
</table>

**INSTRUCTIONS**  
Distribution of Marks for CCA in each course in every semester for Dance  
1. Minor Test 5 Marks
2. Tutorial /Home Assignments 5 Marks
3. Attendance 5 Marks
Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)
☐ Time allowed for conducting minor test will be 1 hour.
☐ Total Marks=50, Minimum Marks=23
☐ Theory 35 Marks each Semester & CCA in each core-course in Dance 15 Marks= 35+15=50 Marks
☐ Practical 35 Marks each Semester & CCA in each core-course in Dance 15 Marks=35+15=50 Marks
This pattern of Marks applies for 1st to 6th semester in all courses of Dance subject.
(A) Mode of conducting of minor test (5 Marks): Minor test will be conducted after the completion of 48 teaching days (8 weeks).
Three types of questions will be set in Minor test.
1. 4 MCQ (Choice 1 out of 4) true/false type of questions ½ Marks each=2 Marks
2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks
3. 1 question of about 50 words carrying 1 mark = 1 Mark
Marks Minor Test= 2+2+1=5
Total Marks of Minor Test=5 Marks
(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc
(1) 3 Marks are assigned for the quality of contents and structure of assignment.
(2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom
Total Marks=3+2=5 Marks
Minor Test Tutorial / Home Assignments Attendance Total Marks
5 Marks 5 Marks 5 Marks 15 Marks
5
(C) Attendance = 5 Marks
Note: Paper setting scheme for End semester Examination= 35 Marks
(Theory= 35 Marks, Practical=35 Marks)
Theory & Practical for Dance All Semester:
Section Nos. of Question Syllabus
Coverage
Question to be Attempt
Marks Total Marks
1 3 Section 1 Total =5 7 Each 35
2 3 Section 2 7 Each
3 3 Section 3 7 Each
There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1 question from each section and two from any of the three sections. Each question have equal Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)
Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in SEC each course)
Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks=35+15=50
(Total 50 Marks in DSE each course)
Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks=35+15=50
(Total 50 Marks in DSE each course)
Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in GE each course)
Note:
☐ Number of students should not be more ten students in one Practical class group.
It is necessary to provide one Tabla and Harmonium Player for the Dance department.

Core- Courses = 12 (1st Semester to 4th Semester) 6 Credits Each Course = 12x6 = 72 Credits
AECC Courses = 2 (1st & 2nd Semester) 4 Credits Each Course = 4x2 = 8 Credits
SEC Courses = 4 (3rd to 6th Semester) 4 Credits Each Course = 4x4 = 16 Credits
DSE Courses = 4 (5th & 6th Semester) 6 Credits Each Course = 4x6 = 24 Credits
GE Courses = 2 (5th & 6th Semester) 6 Credits Each Course = 2x6 = 12 Credits
Total Credits = 132

Choice Based Credit System
Syllabus for B.A. (Prog.)
Kathak Dance

Total Marks Credits

SEM-I
Paper - I : Theory 35+15 = 50 3
Paper - I : Practical 35+15 = 50 3

SEM-II
Paper - II : Theory 35+15 = 50 3
Paper - II : Practical 35+15 = 50 3

SEM-III
Paper - III : Theory 35+15 = 50 3
Paper - III : Practical 35+15 = 50 3

SEM-IV
Paper - IV : Theory 35+15 = 50 3
Paper - IV : Practical 35+15 = 50 3

SEM-V
Paper - V : Theory 35+15 = 50 3
Paper - V : Practical 35+15 = 50 3

SEM-VI
Paper - VI : Theory 35+15 = 50 3
Paper - VI : Practical 35+15 = 50 3

------
600
24
------

SEMESTER 1
Layout & course of study
Kathak dance
Subject Code- DANC101(TH)
Duration Paper-1 Theory (Unit-1) Max Marks Credits
3 Hours 50 (35+15) 3
Internal Assessment 15 Marks
4 Lectures / week
General theory of dance
There will be three sections; candidates shall have to answer one question from each
Section & two from any of the three sections, thus five questions in all.
SECTION- A
1) Origin and development of Kathak Dance according to Natya Shastra.
2) A brief study of Classical Dances of India with their Names and Provinces from which they belong.
3) Four neck movements and Eight Eye glances according to Abhinay Darpan.
4) Detailed description of six Aang, six Pratyang and various Upangs of Abhinay Darpan.
5) Study of technical terms used in Kathak dance Laya, Taal, Tatkar, Tehai, Salami, Amad, Tukra, Tora, Paran, Chakardar Paran.

SECTION- B
6) Define Mudra and its types. Explain Asamyukta Mudra based on Abhinay Darpan.
7) Life sketches of Pt. Uday Shanker, Pt. Ishwari Prasad, Kalka Ji
8) Advantages of Dance.
9) General definition of Sangeet, Matra, Sam, Tali, Khali, Theka, Avartan, Palta, Ekgun, Dugun and Chaugun.

SECTION - C
10) Notation of Nagma in Teen Taal.
11) Notation of Theka and Tatkar in Ekgun, Dugun and Chaugun Layakari
12) Ability to write in Notation of Salami, Amad, Tukra, Tora and Tehai in Teen Taal.

Books Recommended
Kathak Nritya – L.N Garg
Kathak Nritya Shiksha (Part 1 & 2)- Puru Dadhicha
Kathak Darpan - T.R. Azad

Kathak Dance
Subject Code- DANC102(PR)

SEMESTER-I
Duration Paper-I Practical (Unit-II) Max Marks Credits
3 hours 50 (35+15) 3
Internal Assessment 15 Marks

8 Lectures/ week
1) TEEN TAAL
    _ Simple Tatkar with Ekgun, Dugan and Chougan layakaries
    _ Vandna
    _ Thaat – 1
    _ Salami - 1
    _ Simple Amad - 1
    _ Paran judi Amad – 1
    _ Tehai - 2
    _ Tora/Tukra- 2
    _ Chakardhar Tukda – 1
    _ Paran - 1
    _ Chakardhar Paran – 1
    _ Kavit
2) JHAPTAAL
    _ Thaat- 1
    _ Aamad- 1
    _ Tehai - 1
Kathak Dance
Subject Code- DANC203(TH)

SEMMESTER-II
Duration Paper-II Theory (Unit-I) Max Marks Credits
3 hours 50 (35 + 15)
Internal Assessment 15 Marks

4 lectures/ week

Basic dance terms
There will be three sections; candidates shall have to answer one question from each
Section & two from any of the three sections, thus five questions in all.

SECTION – A
1) Study of following terms.
Kavit, Vandana, Gat, Gat Nikas, Premalu , Nagma, Nritta, Nritiya and Natya.
2) Simple knowledge of Kathak Dance.
3) Brief study of Abhinay and its four parts.
4) Laya and its types with special reference to Indian Dances.

SECTION – B
5) Knowledge of Six Eyebrow movements and Nine Head Gestures
6) Detail knowledge of Sanyukt Mudras based on Abhinay Darpan.
8) Write an Essay on Guru Shishya Parampra.

SECTION- C
9) Notation of Thekas in Ekgun, Dugun and Chaugun layakaries in TeenTal , Jhaptaal and Chautaal.
10) Ability to write notation of whole practical material.
11) Ability to play Theka & Nagma in Teen Tal and Jhaptaal.

Books Recommended
Kathak Shingar - T.R. Azad
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Kathak Nritya Shiksha ( part- 2) - Puru Dadhicha
Kathak saunderyatmak Shastriya Nritya – Shikha Khare

Kathak Dance
Subject Code- DANC204(PR)

SEMMESTER-II
Duration Paper-II Practical (Unit-II) Max Marks Credits
3 hours 50 (35+15) 3
Internal Assessment 15 Marks

8 lectures/ week

1) TEENTAL
   _ Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
   _ Ganesh Vandna
   _ Thaat- 1
Kathak Dance
Subject Code- DANC305(TH)
SEMESTER-III
Duration Paper-III Theory (Unit-I) Max Marks Credits
3 hours 50 (35 + 15) 3
Internal Assessment 15 Marks

4 lectures/ week
Knowledge of Nritya Techniques.
There will be three sections; candidates shall have to answer one question from each section & two from any of the three sections, thus five questions in all.

SECTION – A
1) Development of Kathak Dance during Mugal and Hindu period
2) Study of Dashavtaras.
3) Elementary knowledge of Rasa and their application in Dance.
4) A study of Tandav and Lasya.

SECTION – B
5) Write short notes on Bharatnatyam, Oddisi, Kathakali, Manipuri dance
6) Importance of Make-Up, Costumes and Instruments in Kathak Dance.
7) Life sketches of Bindadin Maharaj Ji & Hari Prasad Ji
8) Relationship between Dance and Religion

SECTION – C
9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of Dhamar and EkTal.
10) Ability to write notation of whole practical material of Dhamar and EkTal.
11) Write Nagma and Theka in Dhamar and EkTal.
Book recommended
Kathak Nritya Shiksha - Puru Dadhich
Nritya Prabhakar Prashanotri - J.N. Pathak
Kathak Darpan - T.R. Azad
Kathak Shingar - T.R. Azad

Kathak Dance
Subject Code- DANC306(PR)
SEMESTER-III
Duration Paper-III Practical (Unit-II) Max Marks Credits
3 hours 50 (35+15) 3
Internal Assessment 15 Marks
8 lectures/ week
1) DHAMAR TAAL
   _ Tatkar with ekgun, Dugun and Chaugun Layakaries.
   _ Vandana
   _ Thaat – 1
   _ Paranjudi Amad – 1
   _ Chaturasjati Amad- 1
   _ Tehai - 1
   _ Tora – 2
   _ Chakardar Tora – 1
   _ Paran – 1
   _ Chakardar Paran – 1
   _ Premalu – 1
   _ Kavit – 1
   _ Paltas - 5
2) EK TAAL
   _ Tatkar with ekgun, Dugun and Chaugun Layakaries
   _ Thaat – 1
   _ Amad – 1
   _ Tehai - 1
   _ Tora – 1
   _ Chakardar Tora – 1
   _ Paran – 1
   _ Chakardar Paran – 1
   _ Premalu – 1
   _ Kavit – 1
3) Any two Gat Nikas and Gat Bhava.
4) Padhant of whole practical material with Taali and Khali.
5) Ability to Theka & Nagma in Dhamar & Ek Taal.

Kathak Dance
Subject Code- DANC407(TH)
SEMESTER-IV
Duration Paper-IV Theory (Unit-I) Max Marks Credits
3 hours 50 (35 + 15) 3
Internal Assessment 15 Marks
4 lectures/ week
Fundamental technicalities of Dance
There will be three sections; candidates shall have to answer one question from each
Section & two from any of the three sections, thus five questions in all.

SECTION – A
1) Definition of the following:
   Kasak- Masak, Bharamri, Chari, Astuti, Gati, Jati, Tisrjati Paran, Chatusrjati Paran,
   Misarjati Paran, Bharamri, Chari, Sthana, Karan, Anghar , Hela.
2) Gharanas of Kathak Dance and their Comparison.
3) Gati and its various aspects.
4) Origin of Taal and its Ten Paranas.

SECTION – B
5) Importance of Ghungrus in Kathak Dance
6) Knowledge of Folk Dances of Himachal Pradesh. ( any two )
7) Knowledge of Thumri / Tarana.

SECTION- C
9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of Teental, Ada-Chautaal and Sawari.
10) Ability to write notation of whole practical material of TeenTaal, Ada-Chautal and Sawari.
11) Write Nagma and Theka in Teen Tal, Ada-Chautal and Sawari
12) basic knowledge of Sool taal and Roopak.

Books recommended
Nat Sanchar - Dr. Simmi
Kathak Kalp Drupan - Dr. Chetna
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa

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Kathak Dance
Subject Code- DANC408(PR)
SEMESTER-IV
Paper-IV Practical (Unit-II)
Duration Max Marks Credits
3 hours 50 (35+15) 3

Internal Assessment 15 Marks
8 lectures/ week
1) TEENTAAL
   _ Tatkar with ekgun, Dugun and Chaugun Layakaries.
   _ vandana
   _ Thaat – 1
   _ Paranjudi Amad – 1
   _ Amad – 2 ( Tisarjat & Chautersarjati)
   _ Tehai - 2
   _ Tora / Tukra– 2
   _ Chakardar Tora – 1
   _ Paran – 2 ( misar jati – 1)
   _ Ganesh Paran - 1
   _ Chakardar Paran – 1
   _ Kavit – 1
   _ Ladi- 5
2) ADACHAUTAL
   _ Tatkar with ekgun, Dugun and Chaugun Layakaries.
1. Understanding Basic of Kathak Dance:
   (a) Tatkar in, Barabar, Dugun and Chaugun laya.
   (b) Basic Hand Mudras combined with Tatkar.
   (c) Technical terms used in Dance: Tatkar, Mudra, Laya Taal, Thaat, Aamad, Tora/Tukra, Paran, Chakkadar, Tehai, Kavit Premalu, Gat Nikas and Gat Bhava, Nritta, Nrit and Nritya.

Kathak Dance

Choice Based Credit System

Credits Total Marks
SEC -I 4 35+15=50
SEC -II 4 35+15=50
SEC -III 4 35+15=50
SEC -IV 4 35+15=50
DSE -1A 3 35+15=50
DSE -2A 3 35+15=50
DSE -1B 3 35+15=50
DSE -2B 3 35+15=50
GE -1 6 35+15=50
GE -2 6 35+15=50
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SEC- I
Subject Code – DANC701
SKILL ENHANCEMENT COURSE (SEC)
KATHAK - DANCE

2 Lectures Per Week Credits - 4
1. Understanding Basic of Kathak Dance:
   (a) Tatkar in, Barabar, Dugun and Chaugun laya.
   (b) Basic Hand Mudras combined with Tatkar.
   (c) Technical terms used in Dance: Tatkar, Mudra, Laya Taal, Thaat, Aamad, Tora/Tukra, Paran, Chakkadar, Tehai, Kavit Premalu, Gat Nikas and Gat Bhava, Nritta, Nrit and Nritya.
2. Presentation of Dance in group such as folk and tribe dances, classical dance and semi classical dance.
3. Survey of Folk and Tribal Dances of Himachal Pradesh and thereafter submission of report based on this visit.

SEC-II
Subject Code – DANC702
SKILL ENHANCEMENT COURSE-II
KATHAK - DANCE
2 Lectures Per Week Credits - 4
1. Practical demonstration of:
   (a) Rasa and Bhava
   (b) Nayak and Nayika Bedas
2. Ability to play Thekan at the following on Tabla - Teen Taal and Kherawa Taal.
3. Attending classical concepts / Dance festivals and making the report / Review the same.

SEC-III
Subject Code – DANC703
SKILL ENHANCEMENT COURSE-III
KATHAK - DANCE
2 Lectures Per Week Credits - 4
1. Knowledge and techniques of Indian Ballet.
2. Practical demonstration of Folk Dances.
3. Basic Techniques of Harmonium and Tabla playing.

SEC-IV
Subject Code – DANC704
SKILL ENHANCEMENT COURSE-IV
KATHAK - DANCE
2 Lectures Per Week Credits - 4
1. Explanation of the Dance Choreography:
   (a) Choreography Nritta - Toda / Paran (Teen Tal)
   (b) Nritya - One Thumari and Bhajan.
2. Essential elements in the presentation of Kathak Dance.
3. Study of Common elements used in music and dance.
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note: Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented courses as per the information given.
(Note: The above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, techniques and guided demonstration sessions.)

DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)
Subject Code – DANC801(TH)
Kathak Dance
Semester V
THEORY Unit - 1
Max Marks 50 (35+15) Credits-3
1) Detailed study of Nritta, Natya and Nritya.
2) Rasa and Bhava and their importance in Kathak Dance
3) Knowledge of Taal with following details: Thah, Tatkar, Dugun, Chaugun, Matra, Tali, Khali, Amad, Tukra, Paran, Tehai, Chakkardhar, Premalu, Kavit, Gat.
4) Detailed study of kathak Dance by following the sequence of Dance.
5) Detailed study of Folk and Classical Dance and their comparision.
6) Brief study of Thumari and Bhajan in Dance.
7) Essay on:-
   _ Importance of Dance in Human life
   _ Dance and Nature.

Book recommended
Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi
Kathak Darpan - . T.R. Azad
Kathak Shingar - . T.R. Azad
Kathak Nritya (Part 1&2) – Dr. Vidhi Naggar
DISCIPLINE SPECIFIC ELECTIVE ( DSE-2A)
Subject Code – DANC802(PR)
Kathak Dance
Semester V
Practical Unit –II
Max Marks= 50 (35+15) Credits-3
Lectures- 6/week
1) Basic knowledge of Taal and Laya in Dance.
2) Stage performance with Vandana, That, Amad, Tukra, Paran, Chakardhar, Premelu, Tarana/ Bhajan, Gat Nikas and any Bhava.
3) Introduction and knowledge of Padhant of following Taals with their division.: TeenTaal, Jhaptal, Ektaal, or Dhamar Taal.
4) Folk Dances of India. (Any five)

DISCIPLINE SPECIFIC ELECTIVE ( DSE-1B)
Subject Code – DANC803(TH)
Kathak Dance
Semester VI
Theory Unit -I
Max Marks= 50 (35+15) Credits-3
6 Lectures/ Week
1) Basic knowledge of the following Classical Dances: Bharatnatyam, Manipuri, Kathak, Kathakali, Oddisi, Mohiniattam.
2) Detail study of Lucknow and Jaipur Gharana.
3) Study of Indian Stage and its development.
4) Knowledge and techniques of Indian Ballet.
5) Discuss Abhinay and its parts.
6) Study of Tandav and Lasya.
7) Study of Asthnayikas.
8) Essay on following:
Dance and its relation with other Fine Arts.
Guru Shishya Parampra.

9) Biography of the following dancers:
   - Sitara devi
   - Davyanti Joshi
   - Shobna Narayan
   - Roshan Kumari

**Book recommended**
Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi
Kathak Darpan - T.R. Azad
Natwari Nritya Ka Itthihas Awem Lucknow Gharana – Guru Vikram Singh
Kathak Nritya – L.N garg

**DISCIPLINE SPECIFIC ELECTIVE (DSE-2B)**
Subject Code – DANC804(PR)
Kathak Dance
Semester VI
Practical Unit -II
Max Marks – 50 Credits-3
6 Lectures /week
1) Practical demonstration of any Taal of your choice.
2) Practical demonstration of Teen Taal.
   - Thaat – 1
   - Amad – 2
   - Tukra – 2
   - Paran- 2
   - Chakardhar- 2
   - Kavit- 1
   - Premelu – 1
   - Tehai- 2
   - Gat nikas & Gat Bhav
   One advance Tatkar variety with atleast ten variations.
3) Ekgun, Dugun, Chaugun of Tatkar in Ektaal, Dhamar, Chautal.
4) Four Tukras, three Parans, Two Chakkardhar, Amad, Thehai and Kavit in any of these Taals
Dhamar, Chautal, Ektaal.
5) Ability to play Harmonium and Theka of Teen Tal.
6) Ability to write notation and Padhant on hands of the above mentioned Taals.

**GENERIC ELECTIVE (GE- I)**
Subject Code- DANC901(TH)
Kathak Dance
Semester - V
Credit-6
3 Lectures/week
1) Definition of the following:- laya, Taal, Ekgun, Dugun Chaugun, Matra, Sam, Tali
Khali, Avartan
2) General knowledge of hand Mudras based on Abhinay Darpan.
3) Elementary knowledge of Kathak Dance.
4) Folk dance of Himachal Pradesh (Natti) with its costume and Music.
6) Brief knowledge of Rasa and Bhava.
7) Introductions of following Taal with their division:-
   a) Teen Tal  b) Jhaptal c) Kehrava d) Dadra.
8) Essay on the following:
   □ Guru Shishya Parampra
   □ Advantages of Dance

Books Recommended
Kathak Nritya – L.N Garg
Kathak Nritya Shiksha part 1 & 2 - Puru Dadhicha
Kathak Darpan - T.R. Azad
Bhartiya Sanskriti me Kathak Parampra- Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa

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GENERIC ELECTIVE (GE- II)
Subject Code- DANC902(PR)
Kathak Dance
Semester - VI
Credit-6
3 Lectures/week
1) Basic steps (Tatkar) in Baraber, Dugun, Chaugun, Laya with atleast 10 variations.
2) That ( advance with Kasak and Masak)
   _ Amad- 2
   _ Tukra – 2
   _ Paran – 2
   _ Chakardar tukra – 1
   _ Chakardar paran – 1
   _ Tehai- 2
   _ Kavit – 1
   _ Premelu – 1
   _ Gat Nikas – 2
   _ Gat Bhava – 2

Basic knowledge of Thekas and Tatkar of jhaptal, Ektal, Dhamar Taal, & Chautal

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Choice Based Credit System
NEW Syllabus
CHOICE BASED CREDIT
SYSTEM 2016-17
DANCE Vocational & Applied courses for B.A.
HIMACHAL PRADESH UNIVERSITY GYAN PATH SHIMLA-5

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The scenario world over is changing fast. With the technological advancements and its increased accessibility to general masses, the new generation is seeking new ideas and avenues in every field. Vocational and applied courses are being introduced in each and every branch of knowledge, dance being no exception. Keeping this in view, the Dept. of Dance, Himachal Pradesh University has also
thought of developing Applied/ Vocational courses in Dance. These courses will definitely be beneficial to those students who want to pursue Dance as a profession. And we are also sure that these courses will enhance the capabilities of students in other fields too, with an aptitude and interest in Dance.

NOTE:
(i) These supplementary courses for B.A. (Prog.) SEC I – IV are open for the students of Dance as well as for the students of other discipline, who have an aptitude and interest in Dance.
(ii) The courses are designed from 1st to 4th level and who so ever opts for these courses shall start from level one.

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Kathak Dance Course for Skill Enhancement
DANC501 COURSE-I
Semester-III (SEC-I)

Theory
Max. Marx 100 Credits 4
1. Elementary knowledge of classical dance forms of India – their names and province to which they belong.
2. A simple knowledge of Kathak Dance.
3. Study of Tandava and Lasya.
5. Knowledge of single hand mudras as given in abhinaya darpan.
7. Practice of all.

Practical
1. Basic Steps (Tatkar) in Barabar, Dugun and Chaugun laya.
2. Basic hand movements combined with Tatkar.
3. Practical demonstration on the following taal:
   (a) Teen Taal:
   Tatkar ki Ekgun Dugun and Chaugun layakaries:
   Salami - 1
   Thaat - 1
   Aamad - 2
   Tora - 3
   Paran - 1
   Chakardhar - 2
   Tehai - 2
   Kavit - 1
   (b) Practice on hand of above mentioned in Teen Tal.
   (c) Theka of Teen Tal on Tabla.
Kathak Dance Course for Skill Enhancement
DANC502 COURSE-II
Semester-IV (SEC-II)
Theory
Max. Marx 100 Credits 4
1. Detailed study of Abhinaya and its parts.
2. Knowledge of:
   (a) Four Neck Movements
   (b) Eight Eye glances
4. Origin and development of BharatNatyam Dance.
5. Study of Natya, Nritta and Nritya.
6. Importance of Taal and Lehra in Kathak dance.
8. Ability to write in notation of all Bols and Theka of Teen and Jhaptal.

Practical – Teen Taal
1. Tatkar in Ekgun, Dugun, Chaugun and Asthgun laya.
2. Practical demonstration of the following taals:
   a) Teen Taal:
      Thaat - 1
      Amad - 2
      Tukra - 2
      Paran - 1
      Chakardhar - 2
      Tehai - 4
      Kavit - 1
   b) Jhaptaal:
      Thaat - 1
      Amad - 2
      Tukra - 2
      Para - 1
      Chakardhar - 2
      Tehai - 2
      Kavit - 1
   - Two Gat Nikas and one Gat Bhava of Shingaar.
   - Practice of both the Taal on hand.
   - Practical knowledge of Asamyuka Mudras.
   - Ability to play Nagma and Theka at Teen Taal.

Kathak Dance Course for Skill Enhancement
DANC503 COURSE-III
Semester-V (SEC-III)
Theory
Max. Marx 100 Credits 4
1. Definition of the following: Kavit, Stuti, Paremlu, Gati, Chakkerdar, Thisrajati, Chautasrjati, Mishrajali
2. Knowledge of: Seven eyebrow movements, nine head movements
3. Study of Rasa and its importance.
4. Study of dance and other fine arts.
5. Brief study of Folk and Classical dance.
6. Study of Gharana and its composition
7. Knowledge at combined hand mudras as given in Abhinaya Darpan.
8. Basic knowledge of following Taal: Dhamar, Swari
9. Notation of all Taal and Bols learnt.

Practical
- Practical Demonstration of the following Taal:
  1) Ek Taal, Matra-12
     (a) Simple tatkar with Ekgun, Dugun and Chaugun laykaries
     (b) Vandana - 1
     Thaat - 1
     Amad - 2 (Parnjudi-1, Simple-1)
     Tukra - 2
     Paran - 2
     Chakardhar Paran / Tura - (2)
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     Tehai - 2
     Kavit - 1
     Premalu Ka Tukra - 1
  2. Adachautal – 14 Matrs
     (a) Simple tatkar with Ekgun, Dugun and Chaugun laykari
     (b) Thaat - 1
     Tora - 2
     Amad - 2 (1Paranjudi, 1 Simple)
     Paran - 2
     Chakardhar - 2
     Tehai - 2
     Kavit - 1
     Premalu Ka Tukra - 1
  3. The Gat Nikas and two Gat Bhava
  4. Padhant at whole Material
  5. Ability to play Nagam and Theka of Ektaal and Adachauta.

Kathak Dance Course for Skill Enhancement

DANC504 COURSE-IV
Semester-VI (SEC-IV)

Theory
Max. Marx 100 Credits 4
1) Definition of the following:-
   Chari, Paran, Sathanak, Karan, Anghaar, Premalu, Gati, Kasak-Masak.
2) Brief knowledge of Nayak and Nayika bhedas.
3) Origin of Taal and its Ten Parans.
4) Bhava and their application in the field of dancing.
5) Knowledge of kathakali, Oddisi, Manipuri and Mohiniattam Dance forms
6) Importance of Dance in Human life.
7) Origin of dance according to Natya Shastra.
8) Life sketch of Shambhu Maharaj ji and Bindadin Maharaj ji.
9) Ability to write Notation of Ashthmangal and Deepchandi.

PRACTICAL
1) DHAMAR TAAL
Simple tatkar with Ekgun, Dugun and Chaugun laykari
2) SAWARI TAAL
Simple tatkar with Ekgun, Dugun and Chaugun laykari
Thaat - 1
Amad - 1
Tora - 1
Paran - 1
Chakadar - 2
Tehai - 2
Kavit - 1

3) Ability to write in notation and bol padhant of ashthmangal and deepchandi taal
4) Ability to perform any of your choice taal.

Folk Dance Course for Skill Enhancement
DANC505 COURSE-I
Semester-III (SEC-I)
Theory
Max marks 100 Credits 4
1. Knowledge of Folk and Traditional Dances of Himachal Pradesh.
2. Presentation of Folk and Traditional Dances of Shimla, Chamba, Mandi, Kinaur, and Kangra.
3. Survey of Fair and Festivals of Himachal Pradesh to know the Culture of the state and thereafter submission of report base on it.

Folk Dance Course for Skill Enhancement
DANC506 COURSE-II
Semester-IV (SEC-II)
Theory
Max marks 100 Credits 4
1. Knowledge of Folk Dances of Punjab and Haryana.
2. Presentation of Dance in group such as Folk and Tribal Dance.
3. Attending Dance Festivals and making the report / Review the same.

Folk Dance Course for Skill Enhancement
DANC507 COURSE-III
Semester-V (SEC-III)
Theory
Max marks 100 Credits 4
1. Practical demonstration of Folk Dances.
2. Study of elements used in Folk Dances.
3. Power Point Presentation of the Folk Dances of the Religion.

Folk Dance Course for Skill Enhancement
DANC508 COURSE-IV
Semester-VI (SEC-IV)
Theory
Max marks 100 Credits 4
1. Comparative study of Folk Dance of Himachal Pradesh, Punjab, Haryana and Rajasthan.
2. A brief study of any five Folk Dances of India and their power point presentation.
3. Choreography of Natti and Bhangra
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.
Note:-
Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented courses as per the information given.
Note:-
The above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, techniques and guided demonstration sessions.
Max. Marks: 100
HARMONIUM COURSE FOR SKILL ENHANCEMENT
DANC509 COURSE - I
Semester-III (SEC - I)
Theory:
1. Elementary knowledge of Shuddha and vikrit swaras and octaves.
2. Elementary knowledge of Harmonium, its various parts, single, capler and scale changer etc.
Practical:
1. Elementary knowledge of handling the instrument.
2. Elementary knowledge of finger technique and sound production.
3. Ability to play 10 paltas in shuddha swaras.
4. Singing the above alankars in tune.
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HARMONIUM COURSE FOR SKILL ENHANCEMENT
DANC510 COURSE - II
Semester-IV (SEC - II)
Max. Marks: 100
Credits: 4
Theory:
1. Description of following Ragas with aaroh, avaroh, vadi, samvadi and pakad
   (a) Yaman, (b) Bhairav
2. Brief history of harmonium.
3. Working knowledge of following talas:
   (a) Teentaal, (b) Ektaal, (c) Keharwa (d) Dadra
Practical:
1. Ability to play one fast composition in any one of the above ragas with alap and 5 tanas.
2. 15 General alankars with finger techniques in above mentioned ragas
4. One dhun in raga khamaj.
HARMONIUM COURSE FOR SKILL ENHANCEMENT
DANC511 COURSE - III
Semester-V (SEC - III)
Max. Marks: 100
Credits: 4
Theory:
1. Structural details of Harmonium with sketch.
2. Definition of Sangeet, nada, swar and saptak.
3. Description of following ragas with aaroh, avaroh, vadi, samvadi and Pakad:
   (a) Bilwal, (b) Bihag
Practical:
1. Ability to play two fast compositions with atleast 10 taans in above ragas.
2. 10 alankars each in taalas of 6, 7, 8, 10 & 16 beats from mentioned ragas in previous semester.
3. Ability to play lehara in teentaal.
4. Dhun in raag kafi.

HARMONIUM COURSE FOR SKILL ENHANCEMENT
DANC512 COURSE – IV
Semester-VI (SEC - IV)
Max. Marks: 100
Credits: 4
Theory:
1. Definition of That, Raag, Taal, Intensity – Pitch –Timbre, pakad,vadi, samvadi
2. Knowledge of 10 thaats and ability to play them on harmonium from different keys.
3. Ability to write in notation of slow composition in Bhatkhande notation system.
4. Biography of some great harmonium players with their contributions.
   a) Bhaiyajee Ganpat Rao
   b) Pt. Appasaheb Jalgaonkar
Practical:
1. Ability to play two fast compositions with brief Alap and atleast 10 taanas in any two of
   the following ragas:
   (a) Madhuvanti (b) Maru bihag, (c) Kedar
2. Dhun in raag pahadi.

Project work:
1. Prepare life sketch of anyone from the above mentioned great Harmonium players.
2. Prepare sketch of Harmonium with their parts.

Performance:
20 minutes solo performance with tabla sangat with brief alap and atleast 10 taans.
1. Performance of Dhun for atleast 5 minutes in any prescribed ragas.
2. Playing lehra with tabla solo in Teentala.

TABLA COURSE FOR SKILL ENHANCEMENT
DANC513 COURSE - I
Semester III (SEC - I)
Max. Marks: 100
Credits: 4
Theory
2. Origin and brief history of Tabla.
3. Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & Vibhag.
4. Structural knowledge of one’s own instrument with sketch.
Practical
1. Basic Bols (varnas) of Tabla.
2. Theka of Teentala with Thah, Dugun, Chaugun.
4. Elementary knowledge of Kahanwa and Dadra Talas.
5. Basic knowledge of vocal and instrumental accompaniment.

**TABLA COURSE FOR SKILL ENHANCEMENT**

**DANC514 COURSE - II**

**Semester IV (SEC - II)**

**Max. Marks:** 100  
**Credits:** 4

**Theory**

1. Origin and history of Gharaonas of Tabla in brief.  
2. Definition of following terms: Kayada, Palta, Tihai, Tukra and Chakradar.  
3. Brief knowledge of notation writing in Bhatkhande Paddhati.

**Practical**

1. Keep the hand beat theka of Jhaptala in Thah, Dugun and Chaugun.  
2. Two Kayadas with Palta & Tihai, two simple tukras, two chakradar tukras in Jhaptala.  
3. Playing knowledge of Ektala and Rupak in barabar ki laya.  
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala.  
5. Four variation in Kharwa Tala.

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**TABLA COURSE FOR SKILL ENHANCEMENT**

**DANC515 COURSE - III**

**Semester V (SEC - III)**

**Max. Marks:** 100  
**Credit 4**

**Theory**

2. Study of writing in notation of tihai in following talas (two in each)  
   1) Teental 2) Jhaptal 3) Ektal 4) Rupak  
4. Write in notation Kayada and rela with four paltas in teental

**Practical**

1. Practice and knowledge of the course of previous year’s course is essential.  
2. Practice of Thekas along with two simple tihai in Chartala and Sooltala.  
3. Four theka ke prakars in Roopak and Jhaptala.  
4. Four Mukhada, Tukada and Moharas in Roopak, Jhaptala, Ektala.  
5. In Teentala two basic Kayadas, one Rela with four Paltas and Tihai.  
6. Practice of previous years compositions in chaugun laya.

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**TABLA COURSE FOR SKILL ENHANCEMENT**

**DANC516 COURSE - IV**

**Semester VI (SEC - IV)**

**Max. Marks:** 100  
**Credits:** 4

**Theory**

2. Study of writing in notation of four Theka ke Prakar in Ektala.  
4. Study of writing in notation of Kayada, Rela and Palta with tihai in Teentala, Jhaptala and Ektala.

**Practical**

1. Thekas of Khemta and Addha with Thah and Dugun.
2. Four Theka ke prakars in Ektala.
3. Two Kayada in Ektala with four Palta and one Tihai.
4. Six Theka prakars in Dadra and Keherwa.
5. Four Mukhada, Tukada and Moharas in Ektal, Rupak and Jhaptal
6. Two simple parans in Chautal and Sooltal.
7. Two simple Laggis in Dadra and Keherwa.
8. Four Tihais in present and previous years’ talas.

**Syllabus of Painting**

Annexure-I

**PAINTING**

<table>
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<tr>
<th>Sr. No.</th>
<th>Course</th>
<th>Course Name</th>
<th>Semester</th>
<th>Course Code</th>
<th>Award Type</th>
<th>Credits</th>
<th>Marks</th>
<th>Min.</th>
<th>Max.</th>
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CBCS BA (Regular) Painting (Template)-132 Credits

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**Painting Syllabus (Regular)**  
**BA – 1st Year (Semester-I)**  
**CC-1A Core Course**  
Code DSC: PAIN 101 TH/PR/IA  
Course: Introduction to Painting-I

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**Semester End Examination System:**  
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**Course Content**

**Introduction to Painting-I (Unit-1)**  
**Theory**

*Meaning, Scope and Fundamentals of Art*

1. **Meaning of Art**:
   1. Definition of Art
   2. Theories relating to the origin and creation of Art.

2. **Scope of Art**:
   1. Impact of Art on Society and Individual.
   2. Comparison and interaction among the arts (Visual and Performing)

3. **Fundamentals of Art**:
   1. Elements of Art: Line, Form, Colour, Tone, Texture and Space.
4. **Principles of Composition:** Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.

**Course Content**

**Introduction to Painting-I (Unit-2) Practical**

*Two-Dimensional Practices (Still Life)*

An introduction to the concepts and techniques of art making

With specific references to the artists and issues of the twentieth century.

Lectures and studio classes will examine the nature of images in relation to various themes. Drawing, painting, found objects, and texts will be employed

Basic study of Cone, Cylinder, Sphere, Circle, Drapery etc.

**Medium:** Pencil or Charcoal

**Size:** Quarter Sheet (No. of Sectionals: 6)

**Sketches:** 20

**Painting Syllabus**

**BA – 1st Year (Semester-II)**

DSC-1B Core Course

Code: PAIN 201TH/PR/IA

**Course:** Introduction to Painting-II

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**Course Type** Core Course

**Lecture to be Delivered** (1 hr. each), (L= 80, T= 10)

**Semester End Examination System:**

**Theory**

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**Continuous Comprehensive Assessment (CCA) Pattern:**

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<th>Total Marks</th>
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</table>
Introduction to Painting-II (Unit-1)

A Brief History of Indian Art

Theory

1. Study of Jain Miniature Paintings: Apabhramsha
2. Study of Rajasthani Miniature Paintings: Bundi and Kishangargh
3. Study of Mughal Paintings done in the reign of Akbar, Jahangir and Shahjahan
4. Study of Pahari Miniature Paintings: Kangra, Guler, Basohli, Chamba, Mandi, Arki style

Introduction to Painting-II (Unit-2)

Study of Basic Anatomy

Practical

Study of Eyes, Nose, Ear, Lips.
Medium: Pencil/Charcoal.
Size: Quarter Sheet (No. of Sessionals: 6)
Sketches: 20

CCA Scheme:

Students enrolled for the Academic session 2016-17 onwards CCA will account 30% of the total marks i.e. 100, that a student will get in a course.

It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful in a course.

Distribution of Marks for CCA in Each Course in Each Semester

1. Minor Test of Practical 15 marks
2. Tutorial/Home assignment 10 marks
3. Attendance 05 marks
Total = 30 marks

Continuous Comprehensive Assessment (CCA) Pattern: Instructions for conducting Minor Test and Evaluation of Tutorial/Home Assignments/Semi./Quiz/etc.

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Time allowed for conducting Minor Test will be 3 hrs.
Mode of conducting Minor Test (15 Marks).
Minor Test will be conducted after the completion of 48 teaching days (8weeks)

Note: Theory Paper Setting Scheme for End Semester Examination (35 marks):

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<th>Part</th>
<th>Section</th>
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<th>Syllabus coverage</th>
<th>Nature of Q. &amp; Answers</th>
<th>Question to be attempted</th>
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### Syllabus of Sculpture

**Annexure-III**

**SCULPURE**

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</table>
Introduction to Sculpture-I (Unit-1)

Theory

Elements of Art and Classification of Art

1. Elements of Art in Indian Sculpture
   - Line
   - Form
   - Balance
   - Texture
   - Rhythm

2. Classification of Art:
   - Tribal Art
   - Folk Art
3. Classical Art
4. Modern Art

Course Content

Introduction to Sculpture-I (Unit-2)
Practical

Three – Dimensional Practices- Nature Study
An introduction to the concepts and techniques of Nature Study
Leaf and Flower Study
Clay Modeling of Leaf and Flower from plaster cast

Sculpture Syllabus

BA – 1st Year (Semester-II)
DSC-1B Core Course
Code: SCUL 201TH/PR/IA
Course: Introduction to Sculpture-II

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Semester End Examination System:
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Course Content

Introduction to Sculpture-II (Unit-1)
A Brief History of Indian Sculpture
Theory
1) Study of Harappan Culture
2) Shunga Dynasty
3) Study of Kushan period
4) Study of Gandhara and Mathura

Course Content

**Introduction to Sculpture-II (Unit-2)**

*Study of Human Body limbs from Plaster cast*

**Practical**

*Study of Eyes, Nose, Ear, Lips, Foot, Hand*

CCA Scheme-

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**Note: Practical Paper Setting Scheme for End Semester Examination (35 marks):**

The examiner will set the paper strictly as per the practical Syllabus on the spot.