SEMESTER I

Course I History of English Literature from Chaucer to 1800
(Questions will be set on movements and trends and not on individual authors)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)

In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (3x17=51 marks)

Course II Poetry from Chaucer to Pope:

Chaucer: The Prologue, The Nun's Priest's Tale
Milton: Paradise Lost, Bk. I, and Lycidas, Almgrove
Pope: The Rape of the Lock, Epistle to Dr. Arbuthnot

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course III Shakespeare and his Contemporaries

Marlowe: Doctor Faustus
Shakespeare: Tempest
Shakespeare: Twelfth Night
Ben Jonson: Volpone

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course IV Nineteenth Century Fiction

Emily Bronte: Wuthering Heights
Charles Dickens: Hard Times
George Eliot: The Mill on the Floss
Thomas Hardy: Tess of the D'Urbervilles

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)
SEMESTER II

Course V History of English Literature: Nineteenth and Twentieth Centuries
(Questions will be set on movements and trends and not on individual authors)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 150 to 200 words) out of given 12 items. (3x17=51 marks)

In addition one question with internal choice will be set. In addition one question will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course VI Romantic and Victorian Poetry

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course VII Modern Fiction

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course VIII Growth and Structure of English Language

I History of Language
A.C. Baugh, A History of English Language (chapters 3 to 9)

II Structure of Language
(a) Phonemes: Consonants, Vowels, Stress and Intonation
(b) Morphemes: Roots and Affixes, Derivational and Inflectional morphemes, Allomorphs
In sections I and II four questions will be set in each section out of which the student will have to attempt two questions in each section. (15x2=30)+(15x2=30)

SEMESTER III

Course IX Literary Criticism from Aristotle to T.S. Eliot

Aristotle: The Poetics
Dryden: Essay of Dramatic Poesy
Coleridge: Biographia Literatia (chapters 13-18)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course X Modern British and American Poetry

W.B. Yeats: The Second Coming, Sailing to Byzantium, A Prayer for My Daughter, Among School Children, Leda and the Swan
T.S. Eliot: The Waste Land
W.H. Auden: The Unknown Citizen, In Memory of W.B. Years, The Shield of Achilles, September 1, 1939
Walt Whitman: Song of Myself (1, 5, 33), Out of the Cradle Endlessly Rocking, A Passage to India
Robert Frost: Birches, Design, Mending Wall, After Apple Picking, The Road not Taken, Home Burial
William Carlos Williams: Poems in Modern Poets One (Published by Faber and Faber)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course XI Modern British Drama

G.B. Shaw: Arms and the Man
Oscar Wilde: An Ideal Husband
T.S. Eliot: Murder in the Cathedral
John Arden: Sergeant Musgrave’s Dance

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)
From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course XII World Fiction

Dostoevsky: Crime and Punishment
Ernest Hemingway: The Old Man and the Sea
Margaret Atwood: Surfacing
Chimua Achebe: Things Fall Apart
V.S. Naipaul: A House for Mr. Biswas

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-i African Literature

Chimua Achebe: A Man of the People
Ngugi wa Thiong’O: A Grain of Wheat
Nadine Gordimer: My Son’s Story
Bessie Head: The Collector of Treasures (short stories)
Wole Soyinka: A Dance of the Forests

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-ii Australian Literature

Patrick White: The Solid Mandala
David Malouf: Remembering Babylon
David Williamson: The Removalists
Jack Davis: No Sugar

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-iii Canadian Literature

Robertson Davis: Fifth Business
Sharon Pollock: The Komagata Maru Incident
M.G. Vassangoni: The Book of Secrets
Lee Maracle: Sundogs

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)
SEMESTER IV

Course XIII  Contemporary Literary Theory

1. Ferdinand de Saussure
   a. "The Object of Study"
   b. "Nature of the Linguistic Sign"

2. Jacques Derrida
   a. "Structure, Sign and Play in the Discourse of the Human Sciences"

3. Terry Eagleton
   a. "Capitalism, Modernism and Postmodernism"

4. Roland Barthes
   a. "The Death of the Author"

5. Elaine Showalter
   a. Feminist Criticism in the Wilderness
   [1-5 in Modern Criticism and Theory: A Reader, ed. David Lodge (London, New York: Longman, 1988)]

6. Toril Moi: Feminist Literary Theory

7. J. Hillis Miller
   a. "Culture Studies and Reading"

8. Homi K. Bhabha
   a. "Dissemination: Time, Narrative and the Margins of Modern Nation"
   [In The Post-Colonial Studies Reader, ed. Bill Ashcroft. Gareth Griffiths and Helen Triffin (London and New York: Routledge, 1995)]

9. Arun Mukherjee
   a. "Whose Postcolonialism and Whose Postmodernism?"
   [in World Literature Written in English, 30,2 (1990):1-9 and in Arun Mukherjee, Postcolonialism: My Living (Toronto: TSAR, 1998)]

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)
Bertolt Brecht: *Mother Courage and Her Children*
Henrik Ibsen: *Ghosts*
Anton Chekhov: *The Cherry Orchard*
Samuel Beckett: *Waiting for Godot*

OR

**American Drama**

Eugene O’Neill: *Desire under the Elms*
Arthur Miller: *Death of a Salesman*
Tennessee Williams: *The Glass Menagerie*
Edward Albee: *Who’s Afraid of Virginia Woolf?*

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

**Course XV Indian Writing in English**

Raja Rao: *Kanthapura*
R.K. Narayan: *The Vendor of Sweets*
Anita Desai: *Clear Light of Day*
A.K. Ramanujan: *The Snakes, Obituary, The Striders*
Nissim Ezekiel: *Poet, Lover, Birdwatcher, Enterprise, The Visitor*

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

**Course XVI Indian Writing in Translation**

Kalidas: *Abhijnanshakuntalam*  
(English translation by M.R. Kale, pub. Motilal Banarasidas)
Bhisham Sahni: *Tamas*
U.R. Ananthamurthy: *Samskar*
Mahasweta Devi: *Rudali*  
(English translation by Anujam Katyal, pub. Seagull)
Shiv Kumar: *Luna*  
(English translation by Ish Kumar)

**Literature and Gender**

Virginia Woolf: *A Room of One’s Own*
Caryl Churchill: *Cloud Nine*
Toni Morrison: *Beloved*
Binodini Dasi: *An Autobiography*  
(Translated into English by Rimli Bhattacharya)
Maria Campbell: *Half-Breed*
Drew Hayden Taylor: *Someday*
Kim Scott: *Benang*
Sally Morgan: *My Place*

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

**PATTERN OF TESTING**

1. In Course I and Course V Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)

   In addition to the compulsory question, **5 questions, each with internal choice, will be set.** The students will have to attempt three questions out of these. (17x3=51 marks)

2. In Course VIII Question No. 1 will be compulsory. The students will have to write short notes on three topics (of about 100 to 150 words) out of six topics from both section I and section II. (5x3=15 marks)