1st Semester:

Course: I

Research Methodology (Attempt any five questions)
Written paper with three hour duration

50 Marks

Meaning and Sources of Research in Indian Music

1. Meaning of Research
2. Areas of Research in Music
3. Selections of Problems
4. Hypothesis
5. Data Collection: (i) Sources (ii) Methods (iii) Tools of Research in Music
7. Analysis of Data
8. Interpretation and conclusion
9. Preparation of Synopsis
10. Writing Research Report

Books Recommended:

1. Research in Education John W. Best
2. Elements of Education Research Subhia and Mehrotra
3. Essentials of Educational Research C.V. Sood
4. Experimental Designs Cochran and Cox
5. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.

Course II

Teaching Methods in Music Education 50Marks

Written paper with three hour duration

Two questions will be chosen by the candidate from each group and five questions will be attempted in all.

A. Methods of Music Teaching
Methods of Theory teaching; Methods of Teaching of performance; Use of Audio Visual teaching of Music; Organising Music concerts programmes seminars, Construction of achievement tests in Music, Using reference material.

B. Music Education
a) Aims of Music Education,
d) Nature, development and testing of Musical abilities,
e) Educating gifted children,
f) Music listening,
g) Relation of Psychology with Music,
h) Imagination and creative activity in Music,
i) Musical aptitude test.

Course II
Books Recommended

1. Philosophy in Music                      Dr. Ritulik Sanyal
2. Psychology in Musicians                   Parcy C. Buck
3. Psychology of Music                      Carles E. Seashore
4. Psychoacoustics of Music and Speech      Dr. B.C. Deva
5. Philosophy of Music                      Pole
6. Teaching in Music                        Chetan Karnani
8. Social Psychology of Music               Paul S. Farnswarth
10 Sangeet Natak (Volum 50)                 Dr. I. Chkravarti

IIInd Semester
Course-III (Practical)
Performance and Viva-voce          100 Marks

i) Performance 75 Marks
   45 to 60 minutes in any Raga of his/her choice with
   a) Alap Vilamvita and Drut Gat/Alap Vilamvita and Drut khyal 40 Marks
   b) Thumari for vocal and Thumari/Dun for instrumental 15 Marks
   c) Spot composition work both for Vocal & Instrumental (given by the Examiner) 10 Marks
   d) Ability to play the Thekas of the following Talas on Tabla 10 Marks
      i) Jhoomra (ii) Pancham Swari (iii) Dhamar Tal (iv) Ruder Tal (v) Jat Tal and Deep Chandi
Presecribed Ragas

Yaman
Bhairav
Todi
Bihag
Vrindaani Sarang
Bageshwari
Malkaunse
Madhu
wanti
Kirwani
Bairagi

Note:

a) Vocal Music: Elaborate treatment of vilamvita and Drute Khyalas on any five Ragas,. Brief treatment with one composition of remained Ragas.

b) Instrumental Music: Elaborate treatment of Masitkhani and Razakhani Gat (with Alap etc.) in any five Ragas. Brief treatment with one composition of the rest of the Ragas.

Viva-Voce 25 Marks

Books recommended for Course-III

i) Sangeetanjali (part I to IV)  Pt. Onkar Nath Thakur
ii) Rag Vigyan (Part-I to VII)  V.N. Patwardhan
iii) Kramik Pustak Malika (Part I to VII)  Pt. V.N. Bhatkhande
iv) Aprakashit Rag (Part I to VIII)  J.S. Patki
v) Sitar Marg  S. Bandopadhyay
vi) Sitar and its techniques  Debu Chaudhari
vii) Tantri Nad  Dr. Lalmani Mishra

Course IV:

Dissertation and Vive-voce 100 Marks
Dissertation 75 Marks
Viva voce 25 Marks

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M. Phil. Syllabus
Performing Arts (Music)

Ist Semester:

Course: I
Research Methodology (Attempt any five questions)
Written paper with three hour duration

Course II
Teaching Methods in Music Education

IIInd Semester

Course-III (Practical)
Performance and Viva-voce

Course-IV
Dissertation
& Viva-Voce

50 Marks
50 Marks
100 Marks
75 Marks
25 Marks