CHOICE BASED CREDIT SYSTEM 2018-19

HIMACHAL PRADESH UNIVERSITY GYAN PATH 171005

Choice Based Credit System
KATHAK DANCE (Yearly System)
Department of Performing Arts, H.P.U

OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF KATHAK DANCE FOR B.A.WITH CORSESES, SKILL INHANCEMENT COURSE (SEC) ELECTIVE DESCIPLINE ELECTIVE SPECIFIC (DSE) AND ELECTIVE GENERIC (GE) IN KATHAK DANCE 2018-19

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course-Code</th>
<th>Core-Course</th>
<th>Ability Enhancement Compulsory Course</th>
<th>Course Code</th>
<th>Skill Enhancement Course (SEC)</th>
<th>Course Code</th>
<th>Discipline Specific Elective</th>
<th>Course Code</th>
<th>Elective Generic (GE)</th>
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<tbody>
<tr>
<td>1st</td>
<td>DNCA101(TH)</td>
<td>English-1= 6 Credit Std/Hindi -1= 6 Credit</td>
<td>DSC 1A General Theory of dance Unit-1 (3Credits) Practical Unit-2 (3Credits) DSC 2A (Other Subject)</td>
<td>English/MIL Communications Environmental Science</td>
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<td>DSC 1B Basic dance Terms Unit -1 (3 Credits) Practical Unit-2 (3 Credits) DSC 2B (Other Subject)</td>
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<td>DNCA103(TH)</td>
<td>DNCA104(PR)</td>
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<td>DSC 1C Knowledge of Classical dances Unit-1 (3 Credits) Practical Unit-2 (3 Credits) DSC 2C (Other Subject)</td>
<td>SE-1 Value Based &amp; Practical Oriented Course for Kathak Dance 4 Credits</td>
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<td>DNCA205</td>
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### INDEX FOR CORE COURSES

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<thead>
<tr>
<th>Course</th>
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<th>Year</th>
<th>Course code</th>
<th>Credit</th>
<th>Theory</th>
<th>IA</th>
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<td>5 Dance</td>
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<td>35%</td>
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### Skill Enhancement Courses Offered by Dance Department

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<tr>
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<td>SEC-1, SKILL ENHANCEMENT COURSE-1 Kathak Dance</td>
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<tr>
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<td>SEC-2, SKILL ENHANCEMENT COURSE-2 Kathak Dance</td>
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<td>DNCA 301</td>
<td>SEC-3, SKILL ENHANCEMENT COURSE-3 Kathak Dance</td>
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<td>3rd</td>
<td>DNCA 302</td>
<td>SEC-4, SKILL ENHANCEMENT COURSE-4 Kathak Dance</td>
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### Discipline Specific Elective Courses Offered by Dance Department

<table>
<thead>
<tr>
<th>Year</th>
<th>Course-Code</th>
<th>Course Name</th>
<th>Credit</th>
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<tr>
<td>3rd</td>
<td>DNCA 303</td>
<td>DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance</td>
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<tr>
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<td>DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance</td>
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<tr>
<td>3rd</td>
<td>DNCA 305</td>
<td>DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance</td>
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<td>DNCA 306</td>
<td>DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance</td>
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### Elective Generic Courses Offered by Dance Department

<table>
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<th>Year</th>
<th>Course-Code</th>
<th>Course Name</th>
<th>Credit</th>
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<td>DNCA 307</td>
<td>GE-1, GENERIC ELECTIVE-1, Kathak Dance</td>
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<tr>
<td>3rd</td>
<td>DNCA 308</td>
<td>GE-1, GENERIC ELECTIVE-1, Kathak Dance</td>
<td>6</td>
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</table>
Core Courses = 12 (1st Year to 2nd Year) 6 Credits Each Course=12×6=72 Credits

AECC Courses= 2 (1st Year) 4 Credits Each Course=4×2=8 Credits

SEC Courses =4 (2nd to 3rd Year) 4 Credits Each Course=4×4=16 Credits

DSE Courses=4 (3rd Year) 6 Credits Each Course=4×6=24 Credits

GE Courses= 2 (3rd Year) 6 Credits Each Course=2×6=12 Credits

Total Credits=132

INSTRUCTIONS

Distribution of Marks for CCA in each course in each Year for Dance

1. Minor Test 5 Marks
2. Tutorial /Home Assignments 5 Marks
3. Attendance 5 Marks

Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)

<table>
<thead>
<tr>
<th>Minor Test</th>
<th>Tutorial/Home Assignments</th>
<th>Attendance</th>
<th>Total Marks</th>
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<tbody>
<tr>
<td>5 Marks</td>
<td>5 Marks</td>
<td>5 Marks</td>
<td>15 Marks</td>
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Time allowed for conducting minor test will be 1 hour.

Total Marks for CORE COURSE, SKILL INHANCEMENT COURSE (SEC) ELECTIVE DESCIIPLINE SPECIFIC ELECTIVE (DSE) AND GENERICELECTIVE (GE2) IN MUSIC =50 (35+15 IA), Over all Minimum Pass Marks=40%

Minimum compulsory Pass marks in Practical and Theory will be 35% each.

Maximum Marks in Theory & Practical in each course=35 Marks &

CCA in each core-course in Music =15 Marks, 35+15=50 Marks (50+50=100 Theory & Practical)

(A) Mode of conducting of minor test (5 Marks): Minor test will be conducted after the completion of 48 teaching days (8 weeks).

Three types of questions will be set in Minor test.

1. 4 MCQ (Choice 1 out of 4) true/false type of questions ½ Marks each=2 Marks
2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks
3. 1 question of about 50 words carrying 1 mark = 1 Mark

Marks Minor Test= 2+2+1=5

Total Marks of Minor Test=5 Marks

(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc

(1) 3 Marks are assigned for the quality of contents and structure of assignment.

(2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom

Total Marks=3+2=5 Marks

(C) Attendance = 5 Marks

Note- Paper setting scheme for Examination= 35 Marks (Theory= 35 Marks, Practical=35 Marks)

Theory & Practical for Dance:-

<table>
<thead>
<tr>
<th>Section</th>
<th>Nos. of Question</th>
<th>Syllabus Coverage</th>
<th>Question to be Attempt</th>
<th>Marks</th>
<th>Total Marks</th>
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<td>Section 1</td>
<td>Total =5</td>
<td>7 Each</td>
<td>35</td>
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<td>2</td>
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<td>Section 2</td>
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<td>7 Each</td>
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</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Section 3</td>
<td></td>
<td>7 Each</td>
<td></td>
</tr>
</tbody>
</table>

There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1 question from each section and two from any of the three sections. Each question have equal Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)

Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in SEC each course)

Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in DSE each course)

Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in DSE each course)

Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in GE each course)

NOTE- 1. No of Students should not be more than 10 Students in one Practical class group

2. It is necessary to provide one tabla and Harmonium player for the Deptt. of Dance.
### Choice Based Credit System
**Syllabus for B.A. (Prog.)**

**Kathak Dance**

<table>
<thead>
<tr>
<th>Year</th>
<th>Paper</th>
<th>Total Marks</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>Paper - I : Theory</td>
<td>35+15 = 50</td>
<td>3</td>
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<tr>
<td></td>
<td>Paper - I : Practical</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Paper - II : Theory</td>
<td>35+15 = 50</td>
<td>3</td>
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<td>Paper - II : Practical</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>2nd Year</td>
<td>Paper - III : Theory</td>
<td>35+15 = 50</td>
<td>3</td>
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<td>Paper - III : Practical</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Paper - IV : Theory</td>
<td>35+15 = 50</td>
<td>3</td>
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<td></td>
<td>Paper - IV : Practical</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Paper - V : Theory</td>
<td>35+15 = 50</td>
<td>3</td>
</tr>
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<td></td>
<td>Paper - V : Practical</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Paper - VI : Theory</td>
<td>35+15 = 50</td>
<td>3</td>
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<td></td>
<td>Paper - VI : Practical</td>
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<td><strong>600</strong></td>
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B.A. (Dance) 1st Year
Kathak dance
Subject Code- DNCA101(TH)

Duration
3 Hours
Internal Assessment

<table>
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<th>Credits</th>
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<td>50 (35+15)</td>
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Title-General theory of dance

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION- A

1) A brief study of Classical Dances of India.
2) Studt of Eight Eye glances according to Abhinay Darpan.
3) Detailed description of Aang, Pratyang and various Upangs
4) Study of technical terms used in Kathak dance
   Laya, Taal, Tatkar, Tehai, Salami, Amad, Tukra, Tora, Paran, Chakardar Paran.

SECTION- B

5) Define Mudra and its types. Explain Asamyukta Mudra based on Abhinay Darpan.
6) Study of Natya, Nrittta and Nritya
7) Life sketches of Pt. Uday Shanker, Pt. Ishwari Prasad, Kalka Ji
8) Advantages of Dance.

SECTION- C

9) Notation of Nagma in Teen Taal.
10) Notation of Theka and Tatkar in Ekgun, Dugun and Chaugun Layakari
11) Ability to write in Notation of Amad, Tukra, Tora and Tehai in Teen Taal.

Books Recommended
Kathak Nritya – L.N Garg
Kathak Nritya Shiksha (Part 1 & 2)- Puru Dadhicha
Kathak Darpan - T.R. Azad
B.A. (Dance) 1st Year Kathak Dance
Subject Code- DNCA102(PR)

Duration                                   Paper-I Practical (Unit-II)   Max Marks   Credits
3 hours                                     50

Title- Stage Performance                   6 Lectures/ week

1) **TEEN TAAL**
- Simple Tatkar with Ekgun, Dugan and Chougan layakaries
- Vandna
- That – 1
- Simple Amad - 1
- Paran judi Amad – 1
- Tehai - 2
- Tora/Tukra- 2
- Chakardhar Tukda – 1
- Paran - 1
- Chakardhar Paran – 1
- Kavit

2) **JHAPTAAL**
- That- 1
- Aamad- 1
- Tehai - 1
- Tora/Tukar- 1
- Chakardhar Tukra - 1

3) Practised of prescribed material of teen taal and Jhaptaal with Tali and Khali.
4) Practical knowledge of Aasanyukt Mudras.
5) Ability to play Theka & Nagma in Teen Tal and Jhaptaal.
Kathak Dance
Subject Code- DNCA103(TH)
B.A. (Dance) 1st Year

Duration Paper-II Theory (Unit-I) Max Marks Credits
3 hours 50 (35 + 15)
Internal Assessment 15 Marks
4 lectures/ week

Title-Basic dance terms

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

1) Origin and development of Dance according to NATYA SHASTRA.
2) Study of Abhinya and its Kind.
3) Laya and its types with special reference to Indian Dances.
4) Study of following terms.
   Kavit, Vandana, Gat, Gat Nikas, Premalu, Nagma, Nritta, Nritiya and Natya.

SECTION – B

5) Knowledge of Nine Head Gestures.
6) Detail knowledge of Sanyukt Mudras based on Abhinay Darpan.
8) Write an Essay on Guru Shishya Parampra.

SECTION- C

9) Notation of Thekas in Ekgun, Dugun and Chaugun layakaries in TeenTal SOOLTAAL and Chautaal.
10) Ability to write notation of whole practical material.
11) Ability to play Theka & Nagma in Teen Tal, Jhaptaal and Chautaal.

Books Recommended
Kathak Shingar - T.R. Azad
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Kathak Nritya Shiksha (part- 2) - Puru Dadhicha
Kathak saunderyatmak Shastriya Nritya – Shikha Khare
Kathak Dance
Subject Code- DNCA104(PR)
B.A. (Dance) 1st Year

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Title-Viva-Voce 6 lectures/ week

1) **TEENTAL**

- Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- Ganesh Vandna
- That - 1
- Paranjudi Amad – 1
- Simple Amad – 1
- Tehai - 2
- Tora/ Tukra – 2
- Chakardar Tukra – 1
- Paran – 1
- Chakardhar Paran – 1
- Kavit – 1
- Premalu – 1
- Gat Simple – 2
- Gat Bhava – Ched Chad & Shingar.
- Paltas - 5

2) **CHAUTAL**

- Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- That - 1
- Amad – 1
- Tehai – 2
- Tora/Tukra - 2
- Paran - 1
- Chakardhar tukra/ paran - 1

3) Practised of prescribed material of both the taals with Tali and Khali.
4) Practical knowledge of sanyukt Mudras.
5) Ability to Theka & Nagma in Teen Tal and chautaal.
6) Basic knowledge of Tall Kehrava and Dadra.
Kathak Dance

Subject Code- DNCA201(TH)
B.A. (Dance) 2nd Year

Duration Paper-III Theory (Unit-I) Max Marks Credits
3 hours 50 (35 + 15) 3

Internal Assessment 15 Marks
4 lectures/ week

Title- Knowledge of Nritya Techniques

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

1) Elementry knowledge of Rasa and their Application in dance.
2) Importance of Ghungroo in dance’
3) Importance of Make-up , costume and Instruments used in kathak dance.
4) Knowledge of Neck movements.

SECTION – B

5) Origin and Development of Bhartnatyam Dance.
6) Life sketches of Bindadin Maharaj Ji & Hari Prasad Ji
7) A study of Tandav and Lasya.
8) Essays on Advantages of Dance.

SECTION – C

9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of ROOPAK and EkTal.
10) Ability to write notation of whole practical material OF TEENTAAL and EkTal.
11) Write Nagma and Theka in Teentaal and EkTal.

Book recommended

Kathak Nritya Shiksha - Puru Dadhich
Nritya Prabhakar Prashanotri - J.N. Pathak
Kathak Darpan -. T.R. Azad
Kathak Shingar -. T.R. Azad
Kathak Dance
Subject Code- DNCA202(PR)
B.A. (Dance) 2nd Year

Duration Paper-III Practical (Unit-II) Max Marks Credits
3 hours 50 3
6 lectures/ week

Title-Stage Performance

1) TEEN TAAL
- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- Vandana
- That – 1
- Paranjudi Amad – 1
- Chaturjati Amad - 1
- Tehai - 1
- Tora – 2
- Chakardar Tora – 1
- Paran – 1
- Chakardar Paran – 1
- Premalu – 1
- Kavit – 1
- Paltas – 5

2) EK TAAL
- Tatkar with ekgun, Dugun and Chaugun Layakaries
- That – 1
- Amad – 1
- Tehai - 1
- Tora – 1
- Chakardar Tora – 1
- Paran – 1
- Chakardar Paran – 1
- Premalu – 1
- Kavit – 1
3) Any two Gat Nikas and Gat Bhava.
4) Padhant of whole practical material with Taali and Khali.
5) Ability to Theka & Nagma in Teental & Ek Taal.

**Kathak Dance**

*Subject Code- DNCA203(TH)*

*B.A. (Dance) 2nd Year*

<table>
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<th>Credits</th>
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<td>50 (35 + 15)</td>
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**Internal Assessment**

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<th>15 Marks</th>
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<td></td>
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<td>4 lectures/ week</td>
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</table>

**Title-Fundamental technicalities of Dance**

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

**SECTION – A**

1) Gharanas of Kathak Dance and their Comparison.
2) Gati and its various aspects.
3) Bhava and Their application in the Part of dancing.
4) Technique and composition of Indian ballet

**SECTION – B**

5) Knowledge of Folk Dances of India. ( any five )
6) Knowledge of Thumri.
8) Importance of Gyaan and Vadan in Dance

**SECTION- C**

9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of Teental, Ada-Chautaal and Sawari.
10) Ability to write notation of whole practical material of TeenTaal, Ada-Chautal
11) Write Nagma and Theka in Teen Taal, Ada-Chautal and Sawari
12) basic knowledge of Sool taal and Roopak.
Books recommended
- Nat Sanchar - Dr. Simmi
- Kathak Kalp Drupan - Dr. Chetna
- Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
- Himachal ke Lok Naritya - Hari Ram Justa

Kathak Dance
Subject Code- DNCA204(PR)
SEMESTER-IV
Duration 3 hours
Paper-IV Practical (Unit-II) Title- Viva-Voce
Max Marks 50 Credits 3
6 lectures/ week

1) TEENTAAL
- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- vandana
- That – 1
- Paranjudi Amad – 1
- Amad – 2 (Tisarjat & Chautersarjati)
- Tehai - 2
- Tora / Tukra – 2
- Chakardar Tora – 1
- Paran – 2 (misar jati – 1)
- Ganesh Paran - 1
- Chakardar Paran – 1
- Kavit – 1
- Ladi- 5

2) ADACHAUTAL
- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- That – 1
- Amad – 1
- Tehai - 2
- Tora – 1
- Chakardar tora – 1
- Paran – 1
- Chakardar Paran – 1

3) Bhava on Thumari/ Bhajan
4) Any two Gat Bhava and Gat Nikas
5) Padhant of whole practical material with Taali and Khali.
6) Ability to Theka & Nagma in TeenTaal, Ada- Chautal & Sawari

**Syllabus of Elective Courses For B.A.(Prog.) Dance**

**Kathak Dance**

<table>
<thead>
<tr>
<th>Choice Based Credit System</th>
<th>Credits</th>
<th>Total Marks</th>
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<tbody>
<tr>
<td>SEC  -I</td>
<td>4</td>
<td>35+15=50</td>
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<tr>
<td>SEC  -II</td>
<td>4</td>
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<tr>
<td>SEC  -III</td>
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<tr>
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<tr>
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<tr>
<td>GE   -1</td>
<td>6</td>
<td>35+15=50</td>
</tr>
<tr>
<td>GE   -2</td>
<td>6</td>
<td>35+15=50</td>
</tr>
</tbody>
</table>

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40
SEC- I  
Subject Code – DNCA205(PR)  
SKILL ENHANCEMENT COURSE (SEC)  
B.A. (Dance) 3rd Year KATHAK - DANCE  

2 Lectures Per Week  
Credits - 4

1.  Understanding Basic of Kathak Dance:  
   (a) Tatkar in, Barabar, Dugun and Chaugun laya.  
   (b) Basic Hand Mudras combined with Tatkar.  
   (c) Technical terms used in Dance: Tatkar, Mudra, Laya Taal, Thaat, Aamad,  
       Tora/Tukra, Paran, Chakkadar, Tehai, Kavit Premalu, Gat Nikas and Gat Bhava,  
       Nritta, Nrit and Nritya.

2.  Presentation of Dance in group such as folk and tribe dances, classical dance and semi classical dance.

3.  Survey of Folk and Tribal Dances of Himachal Pradesh and thereafter submission of report based on this visit.

SEC-II  
Subject Code – DNCA206(PR)  
SKILL ENHANCEMENT COURSE-II  
B.A. (Dance) 3rd Year  
KATHAK - DANCE  

2 Lectures Per Week  
Credits - 4

1.  Practical demonstration of:  
   (a) Rasa and Bhava  
   (b) Nayak and Nayika Bedas

2.  Ability to play Theka at the following on Tabla - Teech Taal and Kherwal Taal.

3.  Attending classical concepts / Dance festivals and making the report / Review the same.

4.  PowerPoint Presentation of Folk dances of India
SEC-III

Subject Code – DNCA301(PR)
SKILL ENHANCEMENT COURSE-III

KATHAK – DANCE B.A. (Dance) 3rd Year

2 Lectures Per Week
Credits - 4

1. Knowledge and techniques of Indian Ballet.
2. Practical demonstration of Folk Dances.
3. Basic Techniques of Harmonium and Tabla playing.
4. PowerPoint presentation by the students on Indian Classical Dances.

SEC-IV

Subject Code – DNCA302(PR)
SKILL ENHANCEMENT COURSE-IV

B.A. (Dance) 3rd Year
KATHAK - DANCE

2 Lectures Per Week
Credits - 4

1. Choreography of classical dance/ any folk dance of India.
2. Study of essential elements used in the presentation of Kathak Dance.
3. Study of Common elements used in music and dance.
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note: Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented courses as per the information given.

(Note: The above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, techniques and guided demonstration sessions.)
DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)

Subject Code – DNCA303(TH)

Kathak Dance, B.A. (Dance) 2nd Year

THEORY Unit -1

Max Marks 50 (35+15) Credits-3

Section-A

Title- Brief Knowledge of Indian Dances

1. Brief study of kathkali, Kuchipudi, Mohiniattam Classical dance forms of India.
2. Study of Tandav and Lasya Nritya.
3. Comparative study of Laucknow and Jaipur Gharana.
4. Study of Technical Terms used in Kathak dance: - Tatkar, Laya, Taal, Tehai, Tukra, Thaat, Paran, Chakerdar, Gatnikas, Gatbahav, Kasak-masak and Hav-Bhav.

Section-B

1. Knowledge of group and solo dance and their comparison.
2. History of Indian Stage.
3. Biographies and Contributions of the following Dancers in their respective field of specialization: - Maharaj Sunder Prasad Ji, Shambhu Maharaj Ji

Section-C

1. Theka and Tatkar in Ekgun, Dugun and Chaugun laykaris of Teental and Dhamar taal
2. Ability to write Notation of whole Practical Materiel.

Book recommended

Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi
Kathak Darpan - . T.R. Azad
Kathak Shingar - . T.R. Azad
Kathak Nritya (Part 1&2) – Dr. Vidhi Naggar
DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)
Subject Code – DNCA304(PR)
Kathak Dance, B.A. (Dance) 2nd Year

Duration | Paper-IV Practical (Unit-II) | Max Marks | Credits |
---|---|---|---|
3 hours | Title-Stage Performance | 50 | 3 |

**6 lectures/ 4 week**

**TEENTAAL**
- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- vandana
- That – 1
- Paranjudi Amad – 1
- Amad – 2 (Tisarjat & Chautersarjati)
- Tehai - 2
- Tora / Tukra– 2
- Chakardar Tora – 1
- Paran – 2 (misar jati – 1)
- Ganesh Paran - 1
- Chakardar Paran – 1
- Kavit – 1
- Ladi- 5

**Dhamar Taal**
- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- That – 1
- Amad – 1
- Tehai - 2
- Tora – 1
- Chakardar tora – 1
- Paran – 1
- Chakardar Paran – 1
DISCIPLINE SPECIFIC ELECTIVE (DSE-2A)

Subject Code – DNCA305(TH)

Kathak Dance B.A. (Dance) 3rd Year

Title- Study of Technical Terms in Various Dance form

theory

Max Marks= 50 (35+15) Credits-3

Lectures- 6/week

1. Simple knowledge of kathak dance.
2. Origin of Taal and Its ten Prans.
3. Study of Following classical styles of dances :- Oddissi, Manipuri, Chau

Section-B

1. Knowledge of Folk dances of Himachal Pradesh.
2. Define Asanyukat and Sankut hast mudra.
3. Comparative study of Folk and Classical Dances.
4. Essay on (1) Dance and its relation with other Fine Arts (2) Dance and Religion

Section-C

1. Theka and Tatkar in Ekgun, Dugun and Chaugun laykaris of Teental, Ada-Chautal and Dhamar
2. Ability to write Notation of whole Practical Materiel.
DISCIPLINE SPECIFIC ELECTIVE (DSE-2A)

Subject Code – DNCA306(PR)

Kathak Dance B.A. (Dance) 3rd Year
Title-Stage Performance
Practical Unit –II

Max Marks= 50 (35+15)

Credits-3
Lectures- 6/week

1. TEENTAAL
   - Tatkar with ekgun, Dugun and Chaugun Layakaries.
   - vandana
   - That – 1
   - Paranjudi Amad – 1
   - Amad – 2 (Tisarjat & Chautersarjati)
   - Tehai - 2
   - Tora / Tukra– 2
   - Chakardar Tora – 1
   - Paran – 2 (misar jati – 1)
   - Ganesh Paran - 1
   - Chakardar Paran – 1
   - Kavit – 1
   - Ladi- 5

2. SAWARI (15 MATRA)
   - Tatkar with ekgun, Dugun and Chaugun Layakaries.
   - That – 1
   - Amad - 1
   - Tehai - 1
   - Tora – 1
   - Chakardar tora – 1
   - Paran – 1
   - Chakardar Paran – 1
3) Bhava on Thumari/ Bhajan
4. Any two Gat Bhava and Gat Nikas
5. Padhant of whole practical material with Taali and Khali.
Generic Elective (GE- I)
Subject Code- DANC307(TH)
Kathak Dance
B.A.3rd

Credit-6
3 Lectures/week

Title- Basics of Kathak Dance

1) Definition of the following:- laya, Taal, Ekgun, Dugun Chaugun, Matra, Sam, Tali
Khali, Avartan

2) General knowledge of hand Mudras based on Abhinay Darpan.

3) Elementary knowledge of Kathak Dance.

4) Folk dances are the symbol of old culture. Discuss.

5) Brief knowledge of Rasa and Bhava.

6) Brief study of Abhinya.

7) Introductions of following Taal with their division:-
   a) Teen Tal                b) Jhaptaal               c) Kehrva                d) Dadra.

8) Any five Folk Dances of Himachal Prades with their costumes and musical instruments-

Books Recommended

Kathak Nritya – L.N Garg
Kathak Nritya Shiksha part 1 & 2 - Puru Dadhicha
Kathak Darpan - T.R. Azad
Bhartiya Sanskriti me Kathak Parampra- Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa
GENERIC ELECTIVE (GE- II)

Subject Code- DANC902(PR)

Kathak Dance
B.A.3rd

Credit-6
3 Lectures/week

Title- Practical

1) Basic steps (Tatkar) in Baraber, Dugun, Chaugun, Laya with atleast 10 variations.

2) That ( advance with Kasak and Masak)
   - Amad- 2
   - Tukra – 2
   - Paran – 2
   - Chakardar tukra – 1
   - Chakardar paran – 1
   - Tehai- 2
   - Kavit – 1
   - Premelu – 1
   - Gat Nikas – 2
   - Gat Bhava – 2

3) Basic knowledge of Thekas and Tatkar of jhaptal, Ektal, Dhamar Taal, & Chautal.