B.A. English Honours

Undergraduate SEMESTER Programme

Syllabus

Semester V and VI Revised w.e.f. the Academic Session 2018-19

Department of English

Himachal Pradesh University

NAAC Accredited ‘A’ Grade University

Summer Hill, Shimla - 171005
B.A. English Honours

Undergraduate SEMESTER Programme

Syllabus

Semester V and VI Revised w.e.f. the Academic Session 2018-19

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper Code</th>
<th>Paper Name and Syllabus</th>
<th>Credits</th>
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<tbody>
<tr>
<td>V</td>
<td>ENGL 501 H</td>
<td>C-11: Women’s Writing</td>
<td>6</td>
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<td></td>
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<td>Detailed Study:</td>
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<td></td>
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<td>1. Emily Dickinson:</td>
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<tr>
<td></td>
<td></td>
<td>i “I Cannot Live with You”</td>
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<td>ii “I’m Wife; I’ve finished That”</td>
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<td>2. Sylvia Plath:</td>
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<td></td>
<td></td>
<td>i “Daddy”</td>
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<td>ii “Lady Lazarus”</td>
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<td>3. Eunice De Souza:</td>
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<td></td>
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<td>i “Advice to Women”</td>
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<td>ii “Bequest”</td>
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<td>4. Katherine Mansfield:</td>
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<td></td>
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<td>i “Bliss”</td>
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<td>5. Mahashweta Devi:</td>
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<td>6. Rassundari Debi:</td>
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**Non-Detailed Study:**

1. Alice Walker: *The Color Purple*
2. Charlotte Perkins Gilman:
   i “The Yellow Wallpaper”

**Suggested Topics and Background Prose Readings for Class Presentations:**

**Topics:**
- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women’s Rights

**Suggested Readings:**


<table>
<thead>
<tr>
<th>V</th>
<th>ENGL 502 H</th>
<th>C-12: British Literature: The Early 20th Century</th>
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<tr>
<td><strong>Detailed Study:</strong></td>
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<tr>
<td>1. Joseph Conrad: <em>Heart of Darkness</em></td>
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</table>
| 2. W.B. Yeats:  
   i “Leda and the Swan”  
   ii “The Second Coming”  
   iii “No Second Troy”  
   iv “Sailing to Byzantium” | | |
Non-Detailed Study:
1. D.H. Lawrence: *Sons and Lovers*
2. Virginia Woolf: *Mrs. Dalloway*

Suggested Topics and Background Prose Readings for Class Presentations:
Topics:
- Modernism, Post-modernism and Non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Suggested Readings:

V ENGL 503 H DSE-1 Modern Indian Writing in English

Detailed Study:

Translation:


**Non-Detailed Study:**


**Suggested Topics and Background Prose Readings for Class Presentations:**

**Topics:**


- Modernity in Indian Literature

- Caste, Gender and Resistance

- Questions of Form in 20th Century Indian Literature.

**Suggested Readings:**


V ENGL 504 H DSE-II Literature of the Indian Diaspora

**Detailed Study:**


**Non-Detailed Study:**


**Suggested Topics and Background Prose Readings for Class Presentations:**

**Topics:**

- The Diaspora: Hybridity, Muticulturalism, Identity, Nostalgia, Alienation

**Suggested Reading:**


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<tr>
<td>VI</td>
<td>ENGL 601 H</td>
<td><strong>C-13: Modern European Drama</strong></td>
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<td><strong>Detailed Study:</strong></td>
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<td>1. Bertolt Brecht: <em>Mother Courage</em></td>
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<td>2. G.B. Shaw: <em>Arms and the Man</em></td>
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<td><strong>Non-Detailed Study:</strong></td>
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<td>1. Samuel Beckett: <em>Waiting for Godot</em></td>
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<td></td>
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<td>2. Eugene Ionesco: <em>Rhinoceros</em></td>
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**Suggested Topics and Background Prose Readings for Class Presentations:**

**Topics:**
- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

**Suggested Readings:**

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<tr>
<td></td>
<td>ENGL 602 H</td>
<td><strong>C-14: Postcolonial Literatures</strong></td>
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<td><strong>Detailed Study:</strong></td>
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Non-Detailed Study:
1. Chinua Achebe: Things Fall Apart
2. Gabriel Garcia Marquez: No One Writes to the Colonel
3. Derek Walcott:
   i  “A Far Cry from Africa”
   ii  “Names”
4. Sarveshowar Dayal Saxena:
   i  "Dust"
   ii  "Now I Will Not Let the Sun Set" (160-163).

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:
- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Suggested Readings:


ENGL 603 H

**DSE-III Partition Literature**

**Detailed Study:**


**Non-Detailed Study:**


**Suggested Topics and Readings for Class Presentation:**

**Topics:**

- Colonialism, Nationalism, and the Partition
- Communalism and Violence
- Homelessness and Exile
- Women in the Partition
**Background Readings and Screenings:**


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**ENGL 604 H**

**DSE-IV Autobiography**

**Detailed Study:**


**Non-Detailed Study:**


**Suggested Topics and Background Prose Readings for class Presentations:**

**Topics:**

- Self and Society
- Role of Memory in Writing Autobiography
- Autobiography as Resistance
- Autobiography as Rewriting History

**Suggested Readings:**


**NOTE:** OPTIONAL DISSERTATION OR PROJECT WORK MAY BE UNDERTAKEN IN PLACE OF ONE DISCIPLINE SPECIFIC ELECTIVE PAPER (6 CREDITS) IN 6TH SEMESTER.
Pattern of Testing

V & VI Semester

B.A. English Hons. SEMESTER Programme
(Effective from the Academic Session 2018-19)

For Core Courses

Internal Assessment: (30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

End Semester Examinations: 70 Marks  Three Hours

All questions are compulsory:

1. Reference to the context: Two references to be attempted out of the given six taken from the Detailed Section.

   2x10= 20 Marks

2. Short answers: Four short answers to be attempted out of the given eight questions taken from the Detailed and Non-Detailed Sections.

   4x5=20 Marks

3. Long answers: Two long answers to be attempted out of the given four questions taken from Detailed and Non-Detailed Sections.

   2x15=30 Marks
For Discipline Specific Electives (Hons.)

Internal Assessment:  (30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Assignment/Presentation etc.: 10 Marks (5+5)
- Mid Term Test: 15 Marks

End Semester Examinations: 70 Marks  Three Hours

1. **Four** Comprehension Questions will be set, out of which **two** questions will have to be attempted. Each Comprehension Passage will be followed by 5 questions.

   \[
   5\times2=10\text{Marks} \quad [7.5\times2=15]\n   \]

2. **Eight** Short Answer Questions will be set from the four Units (2 from each Unit) out of which students will be required to answer **five** questions (at least 1 from each Unit) in 100-150 words.

   \[
   6\times5=30\text{Marks} \quad [8\times5=40]\n   \]

3. **Five** Long Answer Questions will be set from the five Units (at least 1 from each Unit) out of which **three** questions will have to be attempted in about 300 words each.

   \[
   10\times3=30\text{Marks} \quad [15\times3=45]\n   \]