D.A. 1st Year (Painting)

Duration: One Year

Total Marks: 100

THEORY

Marks: 20
Time: 3 hrs.

Paper-I

Meaning, Scope and Fundamentals of Art

Practical

Paper-II

Marks: 30
Time: 5 hrs.

Still Life

Paper-III

Marks: 30
Time: 5 hrs.

(For Private Students)

Paper-II

Marks: 40

Paper-III

Marks: 40

Internal Assessment/Sessional Works (For Regular Student)

Marks: 20
Total Marks: 100

THEORY PAPER-I

Meaning, Scope and Fundamentals of Art

Time: 3 hrs.

Marks: 20

1. Meaning of Art.
2. Definition of Art.
3. Theories relating to the origin and creation of Art.
2. Scope of Art:
(i) Impact of Art on society and individual.
(ii) Comparison and interaction among the arts (Visual, Literary, Performing)

3. Fundamentals of Art:

(i) Elements of Art
   - Line, Form, Colour, Tone, Texture, etc. etc.

(ii) Principles of composition:
   - Rhyme
   - Rhythm
   - Balance
   - Unity

(iii) Study of Methods and Materials:
   - Technique
   - Style
   - Materials - colour, canvas, paper, brushes and other tools.

Paper-II Still Life (Three objects with drapery.)

Size - 18"x24"
Medium - Pencil/monochrome
Sessional Work - 5 plates (3 in pencil, 2 in colour)
Sketches - 10 Plates.

Paper-III

Study of Anatomy (All parts of body) Time 5 hrs.

Size - 11"x15"
Medium - Pencil/Ink
Sessional Work - 5 plates.
B.A. Part II (Painting)

Duration: One Year
Total Marks: 100

Theory Paper-I
Marks: 20
Time: 3 Hrs.
A Brief History of Indian and Western Art - Part-I

Practical

Paper-II
Marks: 30
Time: 5 Hrs.

Read Study

Paper-III
Marks: 30
Time: 5 Hrs.
Landscape

(For Private Student)

Paper-II
Marks: 40
Paper-III
Marks: 60

Internal Assessment/Sessional works (For Regular Student)
Marks: 20
Total Marks: 100

Paper-I
A Brief History of Indian and Western Art.

1. A Brief History of Indian Art.

(i) Art in the Prehistoric Period.
(ii) Art of Indus Valley civilization.
(iii) Art During Gupta Period.
B.A. Part III (Painting)

Duration: One Year  Total Marks: 100

Theory Paper-I  Marks: 40
Time: 3 hrs.

A Brief History of Indian and Western Art - Part II

Practical  Marks: 30
Time: 5 hrs.

Paper-II  Marks: 30

Portrait Painting

Paper-III  Marks: 30
Time: 5 hrs.

Composition

(Paper Private Students)

Paper II  Marks: 40

Paper III  Marks: 40

Internal Assessment on sectional work (for Regular Student)  Marks: 20

Total Marks: 100

Pe paper-III  Marks: 20
Time: 3 hrs.

A Brief History of Indian & Western Art - Part II

1. A Brief History of Indian Art: Indian Miniature Painting

(i) Jain Miniature Paintings

(ii) Rajasthani Miniature Paintings

Rudi
Kishangarh
Raner
Rajasthani etc.

(iii) Mughal Paintings: Mughal Painting during the periods of Akbar, Jahangir, Shah Jahan.
A Brief History of Western Art - Early Renaissance to Realism.

Early Renaissance - Giotto, Masaccio.
Manierism - El Greco, Caravaggio, Tintoretto.
Baroque - Rubens, Rembrandt, Vermeer.
Romanticism - Turner, Constable, Constable, Delacroix.

Paper II (Practical Painting)

5 hrs. 30

Size - 10" x 24"
Medium - oil/water/paste
Sessional work - 5 plates in colour
Sketches - 20 in pencil/minute.

2. Composition

5 hrs. 30

Size - 18" x 24"
Medium - oil/water with minimum two figures.
Sessional work - 5 plates
Sketches - 50