B.A., 1st year
(Sculpture)

Total Marks: 100

Marks: 20
Time: 3 hrs.

Paper-I

(A) Art History
(B) Study Materials and Methods
(C) Aesthetics

Paper-II

Marks: 60 (30:30)

Marks: 30
Time: 5 hrs.

Paper-III

(A) Imaginative Study

Internal Assessment on Sessional Work & Shading Marks: 20
(For Regular Student)

Paper-I (THEORY)

(A) Art History (Indian & Western)
(B) Study Materials and Methods
(C) Aesthetics

(A) Art History (Indian & Western)
(1) Pre-historical period (Lesseaux, Pileux, caves France)

(2) Harappan Culture (2800-1750 B.C.)

(3) Panchamukhi, Dhaungapad, Sighanpur Bhimbetka
(B) Study Materials and Methods
(1) Plastic Media only
(2) Sculpture and Human Kinds
(3) Techniques of Mould and Casting
(4) Importance of nature for portrait

(C) ANTHROPOLOGY
(1) Role of Line, Form, Rythm in Indian Sculpture.

Paper-II (Visual Study) Time 5 hrs Marks: 30

(A) Drawing
(B) Relief Study

(A) Drawing:
(1) Drawing from Nature, Plaster Casting & Icon
(2) Study of human body limbs
(3) Flower Study and Bird Study

(B) Relief Study
(1) Clay-Work
(2) Flower and Bird Study in Relief
(3) Study of human body limbs in clay from plaster-Cast

Paper-III (Imaginative Study) Time 5 hrs Marks: 30

(A) Composition
(B) Design

(A) Composition
(1) Composition on the basis of Birds study

(B) Design
(1) Decorative and floral design with the motif of leaves and flowers in relief
B.A. II Ind Year (Sculpture)

Duration: One Year

Total Marks: 100
Marks: 20
Time: 3 Hrs.

Paper-I

(A) Art History
(B) Study Materials and Methods
(C) Aesthetics

Practical:

Paper-II

Marks: 60 (30+30)
Marks: 30
Time: 5 Hrs.

(A) Visual Study
(1) Drawing
(2) Head Study

Paper-III

Marks: 30
Time: 5 Hrs.

(A) Imaginative Study
(1) Design
(2) Composition

(For Private Students):

Paper-II (Visual Study) Marks: 40
Time: 5 Hrs.

Paper-III (Imaginative Study)
Marks: 40
Time: 5 Hrs.

Internal Assessment on Sessional Work & Sketching: Marks: 20
(For Regular Student)

Total Marks: 100

Paper-I (Theory)

Time: 3 Hrs.
Marks: 20

(A) Art History (Indian Only)
(B) Study Materials and Methods
(C) Aesthetics

(A) Art History (Indian Only)
(1) The Mauryan Period: The first imperial Art
(2) Mauryan Art...
(B) Study Materials and Methods
(1) Plastic Media only
(2) Technique of cement casting & material used
(3) Methods of Wood carving
(4) Relief composition in different ways i.e. (a) Sunken relief (b) High Relief (c) Bas Relief

(e) Aesthetics
(1) Meaning of Art
(2) Role of Beauty of Visual Art

Practical

Paper-II

(Visual Study)

Time: 5 Hrs.
Marks: 30

(A) Drawing
(B) Head Study

(A) Drawing
(1) Sketching from Nature of human heads & animal heads
(2) Plane drawings for composition
(3) Human head study in pencil.

(B) Head Study
(1) Preparation of armature for portrait
(2) Portrait from Nature or Model
(3) Study of Portraits in different age groups
(4) Portrait study in different moods

Paper-III (Imaginative Study)

Time: 5 Hrs.
Marks: 30

(A) Composition
(B) Wood Carving

(A) Composition:
(1) Use of material like plaster or cement direct on armature
(2) Three dimensional design based on traditional pattern

(B) Wood Carving:
(1) Relief Carving for carving and elaborate practice for skillful handling of tools & material
B.A. IIIrd Year (Sculpture)

Duration: One Year
Total Marks: 100

Paper-I
Marks: 20
Time: 3 Hrs.

(A) Art History
(B) Study Materials and Methods
(C) Aesthetics & Sculptor's

Paper-II
Marks: 30 (Time 5 Hrs)
For Private Students
Marks: 40

(A) Visual Study:
(i) Drawing from Nature & Icon
(ii) Life Study

Paper-III
Marks: 30
(For Private Students) Marks: 40
Time: 5 Hrs.

(A) Imaginative Study
(i) Design
(ii) Composition

Internal Assessment on Sessional Work & Sketching (Marks: 20)
For Regular Student
Total Marks: 100

Paper-I (Theory)
Time: 3 Hrs
Marks: 20

(A) Art History
(B) Study Materials and Methods
(C) Aesthetics & Sculptor's
(A) Art History (Indian Only)

(1) South India: Pallavas, Cholas & Hoyasales.
(2) The Medieval period in North India, Nalanda, Bodh Gaya, Avantipur.
(3) The Gupta & Post Gupta period.
(4) Elephants Caves.

(B) Study Materials and Methods

(1) Preparation of clay as material for terracotta
(2) Method of stone carving
(3) Principles of modelling a life in sculptural additive method.
(4) Bas-relief modelling of a life in clay
(5) Technique used in the sculpture of life study

(C) Aesthetics & Sculptors

(1) Modernism in India
(2) Contemporary Sculptors of India

(a) Ram Kinker Roy
(b) Pradhan Das Gupta
(c) D.P. Roy Choudhury
(d) Himanjay Roy Choudhury
(e) Chhotaamal Nar

Paper-II (Visual Study)

Practical: Marks: 30
For private students Marks: 40
Time: 5 Hrs.

Visual Study

(A) Drawing

(B) Life Study

(A) Drawing

(1) Sketching from live Model
(2) Composition Drawing in black Ink
(3) Sketching from bus stand etc.
(2) Life Study

(1) Preparation of or nature for life study
(2) Life study from model in clay
(3) Copy from the plaster casts.
(a) Child head (b) Sculpture, null with potter designed pedestal.

Paper III (Imaginative Study)

Marks: 30
For Private Students: 40
Time: 5 hours

(Imaginative Study)

(A) Design
(B) Composition

(A) Design:
(1) Geometrical patterns suitable for outdoor sculpture exhibition
(2) Three-dimensional design for pottery

(B) Composition

(1) Free Standing Composition with two more human figures
(2) Abstract composition in stone