

PAPER CODE: ENG DSC 103/ENG HONS. GE 102 DSC-1B

ENGLISH LITERATURE -2

(POEMS, SHORT STORIES AND ESSAYS)

Note:

- 1. A student has to answer any five assignment questions in each course.**
- 2. Each question carries six marks.**
- 3. Answer should not exceed 250 words.**

ASSIGNMENT TOPICS

1. Write the substance of “The Mad Lover.”
2. Write a note on the Hindu -Urdu conflict citing relevant examples in reference to Amrit Rai’s essay.
3. How does G. N. Devy’s bring out the importance of oral literary tradition in his excerpts from “Introduction” to *Painted Words: An Anthology of Tribal Verse*?
4. In “A Flowering Tree” the woman emerges as an enemy and a saviour of another woman. Do you agree?
5. How does Tagore present India in his essay “Nationalism in the West”?
6. Describe the role of Sindhi Literary Tradition in religious and cultural life as described in Ali S. Asnani’s essays.
7. What are the similarities in Sufi and Bakhti traditions?