

**MA – Music**                      **Elective Course**  
**Course Code: MUSI-501-PR**  
**Course Name: Basics Techniques of Harmonium Playing**

**Instruction:**

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

**Assignment – 1**

**Note: Attempt any two questions out of the following in detail:**

**प्र0.1** शैक्षणिक स्तर पर हारमोनियम के महत्व की व्याख्या करें?

**Q.1** Explain the importance of harmonium at educational level?

**प्र0.2** हारमोनियम पर बजाए जाने वाले किन्हीं 10 अलंकारों को लिखिए।

**Q.2** Write any 10 alankars played on harmonium.

**प्र0.3** अलंकार की क्या विशेषताएं होती हैं ? यह मुख्यतः कितने प्रकार होते हैं व्याख्या करें?

**Q.3** What are the characteristics of Alankar? How many types are there mainly? Explain?

**प्र0.4** हारमोनियम के प्रकारों का वर्णन करें।

**Q.4** Write about the various types of Harmoniums.

**Assignment – 2**

**Note: Attempt any two questions out of the following in detail:**

**प्र0.1** हारमोनियम वाद्य पर बजने वाले 2 देशभक्ति गीतों की स्वरलिपि लिखें।

**Q.1** Write the notation of any 2 patriotic songs played on harmonium instrument.

**प्र0.2** हारमोनियम वाद्य पर बजने वाले किसी 2 लोक गीतों की स्वरलिपि लिखें।

**Q.2** Write the notation of any 2 folk songs played on harmonium instrument.

**प्र0.3** हारमोनियम वाद्य के आविष्कार तथा विकास के संबंध में लिखें।

**Q.3** Write about the invention and development of harmonium instrument.

**प्र0.4** हारमोनियम वाद्य पर बजने वाले 2 फिल्मी गीतों की स्वरलिपि लिखें।

**Q.4** Write the notation of any 2 film songs played on harmonium instrument.



### **Instructions for Assignment Preparation**

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director  
CDOE (ICDEOL)  
Himachal Pradesh University  
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

## **ASSIGNMENT**

**MA (MUSIC)      1 Semester**

**Session: January 2025**

**Course Code: MUSI-103-PR**

**Course Name: Stage Performance**

**Assignment No. 2**

**Submitted by:**

**Name: Manoj Kumar**

**Registration No.: H24A393876**

**Examination Roll No.: J1222123454**

**Contact No.: 9318510611**

**Signature: \_\_\_\_\_**

