

MA – Music **Elective Course**
Course Code: MUSI-503-PR
Course Name: Comparative Study of Ragas, Taalas & Musical Compositions

Instruction:

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र0.1 वाद्यों के प्रकारों का विस्तृत परिचय दीजिए ?

Q.1 Give a detailed introduction to the types of musical instruments

प्र0.2 तबले के अंगों का विस्तारपूर्वक वर्णन करें

Q. 2 Describe the parts of Tabla in detail.

प्र0.3 ताल लिपि पद्धति के विषय में विस्तार पूर्वक वर्णन करें

Q. 3 Describe in detail about the Tala Lipi system

प्र0.4 लय तथा लयकारी के विषय में विस्तारपूर्वक लिखिए

Q. 4 Write in detail about rhythm and rhythm

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्र0.1 तीन ताल में दो कायदे, पलटे और तिहाई के साथ लिखिए

Q.1 Write two rules in Teentaal, with Palate and Tihai

प्र0.2 $\frac{1}{2}$ (एक बटा दो) और $\frac{1}{4}$ (एक बटा चार) का परिचय लिखिए

Q. 2 Write the definition of $\frac{1}{2}$ (one by two) and $\frac{1}{4}$ (one by four)

प्र0.3 तबले के वर्णों का विस्तार पूर्वक वर्णन करें

Q. 3 Describe the notes of Tabla in detail

प्र0.4 तीनताल और एकताल का परिचय तथा एकगुन और दुगुन लिखिए

Q. 4 Introduction to Teental and Ektal and write Ekgun and Dugun.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

