

**MA – Music**

**Elective Course**

**Course Code: MUSI-504-PR**

**Course Name: Advance Techniques of Tabla Playing**

**Instruction:**

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

**Assignment – 1**

**Note: Attempt any two questions out of the following in detail:**

**प्र0.1** भारतीय संगीत के इतिहास का वर्णन करें

Q.1 Describe the history of Indian music

**प्र0.2** ताल तथा उसके 10 प्राणों का विस्तार पूर्वक वर्णन करें

Q. 2 Describe the rhythm and its 10 Pranas in detail

**प्र0.3** तबला में स्वतंत्र वादन के संदर्भ में लिखें

Q. 3 Write about independent playing of Tabla

**प्र0.4** तबला संगति से आप क्या समझते हैं विस्तार पूर्वक वर्णन करें

Q. 4 What do you understand by Tabla accompaniment? Describe in detail.

**Assignment – 2**

**Note: Attempt any two questions out of the following in detail:**

**प्र0.1** झूमरा ताल में दो कायदे, पलटे और तिहाई के साथ लिखिए

Q.1 Write two rules in Jhoomra Taal, with Palate and Tihai

**प्र0.2** पंडित कृष्ण महाराज तथा उस्ताद जाकिर हुसैन का जीवन परिचय तथा योगदान लिखें

Q. 2 Write the biography and contribution of Pandit Krishna Maharaj and Ustad Zakir Hussain

**प्र0.3** हिमाचल प्रदेश के लोक संगीत के विषय में विस्तारपूर्वक लिखें

Q. 3 Write in detail about the folk music of Himachal Pradesh

**प्र0.4** आड, कुआड, बिआड लयों का वर्णन करें

Q. 4 Describe the Aad, Kuad, Biaad laya.



### **Instructions for Assignment Preparation**

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director  
CDOE (ICDEOL)  
Himachal Pradesh University  
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

## **ASSIGNMENT**

**MA (MUSIC)      1 Semester**

**Session: January 2025**

**Course Code: MUSI-103-PR**

**Course Name: Stage Performance**

**Assignment No. 2**

**Submitted by:**

**Name: Manoj Kumar**

**Registration No.: H24A393876**

**Examination Roll No.: J1222123454**

**Contact No.: 9318510611**

**Signature: \_\_\_\_\_**

