

MA – Music **Semester: 1**
Course Code: MUSI-101-TH
Course Name: Historical Study of Indian Music

Instruction:

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र.1 भरत और मतंग के समय के संगीत का वर्णन कीजिए।

Q.1 Describe the music at the time of Bharat and Matang.

प्र.2 रस को परिभाषित कीजिए तथा भरत के रस सिद्धांत पर प्रकाश डालिए।

Q.2 Define rasa and throw light on Bharat's rasa theory.

प्र.3 रामायण काल, महाभारत काल, बौद्ध काल व गुप्तकाल के संगीत का वर्णन कीजिए।

Q.3 Describe the music of Ramayana period, Mahabharata period, Buddhist period and Gupta period.

प्र.4 मूर्च्छना पद्धति तथा मेल पद्धति का वर्णन कीजिए।

Q.4 Describe the Murchchana method and the Mel method.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्र.1 श्रुति और स्वर के ऐतिहासिक विकास पर प्रकाश डालिए।

Q.1 Throw light on the historical development of Shruti and Swara.

प्र.2 नाद किसे कहते हैं ? उसके भेद व प्रकारों का वर्णन कीजिए।

Q.2 What is Naad? Describe its types and varieties.

प्र.3 ग्राम क्या है ? भरत द्वारा वीणा पर षड्ज और मध्यम ग्राम की स्थापना का वर्णन कीजिए।

Q.3 What is Gram? Describe the establishment of Shadaj and Madhyam Gram on Veena by Bharat.

प्र.4 भरत और शांगदेव के श्रुति स्वर सम्बन्ध पर प्रकाश डालिए।

Q.4 Throw light on the Shruti Swara relationship of Bharat and Sharangdev.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

