

MA – Music Semester: 1

Course Code: MUSI-103-PR

Course Name: Stage Performance

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग पूरिया कल्याण का परिचय तथा विस्तृत आलाप लिखिए।

Question 1. Write introduction and detailed alaap of Raga Pooriya Kalyan.

प्रश्न 2. राग पूरिया कल्याण में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Pooriya Kalyan.

प्रश्न 3. राग पूरिया कल्याण में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 3. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Pooriya Kalyan.

प्रश्न 4 राग अहीर भैरव का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Ahir Bhairav.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग अहीर भैरव में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Ahir Bhairav.

प्रश्न 2. राग अहीर भैरव में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Ahir Bhairava.

प्रश्न 3 राग भीमपलासी का परिचय तथा विस्तृत आलाप लिखिए।

Question 3. Write introduction and detailed alaap of Raga Bhimapalasi.

प्रश्न 4. राग भीमपलासी में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 4. Write vilambit khayal/vilambit gat in Raga Bhimapalasi with 10 taans/10 todas.

Assignment –3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. भीमपलासी में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write drut khayal/drut gat in Bhimapalasi with 10 taans/10 todas.

प्रश्न 2. किसी एक लोकगीत की स्वरलिपि लिखिए।

Question 2. Write the notation of any folk song.

प्रश्न 3. किसी एक लोकधुन की स्वरलिपि लिखिए।

Question 3. Write the notation of any folk tune.

प्रश्न 4. किसी एक लोकधुन/लोकगीत को दीपचंदी ताल में लिखिए।

Question 4. Write the notation of any folk tune/Folk Song in Deepchandi Taal.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

