

MA – Music

Semester: 1

Course Code: MUSI-104-PR

Course Name: Viva-Voce

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग पूरिया कल्याण की तुलना अन्य रागों से करें।

Question 1. Compare Raga Pooriya Kalyan with other ragas

प्रश्न 2. राग अहीर भैरव की तुलना अन्य रागों से करें।

Question 2. Compare Raga Ahir Bhairav with other ragas.

प्रश्न 3. राग भीमपलासी की तुलना अन्य रागों से करें।

Question 3. Compare Raga Bhimpalasi with other ragas.

प्रश्न 4. राग श्याम कल्याण की तुलना अन्य रागों से करें।

Question 4. Compare Raga Shyam Kalyan with other ragas.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग श्याम कल्याण का परिचय, छोटा खयाल/द्रुत गत को 10 तानों/10 तोड़ों सहित लिखिए।

Question 1. Write introduction of Raga Shyam Kalyan, Chota Khayal/Drut Gat with 10 Taans/10 Todas.

प्रश्न 2. किसी एक राग में ध्रुवपद को लिखिए।

Question 2. Write Dhrupad in any Raga

प्रश्न 3. अपने पाठ्यक्रम के किसी एक राग की गत को तीनताल के अतिरिक्त किसी अन्य ताल में 10 तानों सहित लिखिए।

Question 3. Write the gat of any one raga of your syllabus in other than Teentaal with 10 Taans.

प्रश्न 4. रूपक, चौताल, तीनताल, की एकगुण, दुगुण, तिगुण व चौगुण तालों के परिचय सहित लिखिए।

Question 4. Write introduction of Ekgun, Dugun, Tigun and Chaugun taals of Rupak, Chautaal, Teentaal.

Assignment – 3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. तीनताल, दादरा तथा एकताल की एकगुण, दुगुण, तिगुण व चौगुण तालों के परिचय सहित लिखिए।

Question 1. Write about the Ekgun, Dugun, Trigun and Chagun tals of Teentaal, Dadra and Ektaal along with their introduction.

प्रश्न 2. राग यमन तथा राग पूरिया कल्याण की विस्तृत तुलना करें।

Question 2. Compare Raga Yaman and Raga Pooriya Kalyan in detail.

प्रश्न 3. राग भीमपलासी तथा राग पूरिया कल्याण का आलाप विस्तार से लिखें।

Question 3. Write Alap of Raga Bhimpalasi and Raga Pooriya Kalyan in detail.

प्रश्न 4. राग श्याम कल्याण तथा राग अहीर भैरव का आलाप विस्तार से लिखें।

Question 4. Write Alap of Raga Shyam Kalyan and Raga Ahir Bharav in detail.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of **each** assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

