

MA – Music **Semester: 2**
Course Code: MUSI-201-TH
Course Name: General Study of Ragas, Taalas and Instruments

Instruction:

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र0.1 काव्य कला और मूर्ति कला से संगीत का सम्बन्ध समझाइए।

Q.1 Explain the relation of music with poetry and sculpture.

प्र0.2 राग-रस और राग-भाव में सम्बन्ध स्पष्ट कीजिए।

Q.2 Explain the relation between raga-rasa and raga-bhaav.

प्र0.3 स्वरलिपि का संगीत में क्या महत्व है ?

Q.3 What is the importance of notation system in music?

प्र0.4 काकु और कुतुप का वर्णन कीजिए।

Q.4 Describe kaku and kutup.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्र0.1 ताल के कितने प्राण हैं ? वर्णन कीजिए।

Q.1 How many pranas are there in taal? Describe.

प्र0.2 तानपूरा वाद्य के विषय में आप क्या जानते हैं ? वर्णन कीजिए।

Q.2 What do you know about tanpura instrument? Describe.

प्र0.3 घराना परम्परा से आप क्या समझते हैं ? गायन के घरानों का वर्णन कीजिए।

Q.3 What do you understand by gharana tradition? Describe the gharanas of Vocal

प्र0.4 मसीतखानी तथा रज़खानी गत का वर्णन कीजिए।

Q.4 Describe Masitkhani and Razkhani gat.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

