

MA – Music Semester: 2

Course Code: MUSI-202-PR

Course Name: Stage Performance

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग शुद्ध सारंग का परिचय तथा विस्तृत आलाप लिखिए।

Question 1. Write introduction and detailed alaap of Raga Shuddha Sarang.

प्रश्न 2. राग शुद्ध सारंग में विलम्बित ख्याल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Shuddha Sarang.

प्रश्न 3. राग शुद्ध सारंग में द्रुत ख्याल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 3. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Shuddha Sarang.

प्रश्न 4 राग बागेश्री का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Bageshri.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग बागेश्री में विलम्बित ख्याल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Bageshri.

प्रश्न 2. राग बागेश्री में द्रुत ख्याल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Bageshri.

प्रश्न 3 राग बिहाग का परिचय तथा विस्तृत आलाप लिखिए।

Question 3. Write introduction and detailed alaap of Raga Bihag

प्रश्न 4. राग बिहाग में विलम्बित ख्याल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 4. Write vilambit khayal/vilambit gat in Raga Bihag with 10 taans/10 todas.

Assignment –3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. बिहाग में द्रुत ख्याल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write drut khayal/drut gat in Bihag with 10 taans/10 todas.

प्रश्न 2. किसी एक ठुमरी की स्वरलिपि लिखिए। (गायन के लिए)

Question 2. Write the notation of any folk song.

प्रश्न 3. किसी एक ठुमरी की स्वरलिपि लिखिए। (वादन के लिए)

Question 3. Write the notation of any folk tune.

प्रश्न 4. बिहाग, बागेश्री, शुद्ध सारंग का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Bihag, Bageshri, Shudh Sarang.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

