

MA – Music

Semester: 2

Course Code: MUSI-203-PR

Course Name: Viva-Voce

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग शुद्ध सारंग की तुलना अन्य रागों से करें।

Question 1. Compare Raga Shudh Sarang with other ragas

प्रश्न 2. राग बिहाग की तुलना अन्य रागों से करें।

Question 2. Compare Raga Bihag with other ragas.

प्रश्न 3. राग बागेश्री की तुलना अन्य रागों से करें।

Question 3. Compare Raga Bageshree with other ragas.

प्रश्न 4. राग ब्रिंदावनी सारंग की तुलना अन्य रागों से करें।

Question 4. Compare Raga Brindavani Sarang with other ragas.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग ब्रिंदावनी सारंग का परिचय, छोटा खयाल/द्रुत गत को 10 तानों/10 तोड़ों सहित लिखिए।

Question 1. Write introduction of Raga Brindavani Sarang, Chota Khayal/Drut Gat with 10 Taans/10 Todas.

प्रश्न 2. किसी एक राग में लोक गीत या लोक धुन को लिखिए।

Question 2. Write Folk Song/Folk Dhun in any Raga

प्रश्न 3. अपने पाठ्यक्रम के किसी एक राग की गत को तीनताल के अतिरिक्त किसी अन्य ताल में 10 तानों सहित लिखिए।

Question 3. Write the gat of any one raga of your syllabus in other than Teentaal with 10 Taans.

प्रश्न 4. झपताल, कहरवा, धमार, की एकगुण, दुगुण, तिगुण व चौगुण तालों के परिचय सहित लिखिए।

Question 4. Write introduction of Jhaptal, Kehrwa, Dhamar, with their Ekgun, Dugun, Tigun and Chaugun.

Assignment – 3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. झपताल, कहरवा, आड़ाचाराताल की एकगुण, दुगुण, तिगुण व चौगुण तालों के परिचय सहित लिखिए।

Question 1. Write about the Ekgun, Dugun, Trigun and Chagun tals of Jhaptal, Kehrwa, Adachautal along with their introduction.

प्रश्न 2. राग ब्रिंदावनी सारंग तथा राग शुद्ध सारंग की विस्तृत तुलना करें।

Question 2. Compare Raga Brindavani Sarang and Raga Shudh Sarang in detail.

प्रश्न 3. राग यमन तथा राग शुद्ध सारंग का आलाप विस्तार से लिखें।

Question 3. Write Alap of Raga Yaman and Raga Shudh Sarang in detail.

प्रश्न 4. राग बागेश्री तथा राग रागेश्री की विस्तृत तुलना करें।

Question 4. Write Alap of Raga Bageshree and Raga Rageshree in detail.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of **each** assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

