

MA – Music **Semester: 2**
Course Code: MUSI-204-PR
Course Name: General Study of Ragas and Light Music

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग यमन का परिचय तथा विस्तृत आलाप लिखिए।

Question 1. Write introduction and detailed alaap of Raga Yaman

प्रश्न 2. राग यमन में द्रुत ख्याल को 10 तानों सहित लिखिए।

Question 2 Write drut khayal with 10 taans in Raga Yaman.

प्रश्न 3. राग यमन में द्रुत गत को 10 तोड़ों सहित लिखिए।

Question 3. Write drut gat with 10 todas in Raga Yaman.

प्रश्न 4 राग रागेश्री का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Raheshree.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग रागेश्री में द्रुत ख्याल को 10 तानों सहित लिखिए।

Question 1 Write drut khayal with 10 taans in Raga Rageshree.

प्रश्न 2. राग रागेश्री में द्रुत गत को 10 तोड़ों सहित लिखिए।

Question 2. Write drut gat with 10 todas in Raga Rageshree.

प्रश्न 3. राग भैरवी में द्रुत ख्याल को 10 तानों सहित लिखिए।

Question 3 Write drut khayal with 10 taans in Raga Bhairavi.

प्रश्न 4. राग भैरवी में द्रुत गत को 10 तोड़ों सहित लिखिए।

Question 4. Write drut gat with 10 todas in Raga Bhairavi.

Assignment –3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. किन्हीं दो लोक गीतों को भातखंडे स्वरलिपि पद्धति में लिखिए।

Question 1. Write any two Folk Songs in Bhatkhande notation system.

प्रश्न 2. किन्हीं दो लोक धुनों को भातखंडे स्वरलिपि पद्धति में लिखिए।

Question 2. Write any two Folk Songs in Bhatkhande notation system any Raga

प्रश्न 3. राग भैरवी का परिचय तथा विस्तृत आलाप लिखिए।

Question 3. Write introduction and detailed alaap of Raga Bhairvi

प्रश्न 4. भैरवी, यमन तथा रागेश्री रागों के विस्तृत आलाप लिखिए।

Question 4. Write detailed alap of Raga Yaman, Rageshree and Bhairavi.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of **each** assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

