

MA – Music

Semester: 3

Course Code: MUSI-301-TH

Course Name: General Study of Granthas and Theoretical survey of Indian Music

Instruction:

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र. 1 हारमनी और मैलाडी में अन्तर स्पष्ट कीजिए।

Q. 1 Explain the difference between Harmony and Melody.

प्र. 2 आपकी दृष्टि में रागों का समय विभाजन सही है या गलत। स्पष्ट डालिए।

Q. 2 In your opinion, is the time division of ragas correct or wrong? Please explain clearly.

प्र. 3 वैज्ञानिक विधि द्वारा कंठ साधना का उल्लेख कीजिए।

Q. 3 Mention Voice Culture through scientific method.

प्र. 4 मन्द्र मध्यम की तंत्री से उत्पन्न सहायक नादों का वर्णन कीजिए।

Q. 4 Describe the Overtones/Harmonics produced from the string of Mandra Madhyam.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्र. 1 उत्तरी तथा दक्षिणी संगीत पद्धतियों के स्वर, थाट, राग और गीत शैली भिन्नता पर प्रकाश डालिए।

Q.1 Throw light on the difference in the notes, thaat, raga and song style of the northern and southern music systems.

प्र. 2 आचार्य के.सी.डी. बृहस्पति का संगीत में योगदान का वर्णन कीजिए।

Q.2 Describe the contribution of Acharya K.C.D. Brihaspati to music.

प्र.3 संगीत रत्नाकर के अनुसार गायक के गुण तथा दोषों का वर्णन कीजिए।

Q.3 Describe the qualities and defects of a singer according to Sangeet Ratnakar.

प्र.4 सूचना एवं सम्प्रेषण तकनीक से आप क्या समझते हैं ? संगीत में इसका क्या योगदान है।

Q.4 What do you understand by information and communication technology? What is its contribution to music?



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

