

MA – Music Semester: 3

Course Code: MUSI-302-PR

Course Name: Stage Performance

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग जोग का परिचय तथा विस्तृत आलाप लिखिए।

Question 1. Write introduction and detailed alaap of Raga Jog.

प्रश्न 2. राग जोग में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Jog.

प्रश्न 3. राग जोग में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 3. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Jog.

प्रश्न 4 राग गुर्जरी तोड़ी का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Gurgari Todi.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग गुर्जरी तोड़ी में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Gurgari Todi.

प्रश्न 2. राग गुर्जरी तोड़ी में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Gurgari Todia.

प्रश्न 3 राग चंद्रकौंस का परिचय तथा विस्तृत आलाप लिखिए।

Question 3. Write introduction and detailed alaap of Raga Chanderkauns.

प्रश्न 4. राग चंद्रकौंस में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 4. Write vilambit khayal/vilambit gat in Raga Chanderkauns with 10 taans/10 todas.

Assignment –3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. चंद्रकौंस में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write drut khayal/drut gat in Chanderkauns with 10 taans/10 todas.

प्रश्न 2. किसी एक लोकगीत की स्वरलिपि लिखिए।

Question 2. Write the notation of any folk song.

प्रश्न 3. किसी एक लोकधुन की स्वरलिपि लिखिए।

Question 3. Write the notation of any folk tune.

प्रश्न 4. किसी एक भजन को स्वरलिपि सहित लिखिए।

Question 4. Write the notation of any Bhajan with notation.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

