

MA – Music **Semester: 3**
Course Code: MUSI-305-PR
Course Name: Playing Techniques of synthesizer

Instruction:

All the students are required to prepare following assignment. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र 1 किन्ही दो लोकगीतो को भातखंडे स्वरलिपि पद्धति में लिखें

Q 1 Write any two folk songs in Bhatkhande notation system

प्र 2 हारमोनियम के इतिहास तथा संरचना के विषय में विस्तार रूप लिखिए

Q 2 Write in detail about the history and structure of harmonium

प्र 3 किन्ही दो फ़िल्मी गीतों को भातखंडे स्वरलिपि पद्धति में लिखें

Q 3 Write any two film songs in Bhatkhande notation system

प्र 4 हारमोनियम पर तीन ताल और रूपक ताल में बजाये जाने वाले दो नगमो को भातखंडे स्वरलिपि पद्धति में लिखें

Q 4 Write two Nagma played on harmonium in Teentaal and Rupaktaal in Bhatkhande notation system



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

