

MA – Music

Semester: 4

Course Code: MUSI-401-TH

Course Name: Comparative Study of Ragas, Taalas & Musical Compositions

Instruction:

All the students are required to prepare following two assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र0.1 स्वर जाति, जाति स्वर और राग मालिका' कर्नाटकीय गीत शैलियों के विशय में आप क्या जानते हैं ?

Q.1 What do you know about the Carnatic song styles 'Swara Jati, Jati Swara and Raga Malika'?

प्र0.2 सांगीतिक रचना के निर्माण के लिए हमें किन-किन सिद्धांतों का ध्यान रखना चाहिए ? वर्णन कीजिए।

Q. 2 What principles should we keep in mind while creating a musical composition? Describe.

प्र0.3 पंजाबी और हिमाचली 'गिद्धा' शैली के विशय में आप क्या जानते हैं ? उदाहरण सहित वर्णन कीजिए।

Q. 3 What do you know about Punjabi and Himachali 'Giddha' style? Describe with examples.

प्र0.4 राग मिश्रण तथा इसके सिद्धांतों का वर्णन कीजिए।

Q. 4 Describe Raga combining and its principles.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्र0.1 मंच प्रदर्शन के सिद्धांतों का वर्णन कीजिए।

Q.1 Describe the principles of stage performance.

प्र0.2 संगीत शिक्षण की विधियों का वर्णन कीजिए।

Q. 2 Describe the methods of teaching music.

प्र0.3 राग ध्यान के विशय में आप क्या जानते हैं ? वर्णन कीजिए।

Q. 3 What do you know about Raga Dhyana? Describe.

प्र0.4 इलैक्ट्रॉनिक मीडिया के अलग-अलग माध्यमों का वर्णन कीजिए।

Q. 4 Describe different mediums of electronic media.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

