

**MA – Music Semester: 4**

**Course Code: MUSI-403-PR**

**Course Name: Stage Performance**

**Instruction:** All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

### **Assignment – 1**

**Note: Attempt any two questions out of the following in detail:**

प्रश्न 1. राग मधुवंती का परिचय तथा विस्तृत आलाप लिखिए।

Question 1. Write introduction and detailed alaap of Raga Madhuwanti.

प्रश्न 2. राग मधुवंती में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Madhuwanti.

प्रश्न 3. राग मधुवंती में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 3. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Madhuwanti.

प्रश्न 4 राग दरबारी कान्हड़ा का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Darbari Kanadha.

### **Assignment – 2**

**Note: Attempt any two questions out of the following in detail:**

प्रश्न 1. राग दरबारी कान्हड़ा में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write vilambit khayal/vilambit gat with 10 taans/ 10 todas in Raga Darbari Kanadha.

प्रश्न 2. राग दरबारी कान्हड़ा में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 2. Write drut khayal/drut gat with 10 taans/ 10 todas in Raga Darbari Kanadhaa.

प्रश्न 3 राग मियां मल्हार का परिचय तथा विस्तृत आलाप लिखिए।

Question 3. Write introduction and detailed alaap of Raga Miya Malhar.

प्रश्न 4. राग मियां मल्हार में विलम्बित खयाल/विलम्बित गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 4. Write vilambit khayal/vilambit gat in Raga Miya Malhar with 10 taans/10 todas.

### **Assignment –3**

**Note: Attempt any two questions out of the following in detail:**

प्रश्न 1. मियां मल्हार में द्रुत खयाल/द्रुत गत को 10 तानों/ 10 तोड़ों सहित लिखिए।

Question 1. Write drut khayal/drut gat in Miya Malhar with 10 taans/10 todas.

प्रश्न 2. किसी एक लोकगीत की स्वरलिपि लिखिए।

Question 2. Write the notation of any folk song.

प्रश्न 3. किसी एक लोकधुन की स्वरलिपि लिखिए।

Question 3. Write the notation of any folk tune.

प्रश्न 4. किसी एक लोकधुन/लोकगीत को दीपचंदी ताल में लिखिए।

Question 4. Write the notation of any folk tune/Folk Song in Deepchandi Taal.



### **Instructions for Assignment Preparation**

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director  
CDOE (ICDEOL)  
Himachal Pradesh University  
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment

## **ASSIGNMENT**

**MA (MUSIC)      1 Semester**

**Session: January 2025**

**Course Code: MUSI-103-PR**

**Course Name: Stage Performance**

**Assignment No. 2**

**Submitted by:**

**Name: Manoj Kumar**

**Registration No.: H24A393876**

**Examination Roll No.: J1222123454**

**Contact No.: 9318510611**

**Signature: \_\_\_\_\_**

