

MA – Music **Semester: 4**
Course Code: MUSI-405-PR
Course Name: General Study of Ragas and Light Music

Instruction: All the students are required to prepare following three assignments separately. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग पूरिया का परिचय तथा विस्तृत आलाप लिखिए।

Question 1. Write introduction and detailed alaap of Raga Pooriya

प्रश्न 2. राग पूरिया में द्रुत खयाल को 10 तानों सहित लिखिए।

Question 2 Write drut khayal with 10 taans in Raga Pooriya.

प्रश्न 3. राग पूरिया में द्रुत गत को 10 तोड़ों सहित लिखिए।

Question 3. Write drut gat with 10 todas in Raga Pooriya.

प्रश्न 4 राग बहार का परिचय तथा विस्तृत आलाप लिखिए।

Question 4. Write introduction and detailed alaap of Raga Bahar.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. राग बहार में द्रुत खयाल को 10 तानों सहित लिखिए।

Question 1 Write drut khayal with 10 taans in Raga Bahar.

प्रश्न 2. राग बहार में द्रुत गत को 10 तोड़ों सहित लिखिए।

Question 2. Write drut gat with 10 todas in Raga Bahar.

प्रश्न 3. राग भिन्न षडज में द्रुत खयाल को 10 तानों सहित लिखिए।

Question 3 Write drut khayal with 10 taans in Raga Bhinn Shadaj.

प्रश्न 4. राग भिन्न षडज में द्रुत गत को 10 तोड़ों सहित लिखिए।

Question 4. Write drut gat with 10 todas in Raga Bhinn Shadaj.

Assignment – 3

Note: Attempt any two questions out of the following in detail:

प्रश्न 1. किन्हीं दो गजल/भजन को भातखंडे स्वरलिपि पद्धति में लिखिए।

Question 1. Write any two Gazal/Bhajan in Bhatkhande notation system.

प्रश्न 2. किन्हीं दो गजल/भजन/गीत की धुनों को भातखंडे स्वरलिपि पद्धति में लिखिए।

Question 2. Write any two dhun on Geet/Gazal/Bhajan in Bhatkhande notation system any Raga

प्रश्न 3. राग भिन्न षडज का परिचय तथा विस्तृत आलाप लिखिए।

Question 3. Write introduction and detailed alaap of Raga Bhinn Shadaj.

प्रश्न 4. भिन्न षडज, बहार रागों के विस्तृत आलाप लिखिए।

Question 4. Write detailed alap of Raga Bhinn Shadaj, Bahar.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of **each** assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

