

**HIMACHAL PRADESH UNIVERSITY**  
(NAAC Accredited 'A' Grade University)  
"CONDUCT BRANCH"

Date sheet for Bachelor Degree of Fine Arts 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> & 7<sup>th</sup> Semester theory Examination to be held in December, 2021

**Theory Examinations:**

**Time: 2.00PM to 5.00 PM**

| Date       | Semester | Course Type          | Course Code | Title of the Course  |
|------------|----------|----------------------|-------------|--|
| 15.12.2021 | I        | Core Course DSC-I    | BVAFC101    | Introduction to Art (Part-I) (NS)                          |
|            |          | Core Course DSC-I(A) | BPA(MUS)101 | Basic Knowledge of Indian Classical Music (New Syllabus)   |
| 16.12.2021 | III      | DSC-9 core course    | BVAPAI301   | Methods and Materials(Painting)(NS)                        |
|            |          | DSC-9core course     | BPAMUS301   | Analytical Study of Indian Classical Music (New Syllabus)  |
| 17.12.2021 | V        | DSC-15Core course    | BVAHAA501   | A Brief History of Indian Art (Part-I)(NS)                 |
| 18.12.2021 | VII      | Core Course          | BVAHAA701   | A Brief History of Western Art (Part-I)                    |
| 20.12.2021 | III      | DSC-9 Core Course    | BPADAN301   | Origin, History and Development of Kathak (NS)             |
| 21.12.2021 | I        | Environment Science  | ENVS2AECC02 | Environment Science(Common with UG)                        |
| 22.12.2021 | VII      | Core Course          | BPAMUS701   | General & Comparative Study of Indian Ragas                |
| 23.12.2021 | I        | English              | ENGL101     | English-1(Common with UG)                                  |
| 24.12.2021 | III      | DSC-II Core Course   | BVAAPP303   | History of Advertising (Applied Arts) (NS)                 |
| 27.12.2021 | V        | DSC-15 Core Course   | BVAAPP501   | Message Design and Development                             |
| 28.12.2021 | VII      | Core Course          | BPAMUS703   | Aesthetics of Music Rag Dhyam or Chitra(Common for all)    |
| 29.12.2021 | III      | DSC-9 Core Course    | BPA(TAB)301 | Prarambhik Tabla(NS)                                       |
| 30.12.2021 | VII      | Core Course          | BVAAPP701   | Campaign Planning & Creativity in Advertising              |
| 31.12.2021 | V        | DSC-15 Core Course   | BPADAN501   | Applied Theory of Kathak Dance                             |
| 01.01.2022 | III      | Compulsory           | BAHIND400   | Anivarya Hindi (Rachna Punj)                               |
| 03.01.2022 | VII      | Core Course          | BPADAN701   | General & Comparative Study of Kathak Dance                |
| 04.01.2022 | V        | DSC-15 Core Course   | BPAMUS501   | Applied Theory of Indian Classical Music(NS)               |
|            | V        | DSC-15 Core Course   | BPATAB501   | Gharana of Tabla and Structure(NS)                         |
| 05.01.2022 | VII      | Core Course          | BPATAB701   | Chhand Shastra and Biographies of Traditional Tabla Player |
| 06.01.2022 | III      | DSC-9Core Course     | BVASPT301   | Methods and Material (Sculpture)                           |

Dated: Shimla-5, the 06.12.2021

Sd/-  
Assistant Registrar (Conduct)

Sd/-  
Controller of Examinations

**Examination Centre:-**

1. JawaharLal Nehru Govt Degree College of Fine Arts, Shimla-4