

**B.A. ENGLISH**

**BA-I**

**Essays, Stories and Poems (DSC 102)TotalMarks:30**

**ASSIGNMENT-1 Total Marks: 10**

- Note: 1. Students will attempt any two questions out of four.
2. Each question is to be answered in about 250 words and carries five marks.
  3. Only handwritten answers will be evaluated.
  4. Assignment questions are given for only those courses that are offered by us in each semester.
  5. A sample of the title page is also attached.

**ASSIGNMENTS QUESTIONS**

1. Comment on the ending of the story, "Deliverance." What does it convey about caste dynamics in Indian society?
2. Throw ample light on the 'Quest for Revolt' in Omprakash Valmiki's "Joothan."
3. Justify the title of the poem, "A Prayer for my Daughter."
4. Comment on the conflict between expectation and reality with special reference to the title, "Bosom Friend."

**ASSIGNMENT-2 Total Marks: 10**

- Note: 1. Students will attempt any two questions out of four.
2. Each question is to be answered in about 250 words and carries five marks.
  3. Only handwritten answers will be evaluated.
  4. Assignment questions are given for only those courses that are offered by us in each semester.

### ASSIGNMENTS QUESTIONS

1. Write a short note on significance of 'names' in the poem "Reincarnation of Captain Cook"?
2. How is the American women's sense of racial superiority disturbed by the attitude of the young West Indian man in Roger Mais's "Blackout"?
3. [How is oppression portrayed in "Still I Rise"?](#)
4. Discuss the idea of man versus machine as illustrated in Brecht's "General, Your Tank is a Powerful Vehicle"?

### ASSIGNMENT-3 Total Marks: 10

Note: 1. Students will attempt any two questions out of four.

2. Each question is to be answered in about 250 words and carries five marks.
3. Only handwritten answers will be evaluated.
4. Assignment questions are given for only those courses that are offered by us in each semester.

### ASSIGNMENTS QUESTIONS

1. How has Manto used the character of "The Dog of Tetwal" to represent the prevailing crisis in people who are displaced by the partition or any other crisis/conflict?
2. According to Barthes, what kinds of toys make children into 'users'? How do they accomplish this? What are the social repercussions of giving children these toys? How do they preserve the status quo, particularly in regard to class?
3. Analyze the cultural and generational gaps in Indian immigrants as depicted in *Chitra Banerjee Divakaruni's* "Indian Movie, New Jersey."
4. "The phenomenon of making of the logo as the culture of society can be traced back to the popularity of event sponsorships as a strategy for *brand* expansion." Comment.

# **Himachal Pradesh University, Summer Hill, Shimla**

## **Centre for Distance and Online Learning**

**B.A. – Semester \_\_\_\_\_**

**Session: .....**

**Assignment Subject: .....**

**Course Code: .....**

**Assignment No.: .....**

**Submitted by:**

**Name:.....**

**Registration No.:.....**

**Roll No.:.....**

**Address:.....**

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**Email ID:.....**

**Contact No.:.....**

**Date:.....**

**Signature:.....**

**Submitted to:.....**