

ENG DSC 103/DSC-1B English Literature-2 (Poems, Short-Stories and Essays) 6 Credits

(Max. Marks: 30)

NOTE: Attempt any three questions choosing one question each from A1, A2 and A3 section in about 250 words. Each question carries 5 marks. A sample of the title page is also attached.

Assignment -1 Total Marks: 10

1. How does Sisir Kumar Das explore the theme of divine love in the excerpt from *The Mad Lover*? Discuss with reference to Sufi and Bhakti traditions.
2. How does Bulleh Shah's *Kafi* 7 reflect themes of spiritual rebellion, unity, and love across linguistic boundaries?
3. Examine the key arguments made by Amrit Rai in "Introduction: A Conspectus" regarding the historical and political divide between Hindi and Urdu.
4. How does Raghuveer Sahai's poem *Hindi* comment on the politics of language, identity, and nationalism in India?

Assignment -2 Total Marks: 10

5. How does the "Introduction" to *Painted Words* by G. N. Devy redefine tribal literature and its place in the Indian literary canon?
6. Discuss how the *Songs of Birth and Death* reflect the cultural beliefs, rituals, and oral traditions of the Munda and Kondh tribes.
7. Analyse Eleanor Zelliot's essay "Dalit Sahitya: The Historical Background" as a foundational text in understanding the evolution of Dalit literature.
8. In *Karukku*, how does Bama portray the intersectionality of caste, religion, and gender in her autobiographical narrative?

Non Detailed Study

Assignment 3.Total Marks: 10

9. Attempt a brief summary of "Mother Tongue" by Padma Sachdev
10. Write a character sketch of Moorthy in *Kanthapura*
11. How does A. K. Ramanujan portray the plight of women in "A Flowering Tree: A Woman's Tale"?
12. What is the central argument in "Nationalism in India"?

Himachal Pradesh University, Summer Hill, Shimla

Centre for Distance and Online Learning

B.A. – Semester _____

Session:

Assignment Subject:

Course Code:

Assignment No.:

Submitted by:

Name:.....

Registration No.:.....

Roll No.:.....

Address:.....

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Email ID:.....

Contact No.:.....

Date:.....

Signature:.....

Submitted to:.....