

**ENGLISH**  
**Paper Code: ENG DSC 203**  
**Course Title: Literary Cross Currents**  
**Credits: 6**  
**Maximum Marks: 30**

**Important Instructions:**

Attempt any two questions from each assignment (A1, A2, A3). Each question carries 5 marks, and answers should be written in about 250 words. Only handwritten submissions will be accepted. The total marks for the assignment are 30. A sample of the title page is also attached.

**Assignment - 1 = 10 Marks***(Attempt any 2 questions out of 4)*

1. Write a brief note on Jibanananda Das's longing for Bengal in his poetry.
2. Would you label Sri Sri as a revolutionary poet? Illustrate with his poems.
3. Describe deep-rooted pessimism in the poetry of G.M. Muktibodh.
4. What is the central idea in the poem "Night of the Scorpion"?

**Assignment - 2 = 10 Marks***(Attempt any 2 questions out of 4)*

5. How does Premchand describe the idea of friendship in "The Holy Panchayat"?
6. Describe the character of Sainaba in "The Card-Sharper's Daughter".
7. How does Manto comment on partition in his story?
8. How does Ambai speak for women in her story "Squirrel"?

**Assignment - 3 = 10 Marks***(Attempt any 2 questions out of 4)*

9. How does Ismat Chughtai treat Hindu-Muslim relationships in "The Sacred Duty"?
10. How is "Joothan" different from other autobiographies?
11. Write a short note on Leela Benare's character.
12. Discuss the central idea in Vijay Tendulkar's *Silence! The Court is in Session*.

# **Himachal Pradesh University, Summer Hill, Shimla**

## **Centre for Distance and Online Learning**

**B.A. – Semester \_\_\_\_\_**

**Session: .....**

**Assignment Subject: .....**

**Course Code: .....**

**Assignment No.: .....**

**Submitted by:**

**Name:.....**

**Registration No.:.....**

**Roll No.:.....**

**Address:.....**

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**Email ID:.....**

**Contact No.:.....**

**Date:.....**

**Signature:.....**

**Submitted to:.....**