

B.A. ENGLISH

BA-II

Creative Writing, Book and Media Reviews (ENG AEEC/SEC 204)

Total Marks:30

ASSIGNMENT-1 Total Marks: 15

- Note:**
- 1. Students will attempt any three questions out of five.**
 - 2. Each question is to be answered in about 250 words and carries five marks.**
 - 3. Only handwritten answers will be evaluated.**
 - 4. Assignment questions are given for only those courses that are offered by us in each semester.**
 - 5. A sample of the title page is also attached.**

ASSIGNMENTS QUESTIONS

1. Discuss important guidelines for creative writing.
2. Bring out the difference between metaphor and simile with the help of suitable examples.
3. Define an Epic? Throw light on its key features.
4. What are the various sub-genres or types of novel. Discuss each one in detail.
5. Does the story “Gift of the Magi” end the way you expected? Did you find it endearing that the two gave up their possessions for each other, or were you exasperated that neither could enjoy the other's gift?

ASSIGNMENT-2 Total Marks: 15

- Note:**
- 1. Students will attempt any three questions out of five.**
 - 2. Each question is to be answered in about 250 words and carries five marks.**
 - 3. Only handwritten answers will be evaluated.**

4. Assignment questions are given for only those courses that are offered by us in each semester.

5. A sample of the title page is also attached.

ASSIGNMENTS QUESTIONS

1. What according to the poet distinguishes the daffodils from the natural surroundings?
2. “The Dark Room” by R.K. Narayan: A Portrait of Indian Women. Justify.
3. What are the chief considerations for evaluating the relevance and newsworthiness of a story in the media?
4. What is a book review? What relevant points a reviewer should keep in mind while reviewing a book?
5. Why new media is considered as the best media? How has the new media affected society?

Himachal Pradesh University, Summer Hill, Shimla

Centre for Distance and Online Learning

B.A. – Semester _____

Session:

Assignment Subject:

Course Code:

Assignment No.:

Submitted by:

Name:.....

Registration No.:.....

Roll No.:.....

Address:.....

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Email ID:.....

Contact No.:.....

Date:.....

Signature:.....

Submitted to:.....