

Learning outcomes of MA Music

- Create select and apply appropriate techniques to compose Music, the use of electric Musical Instruments.
- Develop an analytical creative understanding of Music as a cultural language.
- Knowledge of Music: Apply the knowledge of historical study of Music Shruti, Swar of Bharat, Sharang dev, study of Musical sound frequency magnitude pitch etc.
- Promote the highest level of Human aspiration and artistic integrity through the theoretical and practical performance of Music.
- Afford students opportunities for cultural and aesthetic experiences through active participation in music, enhance their understanding and appreciation of the arts, and make them understand the relationship between music and other forms of arts.
- Serve the institution, state, and the nation as an internationally recognized center for interdisciplinary research in contemporary art-music through creative work in modern music technology and performance.
- Enrich the campus and the region through concerts, workshops, and other public events, and provide opportunities for traditional and contemporary musical expression by students, faculty, guest artists, and members of the community.
- Promote and support student research and collaborations, often conducted jointly with faculty through publications and performances.
- Contrast and distinguish between Musical practices of different states and western Music.
- Practical experience by performing at AIR, Doordarshan and other platforms of stage performances.
- Provide opportunities and guidance to prepare our students for a professional life in music through mentorship, internships, entrepreneurial experience, and training as educators.
- Individual team work function effectively as an individual and as member or leader of Musical teams.