

Roll No. ....

Total No. of Questions : 7]  
(2064)

[Total No. of Printed Pages : 4

**M.A. (CBCS) IIIrd Semester Examination**

**8854**

**ENGLISH**

(Literary Criticism)

(DSC)

Paper : MENG-301

Time : 3 Hours]

[Maximum Marks : { Regular : 80  
Private : 100

**Note** :- Attempt *four* questions in all. Question No. 1 is compulsory.

**Compulsory Question**

1. Write brief notes on any *five* of the following in about **100** words each :

- (a) Write a note on Aristotle's views on complex plot as enunciated in Poetics.
- (b) How do Dryden's ideas, expressed by Neander in "An Essay of Dramatic Poesy", differ from Pope's general outlook ?

- (c) What is the aim of drama according to Bharata Muni ?
- (d) Discuss T. S. Eliot's views on 'objective correlative'.
- (e) Discuss the purpose of Mathew Arnold in writing his essay "The Function of Criticism in Present Time".
- (f) What do you mean by the term 'Lingua Communist' ?
- (g) Explain the term 'Mimesis' used by Aristotle in his work.
- (h) What is the main cause that led to the transformation of literary criticism in the present age ?
- (i) Describe the styles of acting mentioned by Bharata in Natyashastra.
- (j) Discuss Aristotle's concept of unities.

4×5=20[5×5=25]

Attempt any *three* out of the following :

2. According to Aristotle, how do tragedies, comedies, and epic poetry differ in their uses of imitation ? Do they ultimately have the same goal in their imitation or must all three be judged by different standards ?

Or

Critically examine Aristotle's statement that poet is a maker of plots than of verse. Illustrate your answer.

3. What is John Dryden's opinion on the doctrine of poetic justice in "Of Dramatic Poesy"? How does he draw on the theories of Le Bossu regarding the function of art as the teaching of morality?

Or

Discuss in detail the three unities of Dryden.

4. "..... Had Mr. Wordsworth's poems been the silly, the childish things ..... they must have sunk at once, a dead weight, into the slough of oblivion, and have dragged the preface along with them". Explain with reference to Coleridge's view in *Biographia Literaria*.

Or

How does Coleridge differentiate between Poem and Poetry?

5. Critically elaborate 'rasa theory' as expressed in *Natyashastra*.

*Or*

Write a critical appreciation of Bharat's Natyashastra.

How does it compare with Aristotle's Poetics ?

6. What are the qualifications of a critic according to Mathew Arnold ?

*Or*

According to Arnold, what has been the main intellectual effort of recent times ? With what part of the world does he seem to be most concerned ?

7. According to Eliot in "Tradition and the Individual Talent", what is the relationship between past and present in the context of the literary tradition ?

*Or*

Write a detailed essay on the nature and function of criticism.

20×3=60[25×3=75]



Roll No. ....

Total No. of Questions : 8]

[Total No. of Printed Pages : 4

(2064)

**M.A. (CBCS) IIIrd Semester Examination**

**8855**

**ENGLISH**

(Modern British and American Poetry)

(DSC)

Paper : MENG-302

Time : 3 Hours]

[Maximum Marks : { Regular : 80  
Private : 100

**Note** :- Attempt *four* questions in all including Question No. 1 which is compulsory.

**Compulsory Question**

1. Attempt any *five* of the following in about **100** words each :

- (i) Origin of British Poetry.
- (ii) Emergence of free verse in modern American Poetry.
- (iii) Write short note on the social and historical concepts of modern British poetry.

- (iv) Characteristics of American poetry in the modern era.
- (v) Role of magazines in promoting poetry in the modern period.
- (vi) Main ideas in Eliot's *The Waste Land*.
- (vii) Imagism reflected in American Poetry.
- (viii) Concept of self in American poetry.
- (ix) Humanitarian theme in British poetry.
- (x) Features of Irish poetry.

Attempt any *three* of the following questions :

2. What are W. B. Yeats's poetic techniques and poetic aesthetics ?

*Or*

Compare and contrast the theme of this poem with the theme of T.S. Eliot's 'The Wasteland.' Do Yeats and Eliot share similar views on the condition of modern society ?

3. What are the new poetic techniques used in *The Waste Land* ?

*Or*

How far is correct to say that *The Wasteland* is a vision of desolate and spiritual draught ?

4. Much of Auden's poetry is concerned with moral issues and evidences a strong political, social, and psychological context. Explain.

*Or*

Give a nuanced analysis of the symbols, themes and concerns in the poems of W.H. Auden.

5. Discuss the themes of democracy, the supremacy of self and nature and universal communion in Walt Whitman poetry ? Answer with reference to any two poems of your choice from your course.

*Or*

What are some traits of Walt Whitman's poetic style ?

6. Frost poetry deals with polarities. Discuss with the help of poetry prescribed in your course.

*Or*

Write an essay on the pastoral art of Frost poetry.

7. What are the main poetic characteristics of the American poet William Carlos Williams ?

*Or*

William Carlos pays close attention to ordinary scenes, the working class and poor in his poetry. Discuss.

8. Modern American poetry was more innovative than British. Comment.

*Or*

Discuss Motifs and Themes in Modern British and American Poetry.



Total No. of Questions : 6]  
(2064)

[Total No. of Printed Pages : 3

**M.A. (CBCS) IIIrd Semester Examination**

**8856**

**ENGLISH**

(Modern British Drama)

(DSC)

Paper : MENG-303

Time : 3 Hours]

[Maximum Marks : { Regular : 80  
Private : 100

**Note** :- Attempt *four* questions in all. Question No. 1 is compulsory.

**Section-I**

**(Compulsory Question)**

1. Write short notes on any *five* (approx. **100** words each) :

- (a) Oscar Wilde as a modern playwright
- (b) Poetic Drama
- (c) The use of History by T.S. Eliot

**C-411**

( 1 )

**8856** Turn Over

- (d) Politics and 'Arms and the Man'.
- (e) Angry Young Men Movement
- (f) Innovation and Experiment in Modern Drama
- (g) Arden's introduction to 'Sergeant Musgrave's Dance'
- (h) The Parson versus Musgrave
- (i) The use of Symbolism by Oscar Wilde
- (j) G. B. Shaw as a social reformer
- (k) The contemporary playwrights of Arden.

4×5=20[5×5=25]

## Section-II

Attempt any *three* questions :

2. Is protest the main theme of 'Sergeant Musgrave's Dance' ? Justify your stand.

*Or*

According to you, is Musgrave a traditional hero ? How ?

3. What is the role of Lady Chiltern ? Use illustrations to support your answer.

*Or*

Write a critical essay on the language used in 'An Ideal Husband'.

4. How does Eliot treat the theme of Christian martyrdom in 'Murder in the Cathedral' ?

*Or*

Give a critical account of imagery and symbolism in 'Murder in the Cathedral' ?

5. What is the message that Shaw sends a message to the world through 'Arms and the Man' ?

*Or*

Write an account of the art of characterization in Shaw's works. Use apt instances from his plays.

6. How did modern drama change the face of theatre ?

*Or*

Delineate the main features of a modern play as compared to plays from the earlier ages.  $20 \times 3 = 60 [25 \times 3 = 75]$

Total No. of Questions : 6]  
(2064)

[Total No. of Printed Pages : 4

**M.A. (CBCS) IIIrd Semester Examination**

**8857**

**ENGLISH**

(World Fiction)

(DSE-I)

Paper : MENG-304

Time : 3 Hours]

[Maximum Marks : { Regular : 80  
Private : 100

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**Note** :- Attempt *four* questions in all. Question No. 1 is compulsory.

**Compulsory Question**

1. Write short notes on any *five* items in about **100** words out of the given 10 items :

- (i) Guilt and Confession in Crime and Punishment.
- (ii) Sonia
- (iii) Symbolism in The Old Man and the Sea



(iv) Epic battle of the old man

(v) Atwood's use of first-person narration

(vi) What symbolism is associated with 'surface' ?

(vii) Use of proverbs in Things Fall Apart

(viii) Obierika

(ix) Concept of 'home' in A House for Mr Biswas

(x) Shama  $4 \times 5 = 20 [5 \times 5 = 25]$

2. What is the significance of the setting in Crime and Punishment, particularly the city of St. Petersburg, in shaping the characters and the themes of the novel ?

*Or*

How does the character of Sonia serve as a symbol of redemption and salvation in the story, and what role does her relationship with Raskolnikov play in his transformation ?

3. How does Santiago's relationship with the marlin reflect themes of resilience and the human struggle against nature, and what does it symbolize in the novel ?

*Or*

Explore the significance of the novel's title, "The Old Man and the Sea" concerning the broader themes of aging, endurance, and the human spirit.

4. "The white man is very clever. He came quietly and peaceably with his religion. We were amused at his foolishness and allowed him to stay. Now he has won our brothers, and our clan can no longer act like one." Critically comment on Achebe's statement.

*Or*

How does the novel "Things Fall Apart" by Chinua Achebe explore the theme of cultural clash and its consequences, especially in the context of the Igbo society's encounter with European colonialism ?

5. What is the significance of the title 'Surfacing' with the novel's themes, and how does it represent the protagonist's transformation and self-discovery ?

*Or*

Explore the theme of environmental degradation and its symbolic connection to the degradation of the human spirit. How does the novel Surfacing depict the relationship between the natural world and the characters' inner lives ?

6. What role does the pursuit of independence and identity play in the life of Mr. Biswas throughout the novel 'A House for Mr. Biswas'?

*Or*

What role do cultural identity and the clash between Indian and Trinidadian cultures play in Mr. Biswas' experiences and challenges ?  $20 \times 3 = 60 [25 \times 3 = 75]$

Roll No. ....

Total No. of Questions : 7]  
(2064)

[Total No. of Printed Pages : 4

**M.A. (CBCS) IIrd Semester Examination**

**8858**

**ENGLISH**

(African Literature)

(DSE-I)

Paper : MENG-305

**Time : 3 Hours]**

**[Maximum Marks : { Regular : 80  
Private : 100**

**Note :-** Attempt *four* questions in all. Question No. 1 is compulsory.

**Section-I**

**(Compulsory Question)**

1. Write short notes on any *five* questions from the following :

(In approximately **100** words) :  $5 \times 4 = 20$  [ $5 \times 5 = 25$ ]

(a) Max as an ideal political leader and martyr.

(b) What role do Jean and John play in *A Man of the People* ?



- (c) Why does Karanja feel bad about his own country's freedom in *A Grain of Wheat* ?
- (d) Write a short note on John Thompson's cruelties in *A Grain of Wheat* ?
- (e) Sonny's imprisonment and its effect on his life in *My Son's Story*.
- (f) How does Will cope with the dilemma and pain of his father's relation with a white woman ?
- (g) What 'treasures' does Dikeledi collect in 'The Collector of Treasures' ?
- (h) Plight of a family in a long drought and the tragedy in Bessie Head's 'Looking for a Rain God'.
- (i) Significance of the Unborn Child in *A Dance of the Forests*.
- (j) Write a note on the abuse of power by Mata Kharibu.

## Section-II

**Note** :- Attempt any *three* questions.  $3 \times 20 = 60 [3 \times 25 = 75]$

2. How Chinua Achebe's *A Man of the People* is a political satire ?

*Or*

How does education empower the protagonist Odili in *A Man of the People* in resisting social customs and political corruption ?

3. How does the colonial torture during the Emergency have a traumatic effect on the present lives of the people in the fictional village of Thaibai ?

*Or*

Who is Kihika ? How does his covert-overt presence mobilize the villagers to revere him as a hero who fights against the British ?

4. What is apartheid ? How does it affect the lives of the coloured characters in *My Son's Story* ?

*Or*

How do you view the relationship of Sonny and Hannah in *My Son's Story* ?

5. Attempt a feminist reading of Bessie Head's 'The Collector of Treasures'.

Or

While Garesego is cruel and animalistic, Paul is loving and caring. Differentiate and distinguish between the two on the basis of their vindictive and kind acts respectively.

6. Discuss *A Dance of the Forests* as a postcolonial play.

Or

Why does Soyinka invoke past in *A Dance of the Forests*? How does he view Nigeria in a dystopian light?

7. What is racial segregation? How does it affect a family in *My Son's Story*?

Or

How does colonialism affect cultural, social and family life of people in African countries? Discuss on the basis of any two novels in the syllabus.

Roll No. ....

Total No. of Questions : 6]  
(2064)

[Total No. of Printed Pages : 4

**M.A. (CBCS) IIIrd Semester Examination**

**8859**

**ENGLISH**

(Australian Literature)

(DSE-I)

Paper : MENG-306

Time : 3 Hours]

[Maximum Marks : { Regular : 80  
Private : 100

*Note :-* Attempt *four* questions in all. Question No. 1 is compulsory.

**Section-I**

**(Compulsory Question)**

1. Write short notes on any *five* questions from the following :

(In approximately 100 words) :  $5 \times 4 = 20$  [ $5 \times 5 = 25$ ]

(a) Comment on the ending of the novel *The Solid Mandala*.

**C-414**

( 1 )

**8859** Turn Over



(b) What does the title *The Solid Mandala* convey ?

(c) "No sugar in our tea

Bread and butter we never see

And we are gradually fading away"

Discuss the pain and deprivation of Aboriginals as captured in these lines.

(d) How does the ending of *No Sugar* show the resilience and survival of the Aboriginals despite racist system ?

(e) Comment on the ambivalence in the projection of Gemmy as a black-white man.

(f) How does the McIvor family support Gemmy in *Remembering Babylon* ?

(g) What positive role does the botanist Frazer play in rescuing Gemmy and acknowledging his merits ? How are his plans thwarted ?

(h) Write a short note on Fiona.

(i) What does the ending of *The Removalist* signify ?

(j) How do you view the Aboriginal black trackers in *No Sugar* ?

## Section-II

*Note :-* Attempt any *three* questions.  $3 \times 20 = 60 [3 \times 25 = 75]$

2. Despite having different temperaments and attitudes, Arthur and Waldo Brown also have something in common that makes them live together. Elaborate.

*Or*

Attempt a character sketch of Waldo Brown. What leads to his cold temperament ?

3. What were the Aboriginal Protection Acts in Australia during the colonial era ? How does Jack Davis contest such racist system in *No Sugar* ?

*Or*

Many Aboriginal girls became victims of sexual abuse during the British rule in Australia. Discuss in the light of Mr. Neal's treatment of Mary and the references to such sexual abuse of other girls in *No Sugar*.

4. *Remembering Babylon* is about Gemmy's isolation and a yearning for belonging in a world deeply entrenched in racism. Discuss.

Or

What is Xenophobia ? How is *Remembering Babylon* more about the whites' fear of a black white man than about truth/reality ?

5. How do you view the character of the Removalist ? Is he passive, active, uncaring or what ? Which aspect of present day society does this character present ?

Or

Comment on the nature of violence as it is depicted through the police officials on vulnerable victims like Kenny in *The Removalists*.

6. Define racism. How do *No Sugar* and *Remembering Babylon* represent and expose violence in its varied scathing forms ?

Or

Describe various elements and thematic concerns of Australian literature on the basis of the prescribed texts.

Roll No. ....

Total No. of Questions : 6]  
(2064)

[Total No. of Printed Pages : 4

**M.A. (CBCS) IIIrd Semester Examination**

**8860**

**ENGLISH**

(Canadian Literature)

(DSE-I)

Paper : MENG-307

Time : 3 Hours]

[Maximum Marks :

{ Regular : 80

{ Private : 100

**Note :-** Attempt *three* questions in addition to Q. No. 1 which is compulsory. Each question carry equal mark.

1. Write short notes on any *five* of the following :

(100 Words each)

- (i) How are 'devils' in Robertson Davies' fiction often his best creations ?

**C-415**

( 1 )

**8860** Turn Over



- (ii) Comment on the title 'Fifth Business'.
- (iii) How has Dunstan Ramsay exerted mystical, pernicious influence on those round him ?
- (iv) Explain briefly the 'open-endedness' of *The Book of Secrets*.
- (v) Significance of the role of history teacher Pisces Fernandez in *The Book of Secrets*.
- (vi) What does the 'gap of 75' years signify in *The Book of Secrets* ?
- (vii) What does Marianne discover about the true worth of her Mother in *Sundays* ?
- (viii) Marianne as a symbol of Native Peoples' regenerative spirit.
- (ix) Negative/criminal role of Immigrant officer Hopkinson in *Komagata Moru incident*.
- (x) Comment on the human plight of 376 passengers including the love woman and child on Komagata Maru Ship.

2. How does Robestson Davies see in *Fifth Business* mankind muddling along a 'middle order of existence' in an ordinary life where memory, history and myth collide ?

*Or*

Comment and discuss the statement with reference to Dunstan Ramsay in *Fifth Business* : a remarkable story told by a rational man who discovers that the marvellous is another aspect of the real.

3. Discuss how the 'Book'—a Diary of Affred Corbin—mysteriously, but also most interestingly—holds the story of *The Book of Secrets*.

*Or*

'*The Book of Secrets*' holds several versions of memory, truth and relations involving many figures, between geographic and cultures, with a central 'agent' to reveal it all. Discuss.

4. Discuss the contradiction in Marianne's identity as an 'Indian' and 'non-Indian' and the ensuring/tensions she has to undergo in *Sundays*.

*Or*

Elaborate the possible explanation of the passage from *Sundays* : 'The Universe is made of small things.' The colours of mundane people in the world. Pain is momentary, small; light is huge, vast and coloured.

5. As a Canadian writer, what are Pollocks views about the Komagata Maru incident and its dimensions ?

*Or*

How do you rate the political/legal and racist attitudes of Canadian-British authorities to the Voyage of Komagata Maru and its immigrant load of passengers, and its results ? In what way does Sharon Pollock look at the ominous developments related to the above ?

6. Discuss the remarkable achievement of M.G. Vassanji as an immigrant writer from Africa to Canada, and the Multiplicity of themes in his fictional Corpus.

Roll No. ....

Total No. of Questions : 5]  
(2064)

[Total No. of Printed Pages : 3

**M.A. (CBCS) IIIrd Semester Examination**

**8861**

**ENGLISH**

(Literary Terms)

(AEC)

Paper : MENG-308

Time : 3 Hours]

[Maximum Marks :

{ Regular : 80

{ Private : 100

*Note :-* Attempt *four* questions in all. Question No. 1 is compulsory.

**Section-A**

1. Write short notes on any *five* of the following :

5×4=20[5×5=25]

(a) Epithet

(b) Pathetic Fallacy

**C-416**

( 1 )

**8861** Turn Over

- (c) Intentional Fallacy
- (d) Model Spectator
- (e) Shringar Ras
- (f) Dhvanyaloka
- (g) Sanskritising English
- (h) Prem is not Love
- (i) The importance of protecting Sanskrit

**Note** :- Attempt any *four* questions.  $3 \times 20 = 60 [3 \times 25 = 75]$

2. What is a literary Canon ? Why is literary Canon important ?

*Or*

What is a tragedy ? How modern tragedy is different from a classical tragedy ?

3. What is Natyashashtra ? What is the inter-relation between Bhava and Rasa ?

*Or*

What is the Essence of poetry according to Sri Aurobindo ?



4. What do you understand by the concept Sanskrit non-translatables ?

*Or*

What is the importance of Sanskritizing English ? Elaborate your answer by justifying why Kavya is non-translatable.

5. For understanding and critically appreciating literature in specific and assessing life in general, it is important to have knowledge of both Indian and Western Aesthetics. With reference to the texts prescribed in your syllabus elaborate the statement.

*Or*

While in the West art is more about visual, Eastern notions of the same are perceived at the level of mind, with the focus on looking inward as opposed to outward. Elaborate the statement with special focus on the terms prescribed in your syllabus.