

June-2024

Roll No.

Total No. of Questions : 6]
(2064)

[Total No. of Printed Pages : 3

M.A. (CBCS) Ist Semester Examination

8845

ENGLISH

(History of English Literature from Chaucer to 1800)
(DSC)

Paper : MENG-101

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Question No. 1 is compulsory.

(Compulsory Question)

1. Attempt short notes on any *four* of the following :

- (a) Morality Plays
- (b) Black Death
- (c) Two features of Renaissance
- (d) University Wits
- (e) Rise of the Puritans

- (f) Periodical Essay
- (g) Two features of Comedy of Intrigues
- (h) Development of Satire during the second half of 17th century
- (i) Sentimental Comedy of the 18th century
- (j) Use of allusions in neo-classical poetry

5×4=20[5×5=25]

2. Write a note on the salient literary features of the Age of Chaucer.

Or

The Age of Chaucer was a blend of the medieval and the modern. Comment.

20×1=20[25×1=25]

3. Discuss the impact of Reformation on English life, art and literature.

Or

Write a detailed note on the mystery and miracle plays and their role in the overall growth of English drama.

20×1=20[25×1=25]

4. "During the Elizabethan age, the whole of England had turned into a nest of singing birds." Discuss the prominent features of the lyrical poetry in the light of the above statement.

Or

Which factors were responsible for the decline of drama after Shakespeare ? $20 \times 1 = 20 [25 \times 1 = 25]$

5. Trace the growth of the Puritan movement in the early 17th century and its impact on the political life of England.

Or

Discuss the characteristic features of Metaphysical poetry with specific reference to the use of conceits in it.

$20 \times 1 = 20 [25 \times 1 = 25]$

6. Write a note on the restoration comedy of Manners.

Or

What was the contribution of the precursors in the revival of the romantic strain in British poetry ?

$20 \times 1 = 20 [25 \times 1 = 25]$

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M.A. (CBCS) 1st Semester Examination

8846

ENGLISH

(Poetry from Chaucer to Pope)

(DSC)

Paper : MENG-102

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Question No. 1 is compulsory.

Section-A

5×4=20[5×5=25]

(Compulsory Question)

1. Write short notes on any *five* of the following in about **150-200** words :

(a) What is the theme of *The Prologue* ?

(b) Explain the central idea of *The Nun's Priest Tale*.

- (c) Explain the theme of '*The Flea*'.
- (d) Discuss Donne as a metaphysical poet.
- (e) Explain the idea in '*The Extasie*'.
- (f) Describe Beelzebub in *Paradise Lost Book I*.
- (g) Discuss the central idea in "*Lycidas*."
- (h) Elaborate on the toilet scene in *The Rape of the Lock*.
- (i) Explain the central idea of *An Epistle to Dr. Arbuthnot*.
- (j) Elaborate on Donne's style.

Section-B 3×20=60[3×25=75]

Note :- Attempt any *three* of the following.

2. The medieval society was set on three foundations: the nobility, the church, and the peasantry. Chaucer's satire targets all segments of the medieval times. Explain.

Or

Explain the theme of *The Nun's Priest Tale*.

3. Critically analyse the poem "A Valediction: Forbidding Mourning."

Or

Discuss Donne as a love poet.

4. Elaborate on the speech of Satan in *Paradise Lost Book I*.

Or

Explain the theme of disobedience in *Paradise Lost Book I*.

5. Discuss the character of Belinda in *The Rape of the Lock*.

Or

Discuss *An Epistle to Dr. Arbuthnot* as a satire.

6. Discuss the social features of age of Chaucer.

Or

The age of Chaucer is considered as an age of intense social, political, religious, and literary activity. Comment.

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M.A. (CBCS) Ist Semester Examination

8847

ENGLISH

(Shakespeare and His Contemporaries)

(DSC)

Paper : MENG-103

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Question No. 1 is compulsory.

1. Attempt short notes on any *five* of the following :

- (a) Dramatic Significance of the prologue in *Dr. Faustus*
- (b) Role of Mephistophilis in *Dr. Faustus*
- (c) Significance of the parade of seven deadly sins in *Dr. Faustus*
- (d) Role of Sebastian in *The Tempest*

- (e) Use of song and music in *The Tempest*
 - (f) The character of Cesario in *Twelfth Night*
 - (g) Significance of the opening scene in *Twelfth Night*
 - (h) Setting of *Twelfth Night*
 - (i) Volpone's disguise as a mountebank in *Volpone*
 - (j) Role of Mosca in *Volpone* 4×5=20[5×5=25]
2. Critically analyse the plot construction in *Dr. Faustus*.

Or

Discuss *Doctor Faustus* as a renaissance tragedy. 20[25]

3. Do you think that *The Tempest* is a romance rather than a romantic comedy ? Justify your answer with suitable textual/critical arguments.

Or

Discuss the relationship between Prospero and Caliban in the light of the post-colonial theory. 20[25]

4. "More than anything else, *Volpone* is a true pleasure seeker." Critically examine the statement.

Or

Discuss the significance of animal imagery in *Volpone*.

20[25]

5. Write a detailed critical note on the features of Romantic comedy on the basis of your study of *Twelfth Night*.

Or

Comment on Shakespeare's art of characterization with special reference to *Twelfth Night*. 20[25]

6. How did Shakespeare's contemporaries help Elizabethan drama reach the very pinnacle of success ? Discuss.

Or

Which factors were responsible for the growth of British Drama during the age of Shakespeare ? Elaborate.

20[25]

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M.A. (CBCS) 1st Semester Examination

8848

ENGLISH

(Nineteenth Century Fiction)

(DSC)

Paper : MENG-104

Time : 3 Hours]

[Maximum Marks : { Regular : 80
Private : 100

Note :- Attempt *four* questions in all. Q. No. 1 is compulsory.

1. (i) The ghostly appearance of Catherine in *Wuthering Heights*.
- (ii) Savage and soft elements in Heathcliff's Personality.
- (iii) Violence vs quiet luxury—*Wuthering Heights* and *Thrushcross Grange*.
- (iv) James Harthouse in *Hard Times*.

- (v) Josiah Bounderby as Gradgrind's associate.
 - (vi) Capitalism as understood in *Hard Times*.
 - (vii) The Tulliver family ethics in *Million the Floss*.
 - (viii) Is Stephen Guest an unwanted character in *Million the Floss* ?
 - (ix) Tess's courage and transformation after her rape.
 - (x) Plot narration in the section 'Talbothays' (Tess).
2. 'In *Wuthering Heights* Emile Broute roots her analogies in the fierce life of animals and the life of elements-fire, wind, water.

Or

Discuss how Heathcliff, the outsider in the inner world of Characters, influences relations ?

3. Discuss logically, the creative and moral intentions of Dickens in writing *Hard Times*.

Or

How does the title 'Hard Times' relate to a variety of characters in the novel ?

4. Discuss *Mill on the Floss* as a 'Provincial Novel' with its social compulsions.

Or

Elaborate the complex emotional and sentimental responses of Maggie in her relations with Philip Wakem and Stephen Guest.

5. Considering comparative reviews of the novel *Tess*, justify the heroine's purity.

Or

'Tess's misfortunes are three fold-Alecs rapacious act, death of her peasant home and Angel Classes' Cowardice'. Discuss.

6. How would you compare and contrast the intense moral and ethical strains in the representative Victorian Novels?