Assignments for MA English 1st Semester (Courses 101,102, 103, 104)

Department of English M.A. (English) I Semester Course Code: MENG 101 (DSC) History of English Literature from Chaucer to 1800

Maximum Marks: 20

Important Instruction:

All the students are required to prepare three assignments separately. These assignments are compulsory to submit in a time-bound manner, otherwise admit card for the exams will not be generated. A sample of the title page is also attached.

Assignment - I

Maximum Marks – 07

Note: Attempt any two questions out of the following:

- **Q 1.** Write an essay on Chaucer as a chronicler of the society of his times.
- Q 2. Discuss various ideas in The Canterbury Tales.
- **Q 3.** Who are the University Wits? Discuss their contribution to English Drama.
- **Q 4.** Discuss Shakespeare's transformative influence on the evolution of tragedy in Elizabethan drama, highlighting key plays and his innovative approaches to the genre.

Marks: $3.5 \times 2 = 07$

Assignment - II

Maximum Marks – 07

Note: Attempt any two questions out of the following:

- **Q 1.** Discuss critically the influence of the Renaissance on English literature.
- Q 2. Discuss the factors responsible for the decline of drama in the Jacobean age.
- **Q 3.** What were the key contributions of Sir Philip Sidney's *Apology for Poetry* to English literary criticism?
- **Q 4.** In what ways is Restoration literature an "anti-Puritan" literature?

Marks: $3.5 \times 2 = 07$

Assignment – III

Maximum Marks - 06

Note: Attempt any two questions out of the following:

- Q 1. Discuss the characteristics of Restoration Comedy of Manners and its reflection of upper-class society.
- **Q 2.** Trace the growth of the rise of the novel in 18th-century England.
- **Q 3.** What is the difference between Classicism and Neoclassicism?
- **Q 4.** Give a detailed account of the revival of Romanticism in the poetry of the later 18th century.

Marks: $3 \times 2 = 06$

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MA(English)Sem.
Session
AssignmentSubject:
Course Code:
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