Department of English
M.A. (English) I Semester
Course Code: MENG 102 (DSC)
Poetry from Chaucer to Pope
Credits: 6
Maximum Marks: 20

Important Instruction:

All the students are required to prepare **three assignments separately**. These assignments must be submitted **in handwritten form only** and **within the given time frame**. Failing to submit will result in **non-issuance of the admit card** for the examination. A sample of the title page is also attached.

Assignment – I

Maximum Marks – 07
Note: Attempt **any two questions** from the following:
(Each question carries **3.5 marks**, 250 words each)

Q1. Describe Chaucer as the first English storyteller.
Q2. What is the central idea in *The Nun's Priest's Tale*?
Q3. Comment on Chaucer's poetic technique.
Q4. What is "metaphysical poetry," and how does Donne's work exemplify it?

Assignment – II

Maximum Marks – 07
Note: Attempt **any two questions** from the following:
(Each question carries **3.5 marks**, 250 words each)

Q1. What are some key themes explored in Donne's poetry?
Q2. How does Donne's use of language and imagery contribute to the unique style of his poetry?
Q3.*The Canonization*: Who is the speaker addressing, and what is the poem's purpose?
Q4. What is a conceit, and how does Donne use them in his poetry?

Assignment – III

Maximum Marks – 06
Note: Attempt **any two questions** from the following:
(Each question carries **3 marks**, 250 words each)

Q1. What is the stated purpose of *Paradise Lost* as described by Milton in the opening lines?
Q2. How does Milton portray Satan in *Paradise Lost*?
Q3. Discuss *Lycidas* as an elegy.
Q4. How is *The Rape of the Lock* a satire of 18th-century society?
Q5. Discuss *The Rape of the Lock* as a mock epic.
Q6. What are the main themes explored in *Epistle to Dr Arbuthnot*?

HimachalPradeshUniversity,SummerHill,Shimla Centre for Distance and Online Learning

MA(English)........................Sem.

Session……………….

AssignmentSubject:…………………………………………….

Course Code: …………………………………………………..

AssignmentNo…………………………………………………..

Submittedby:

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        RegistrationNo……………………………………

        Roll No……………………………………………

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