## Department of English M.A. (English) I Semester Course Code: MENG 103 (DSC) Shakespeare and His Contemporaries Maximum Marks: 20

### **Important Instruction:**

All the students are required to prepare three assignments separately. These assignments must be submitted in handwritten form only and within the given time frame. Failure to submit will result in non-issuance of the admit card for the examination. A sample of the title page is also attached.

#### Assignment - I

#### Maximum Marks - 07

**Note:** Attempt **any two questions** from the following: (Each question carries **3.5 marks**, to be answered in about 250 words)

- Q1. What is the significance of the inscription on Faustus's arm?
- Q2. Why does Faustus request twenty-four years of service?
- Q3. Why does Faustus sell his soul?
- **Q4.** Why is the play called *Twelfth Night*

#### Assignment - II

#### Maximum Marks - 07

Note: Attempt any two questions from the following:

(Each question carries **3.5 marks**, to be answered in about 250 words)

- **O1.** What causes Olivia to fall in love with Cesario?
- **Q2.** How does Maria impress the other members of Olivia's household?
- **Q3.** Who is Ariel and why does he work for Prospero?
- Q4. Why does Caliban hate Prospero and Miranda?

#### Assignment - III

#### Maximum Marks - 06

Note: Attempt any two questions from the following:

(Each question carries **3 marks**, to be answered in about 250 words)

- **Q1.** How does Prospero manipulate Alonso and his company?
- **Q2.** What vision of morality and justice is presented in Ben Jonson's *Volpone*?
- Q3. Are the characters in *Volpone* completely encapsulated by their names? Is Volpone more than just a fox?

Is Mosca more than just a parasite? **Q4.** How does the master-slave relationship play out in *Volpone*? Which role does each character play, and how do these roles shift as the play progresses?

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Learning
MA(English)Sem.
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