

Department of English
M.A. (English) I Semester
Course Code: MENG 104 (DSC)
Nineteenth Century Fiction
Maximum Marks: 20

Important Instruction:

All the students are required to prepare **three assignments separately**. These assignments must be submitted **in handwritten form only** and **within the stipulated time**. Failing to submit will result in **non-issuance of the admit card** for the examination. A sample of the title page is also attached.

Assignment – I

Maximum Marks – 07

Note: Attempt **any two questions** from the following:

(Each question carries **3.5 marks**, to be answered in about 250 words)

- Q1.** Assess Emily Brontë as a powerful painter of rural landscape.
 - Q2.** “The chief characters in *Wuthering Heights* are scarcely human beings: they are the primal forces of nature incarnate passion.” Elaborate.
 - Q3.** Examine critically the narrative strategy adopted in *Wuthering Heights*.
 - Q4.** Identify and discuss the major themes of *Wuthering Heights*.
-

Assignment – II

Maximum Marks – 07

Note: Attempt **any two questions** from the following:

(Each question carries **3.5 marks**, to be answered in about 250 words)

- Q1.** Attempt a critique of Dickens' craftsmanship as exhibited in *Hard Times*.
- Q2.** Write a critical note on Dickens' art of characterization in *Hard Times*.
- Q3.** Discuss *Hard Times* as a picture of Victorian society.
- Q4.** “Tess is more sinned against than sinning.” Comment.

Assignment – III

Maximum Marks – 06

Note: Attempt **any two questions** from the following:

(Each question carries **3 marks**, to be answered in about 250 words)

- Q1.** H.C. Duffin remarks, “Profound as is his comprehension of human nature at large, it is the female personality that he is most marvelously learned.” Comment with special reference to *Tess of the D’Urbervilles*.
- Q2.** Attempt a critique of the plot of *Tess of the D’Urbervilles*.
- Q3.** Explain the use of Nature in *The Mill on the Floss*.
- Q4.** Highlight the use of animal imagery in *The Mill on the Floss*.

Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online Learning
MA (English) Sem.

Session.....

Assignment Subject:

Course Code:

Assignment No.

Submitted by:

Name:.....

RegistrationNo.....

Roll No.....

Address

.....

.....

Email id.....

Contact No.

.....Date:.....

Signature.....

Submitted to.....