

2nd Semester (Courses MENG -201,202, 203, 204)

Department of English
M.A. (English) V Semester
Course Code: MENG 201 (DSC)
History of English Literature: 19th and 20th Centuries
Maximum Marks: 20

Important Instruction:

All students enrolled in the M.A. English (CBCS) Programme must submit this assignment in **handwritten form only** and **within the given deadline**. Non-submission will result in the **withholding of the admit card** for the semester examination. A sample of the title page is also attached.

Assignment – I

Maximum Marks: 07

(From Units I to VII)

Note: Attempt **any two questions** from the following.

(Each question carries **3.5 marks** and must be answered in about 250 words.)

1. What are the characteristics of Pre-Romantic poetry?
2. What are the main characteristics of the Romantic Age?
3. What are the differences between the Romantic and Neo-Classical periods?
4. Explain the phrase “Victorian Compromise”.

Assignment – II

Maximum Marks: 07

(From Units VIII to XIV)

Note: Attempt **any two questions** from the following.

(Each question carries **3.5 marks** and must be answered in about 250 words.)

5. How did the development of the English essay as a literary form evolve from the works of Francis Bacon to the diverse essays of Robert Louis Stevenson during the Victorian era?
6. What were the main sources of inspiration for Pre-Raphaelite poets, and how did they seek to break away from the artistic norms of the Victorian era?
7. Write a critical note on Modern Poetry.
8. What are the main tendencies in Modern English Novels?

Assignment – III

Maximum Marks: 06

(From Units XV to XX)

Note: Attempt **any two questions** from the following.

(Each question carries **3 marks** and must be answered in about 250 words.)

9. Write a short essay on the main characteristics and features of 20th-century drama.
10. How did the essay evolve in the 20th century, and what notable essayists and trends emerged during this period?
11. How did the 20th century mark a significant shift in the approach to literary criticism compared to earlier centuries?
12. Explain the following terms in a few sentences:
 - i. Gothic Poetry
 - ii. Stream of Consciousness
 - iii. Dadaism
 - iv. Avant-garde Movement
 - v. Surrealism

Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online

Learning

MA(English).....Sem.

Session.....

Assignment Subject:.....

Course Code:

Assignment No.....

Submitted by:

Name:.....

Registration No.....

Roll No.....

Address.....

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Email id.....

Contact No.....Date:.....

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Signature.....

Submitted to.....