# Department of English M.A. (English) II Semester Course Code: MENG 202 (DSC) Course Title: Romantic and Victorian Poetry Credits: 6 Maximum Marks: 20

## **Important Instructions:**

- 1. All students are required to prepare and submit three handwritten assignments separately.
- 2. These assignments are **compulsory** and must be submitted within the **stipulated time**, failing which **admit cards will not be issued**.
- 3. Each question must be answered in about 250 words.
- 4. A sample of the title page is also attached for reference.

## Assignment – I

Maximum Marks - 07

Note: Attempt any two questions from the following.

### (Each question carries 3.5 marks)

- 1. What are the literary characteristics of Romantic poetry?
- 2. What is the difference between Songs of Experience and Songs of Innocence?
- 3. What view of urban living does Blake present in Songs of Innocence and of Experience?
- 4. How does the view of the nurse change from the "Nurse's Song" in *Songs of Innocence* to the "Nurse's Song" in *Songs of Experience*?

### Assignment – II

#### Maximum Marks – 07

Note: Attempt any two questions from the following.

### (Each question carries 3.5 marks)

- 5. What is Wordsworth's view of nature and its role in poetry?
- 6. What is the central idea in the poem *Tintern Abbey*?
- 7. Analyze the supernatural elements in Coleridge's poetry.
- 8. What is the central idea in *Kubla Khan*?

## Assignment – III

### Maximum Marks – 06

Note: Attempt any two questions from the following.

#### (Each question carries 3 marks)

- 9. Discuss Keats as a poet of beauty.
- 10. What is John Keats' concept of negative capability?
- 11. Discuss the significance of My Last Duchess and the Duke's character.
- 12. What is the central idea in The Last Ride Together?

## HimachalPradeshUniversity,SummerHill,Shimla Centre for Distance and Online

## Learning

MA(English).....Sem.

Session.....

AssignmentSubject:
Course Code:
AssignmentNo

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