

**Department of English**  
**M.A. (English) II Semester**  
**Course Code: MENG 203 (DSC)**  
**Course Title: Modern Fiction**  
**Maximum Marks: 20**

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**Important Instructions:**

1. All students are required to prepare and submit **three handwritten assignments** separately.
2. These assignments are **compulsory** and must be submitted **within the deadline**; failure to do so will lead to **withholding of the admit card** for examination.
3. Each question must be answered in about **250 words**.
4. A **sample title page** is also attached for your reference.

**Assignment – I**

**Maximum Marks – 07**

**Note:** Attempt **any two questions** from the following.

**(Each question carries 3.5 marks)**

1. What is Oedipus complex? Highlight its prevalence in *Sons and Lovers*. Attempt a Freudian appreciation of the novel.
2. Where does the novel place the blame for the breakdown of Paul-Miriam relationship—Paul, Miriam, or the mother? Is the author aware of the tensions in this triangular relationship?
3. Explain the major images presented in the novel *A Portrait of the Artist as a Young Man*.
4. Analyse the 'Rose' symbol recurrent in *A Portrait of the Artist as a Young Man*.

**Assignment – II**

**Maximum Marks – 07**

**Note:** Attempt **any two questions** from the following.

**(Each question carries 3.5 marks)**

5. Write a note on *A Passage to India* in the light of Mrs. Moore's thought: "though people are important, the relations between them are not."
6. Discuss the symbols in the novel *A Passage to India*.
7. What is the relevance of *Heart of Darkness* to a reader in a Third World country?
8. In *Heart of Darkness*, Kurtz represents Conrad's views on human awareness and motives. Discuss.

**Assignment – III**

**Maximum Marks – 06**

**Note:** Attempt **any two questions** from the following.

**(Each question carries 3 marks)**

9. Dwell upon Virginia Woolf as an expert of the stream of consciousness technique in her novel *Mrs. Dalloway*.
10. Symbolism is one of the most significant features of Virginia Woolf's art. Discuss.
11. Comment on Virginia Woolf's art of characterization with special reference to *Mrs. Dalloway*.
12. Discuss the major themes of modern fiction with reference to the texts prescribed in your syllabus.

**Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online**

**Learning**

**MA(English).....Sem.**

**Session.....**

**Assignment Subject:.....**

**Course Code: .....**

**Assignment No.....**

**Submitted by:**

**Name:.....**

**Registration No.....**

**Roll No.....**

**Address.....**

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**Email id.....**

**Contact No.....Date:.....**

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**Signature.....**

**Submitted to.....**