

3rd Semester (Courses MENG-301,302, 303, 304)

Department of English
M.A. English – Semester III
Course Code: DSC MENG 301
Course Title: Literary Criticism
Maximum Marks: 20

NOTE:

All students are required to prepare three assignments separately. These assignments are compulsory to submit in a time-bound manner; otherwise, the admit card for the semester examination will not be issued. Each answer should be handwritten and approximately 250 words long. From each assignment, attempt **any two questions** only. A sample of the title page is also attached.

Assignment – I

Maximum Marks: 07

(3.5 × 2 = 7)

From: Aristotle – *The Poetics* | Bharat Muni – *Natyashastra* (Chapter 6)

1. Explain Aristotle's concept of an ideal tragic hero.
2. Discuss the concept of catharsis in Aristotle's *Poetics*.
3. How does Bharat Muni relate Bhava to Rasa in *Natyashastra*?
4. Discuss Bharat Muni's classification of rasas.

Assignment – II

Maximum Marks: 07

(3.5 × 2 = 7)

From: Dryden – *Essay of Dramatic Poesy* | Coleridge – *Biographia Literaria* (Chapters 13–18)

5. Discuss Dryden's comparison of the English and French drama in his *Essay of Dramatic Poesy*.
6. What are Dryden's views on the unities of time, place and action?
7. How does Coleridge distinguish between Fancy and Imagination?
8. Explain the concept of 'meter' and 'diction' in *Biographia Literaria* by Coleridge.

Assignment – III

Maximum Marks: 06

(3 × 2 = 6)

From: Arnold – *The Function of Criticism at the Present Time* | Eliot – *Tradition and the Individual Talent* and *The Frontiers of Criticism*

9. Discuss main ideas in Arnold's *The Function of Criticism at the Present Time*.
10. What is Arnold's concept of 'disinterestedness' in criticism?
11. Elaborate T.S. Eliot's views on Historical Sense in *Tradition and the Individual Talent*.
12. Discuss Eliot's central argument in *The Frontiers of Criticism*.

Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online

Learning

MA(English).....Sem.

Session.....

Assignment Subject:.....

Course Code:

Assignment No.....

Submitted by:

Name:.....

Registration No.....

Roll No.....

Address.....

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Email id.....

Contact No.....Date:.....

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Signature.....

Submitted to.....