

Department of English
M.A. English – Semester III
Course Code: DSC MENG 302
Course Title: Modern British and American Poetry
Maximum Marks: 20

NOTE:

All students are required to prepare three assignments separately. These assignments must be submitted within the given time frame. Failure to do so may result in the withholding of admit cards for the semester examination. Each question should be answered in approximately 250 words. All answers must be handwritten. Attempt **any two questions** from each assignment. A sample of the title page is also attached.

Assignment – I

Maximum Marks: 07

(3.5 × 2 = 7)

From: W. B. Yeats | Walt Whitman

1. Discuss W. B. Yeats as a Modernist poet.
2. Explain the central idea in “The Second Coming.”
3. Describe Whitman's use of imagery in his poetry.
4. Discuss the role of patriotism in Whitman's poetry.

Assignment – II

Maximum Marks: 07

(3.5 × 2 = 7)

From: Walt Whitman | Robert Frost

5. Describe the role of the human body in Whitman's poetry and its significance in his portrayal of the soul.
6. Comment on the technical devices used by Walt Whitman in his poetry.
7. Describe Robert Frost as a nature poet.
8. Discuss the importance of communication in Robert Frost's poems.

Assignment – III

Maximum Marks: 06

(3 × 2 = 6)

From: Robert Frost | William Carlos Williams

9. Comment on “The Road Not Taken.”
10. Discuss the central idea in “Mending Wall.”
11. Summarize “The Yachts” by William Carlos Williams.
12. Describe the symbolism in “By the Road to the Contagious Hospital.”

Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online

Learning

MA(English).....Sem.

Session.....

Assignment Subject:.....

Course Code:

Assignment No.....

Submitted by:

Name:.....

Registration No.....

Roll No.....

Address.....

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Email id.....

Contact No.....Date:.....

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Signature.....

Submitted to.....