

**Department of English**  
**M.A. English – IIIrd Semester**  
**Course Code: MENG 303 (DSC)**  
**Course Title: Modern British Drama**

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**Important Instruction:**

All the students are required to prepare **three assignments separately**. These assignments are **compulsory to submit within the prescribed time frame**. Failure to do so will result in the **non-generation of admit cards** for the semester examinations. Each answer must be **handwritten** and should be approximately **250 words** in length. Attempt **any two questions** from each assignment. A sample of the title page is also attached.

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**Assignment – I**

**Maximum Marks – 07**

**(3.5 × 2 = 7)**

1. Discuss the theme of realism vs. romanticism in *Arms and the Man*, with a focus on the portrayal of war and love.
2. Analyse the character of Bluntschli as an anti-hero and his impact on Raina's transformation.
3. Discuss the role of comic elements in the play. How do they contribute to the play's serious themes?
4. Analyse the theme of political corruption and morality in *An Ideal Husband*. How does Wilde critique Victorian society?

**Assignment – II**

**Maximum Marks – 07**

**(3.5 × 2 = 7)**

5. Discuss the role of women in *An Ideal Husband*, focusing on the contrast between Lady Chiltern and Mrs. Cheveley.
6. Explore how Wilde uses wit and irony to challenge conventional moral values in the play.
7. Analyse the theme of martyrdom in *Murder in the Cathedral*. How does Thomas Becket's journey illustrate the idea of spiritual transcendence?
8. Examine the significance of the four tempters. How do they test Becket's faith and resolve?

**Assignment – III**

**Maximum Marks – 06**

**(3 × 2 = 6)**

9. Discuss the political and religious conflict between Thomas Becket and King Henry II. How does the play depict the struggle between church and state?
10. Discuss the symbolism of the "dance" in the play. How does it reflect the play's themes of justice and revenge?
11. How does the character of Musgrave evolve throughout the play? Is he a hero, a villain, or something in between?
12. Explore the theme of authority and rebellion in the play. How does Arden depict power structures and their consequences?

**Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online**

**Learning**

**MA(English).....Sem.**

**Session.....**

**Assignment Subject:.....**

**Course Code: .....**

**Assignment No.....**

**Submitted by:**

**Name:.....**

**Registration No.....**

**Roll No.....**

**Address.....**

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**Email id.....**

**Contact No.....Date:.....**

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**Signature.....**

**Submitted to.....**