

**M.A. ENGLISH**  
**SEMESTER–III**  
**World Fiction(*DSE (i) MENG 304*)**  
**Total Marks: 20**

---

**Important Note:**

All the students are required to prepare three assignments separately. These assignments are compulsory to submit within the prescribed time frame, failing which the admit card for the semester examination will not be issued. Each assignment carries a specific mark distribution. Students must attempt any two questions from each assignment. Each answer should be handwritten and approximately 250 words in length. Assignment questions are based only on the courses offered during the current semester. A sample of the title page is also attached.

**ASSIGNMENT–1**

**Total Marks: 7**

**(3.5 × 2 = 7)**

1. How does Dostoevsky forestall the reader's assumption that his central character is simply mad?
2. What concepts of Law are prominent in *Crime and Punishment*? What new legal techniques and psychological methods does Porfiry employ?
3. Discuss briefly the rationale by which Raskolnikov considers himself a superior man.
4. What is the significance of Santiago dreaming about the lions?

**ASSIGNMENT–2**

**Total Marks: 7**

**(3.5 × 2 = 7)**

5. Describe Hemingway's portrayal of Santiago's relationship with the sea.
6. Discuss Santiago's obsession with being a worthy adversary for the marlin.
7. Why does Atwood call *Surfacing* a "ghost story"?
8. Discuss *Surfacing* as an ecofeminist and ecocritical text.

**ASSIGNMENT–3**

**Total Marks: 6**

**(3 × 2 = 6)**

9. How does Naipaul use comic sensibility in *A House for Mr. Biswas*?
10. Assess Mr. Biswas's character and personality as the colonial Everyman celebrating responsible individualism.
11. Why did Achebe choose to take the title of his novel, *Things Fall Apart*, from William Butler Yeats' poem *The Second Coming*?
12. Obierika is a foil for Okonkwo. That is, when compared to Okonkwo, the contrast between the two characters emphasizes the distinctive characteristics of Okonkwo. Compare the two characters — Obierika and Okonkwo.

**Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online**

**Learning**

**MA(English).....Sem.**

**Session.....**

**AssignmentSubject:.....**

**Course Code: .....**

**AssignmentNo.....**

**Submittedby:**

**Name:.....**

**RegistrationNo.....**

**Roll No.....**

**Address.....**

.....

.....

**Emailid.....**

**ContactNo.....Date:.....**

.....

**Signature.....**

**Submitted to.....**