

4TH Semester (Courses MENG- 401,402, 403, 405)

Department of English
M.A. English – IVth Semester
Course Code: MENG 401 (DSC I)
Course Title: *Contemporary Literary Theory*
Total Marks: 20

Important Instruction:

All students are required to prepare three assignments separately. These assignments are compulsory and must be submitted within the prescribed time frame; otherwise, admit cards for the semester examination will not be issued. Each answer should be handwritten and approximately 250 words in length. Students must attempt any two questions from each assignment. A sample of the title page is also attached.

Assignment – I

Maximum Marks – 07

($3.5 \times 2 = 7$)

1. Discuss the key themes in Agyeya's essay *Memory and Country* with reference to identity, memory, and history.
2. What are the basic elements of Ferdinand de Saussure's structuralist theory of language?
3. Define "Langue" and "Parole" and explain how they contribute to the structure of language.
4. Describe post-structuralism and deconstruction?

Assignment – II

Maximum Marks – 07

($3.5 \times 2 = 7$)

5. What is deconstruction? How does Derrida challenge the idea of fixed meanings?
6. Define Derrida's concepts of *Différance* and *Supplementarity*.
7. What is "logocentrism" and how does it relate to Western metaphysics?
8. How does Terry Eagleton connect postmodernism with capitalism and "late capitalism"?

Assignment – III

Maximum Marks – 06

($3 \times 2 = 6$)

9. Explain Roland Barthes's concept of "The Death of the Author" and its implications for literary interpretation.
10. How does Elaine Showalter define the "female literary tradition," and how does it challenge literary canon?
11. What is 'cultural studies' according to J. Hillis Miller, and how does it encourage political reading of literary texts?
12. What is the central idea in Homi K. Bhabha's theory of "dissemination" and its relevance in postcolonial studies?

**Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online
Learning**

MA(English).....Sem.

Session.....

Assignment Subject:.....

Course Code:

Assignment No.....

Submitted by:

Name:.....

Registration No.....

Roll No.....

Address.....

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Email id.....

Contact No.....Date:.....

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Signature.....

Submitted to.....