

**Department of English**  
**M.A. English – IVth Semester**  
**Course Code: MENG 402 (DSC I)**  
**Course Title: *Indian Writing in English***  
**Total Marks: 20**

**Important Instruction:**

All students are required to prepare three assignments separately. These assignments are compulsory and must be submitted within the prescribed time frame; otherwise, admit cards for the semester examination will not be issued. Each answer should be handwritten and approximately 250 words in length. Students must attempt any two questions from each assignment. A sample of the title page is also attached.

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**Assignment – I**

**Maximum Marks – 07**

( $3.5 \times 2 = 7$ )

1. How is the struggle for freedom fictionalised in *Kanthapura* by Raja Rao?
2. Examine the narrative technique and role of folk elements in *Kanthapura*.
3. What do you think is the central theme of R.K. Narayan's *The Vendor of Sweets*? How has it been developed in the novel?
4. Discuss the character of Jagan in *The Vendor of Sweets*. How does he reflect Narayan's vision of Indian middle-class life?

**Assignment – II**

**Maximum Marks – 07**

( $3.5 \times 2 = 7$ )

5. Write a short essay on Anita Desai's art of story-telling in *Clear Light of Day*.
6. How does *Clear Light of Day* explore the theme of family, memory, and time?
7. Evaluate A.K. Ramanujan's contribution to Indian poetry in English with special reference to "The Striders" and "Obituary."
8. Discuss how nature and mythology are interwoven in Ramanujan's poem "The Snakes."

**Assignment – III**

**Maximum Marks – 06**

( $3 \times 2 = 6$ )

9. Examine the philosophical and reflective tone in Keki N. Daruwala's "Ruminations" and "The Mistress."
10. How does Daruwala portray Indian landscape and cultural tension in "Boat-ride Along the Ganga" and "The Fighting Eagles"?
11. Discuss Nissim Ezekiel's "Enterprise" as a journey poem reflecting spiritual and existential concerns.
12. Analyse Ezekiel's poetic persona in "Poet, Lover, Birdwatcher" and "The Visitor."

**Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online  
Learning**

**MA(English).....Sem.**

**Session.....**

**Assignment Subject:.....**

**Course Code: .....**

**Assignment No.....**

**Submitted by:**

**Name:.....**

**Registration No.....**

**Roll No.....**

**Address.....**

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**Email id.....**

**Contact No.....Date:.....**

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**Signature.....**

**Submitted to.....**