

Department of English
M.A. English – IVth Semester
Course Title: *Indian Writing in Translation*
Course Code: DSE III (i) 405
Total Marks: 20

Important Instructions:

- Students are required to prepare **three separate assignments**.
- **All questions must be answered in about 250 words**.
- **Only handwritten submissions** will be accepted and evaluated.
- Failure to submit assignments in the given time frame may result in the **non-issuance of admit cards**.
- Students must attempt **any two questions** from each assignment.
- A sample of the title page is also attached.

Assignment – I

Total Marks – 07

($3.5 \times 2 = 7$)

1. How does Act I serve the purpose of exposition of the play *AbhijñānaShākuntalam*? How appropriate is the title of Act I as 'The Chase'?
2. Critically comment on Shakuntala's plight in *AbhijñānaShākuntalam*.
3. How does the novel *Tamas* address the impact of political decisions on ordinary people?
4. What part does religion play in *Tamas*?

Assignment – II

Total Marks – 07

($3.5 \times 2 = 7$)

5. "*Samskara* is an attack on decaying Brahminism." Comment.
6. Discuss *Samskara* as an existential novel.
7. How does *Rudali* address the issue of subalternity and marginalisation?
8. "*Rudali* is a touching tale of the women whose life is fraught with poverty of many kinds." Throw ample light.

Assignment – III

Total Marks – 06

($3 \times 2 = 6$)

9. Discuss the fundamental postulates of Premchand's *Intent of Literature*.
10. "Empathy: An Insight into Shiv Kumar Batalvi's *Luna*." Throw light.
11. How does *Luna* document various shades of Punjabiya with reference to memes and archetypes?
12. Examine the themes of love, longing and loss in *Luna*.

Himachal Pradesh University, Summer Hill, Shimla Centre for Distance and Online

Learning

MA(English).....Sem.

Session.....

Assignment Subject:.....

Course Code:

Assignment No.....

Submitted by:

Name:.....

Registration No.....

Roll No.....

Address.....

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Email id.....

Contact No.....Date:.....

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Signature.....

Submitted to.....