

## **ASSIGNMENT**

**BA – Music**                      **Year: 1**

**Course Code: MUSA-102-PR**

**Course Name: Stage Performance**

**Instruction:**

All the students are required to prepare following two assignments. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

### **Assignment – 1**

**Note: Attempt any two questions out of the following in detail:**

Q.1 Write ten alankars in Raga Kafi.

Q.2 Write ten alankars in Raga Bhairav.

Q.3 Write sargangeet (for Vocal music students) or Ragakhani gat (for instrumental students) in raga Kafi.

Q.4 Write Lakshangeet (for Vocal music students) or Ragakhani gat (for instrumental students) in raga Bhairav.

### **Assignment – 2**

**Note: Attempt any two questions out of the following in detail:**

Q.1 Write sargangeet (for Vocal music students) or Ragakhani gat (for instrumental students) in raga Alhiya Bilaval.

Q.2 Write Lakshangeet (for Vocal music students) or Ragakhani gat (for instrumental students) in raga Bhairav.

Q.3 Write the notation of Dadra and Teental .

Q.4 Write about the basic technique of Mizrab's Bol.



**Instructions for Assignment Preparation**

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Course.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director  
CDOE  
Himachal Pradesh University  
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment (It is a Sample)

**Assignment**

**BA-1 MUSIC**

**Session January/July 2025**

**Course Code: MUSA-102-PR**

Name: \_\_\_\_\_

Registration No./Examination Roll No. \_\_\_\_\_

Mobile No. \_\_\_\_\_

