

## **ASSIGNMENT**

**BA – Music**

**Year: 2**

**Course Code: MUSA-201-TH**

**Course Name: Theory of Indian Music, Ancient Granthas & Contribution of musicologists.**

**Instruction:**

All the students are required to prepare following two assignments. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

### **Assignment – 1**

**Note: Attempt any two questions out of the following in detail:**

- Q.1 Define Maseetkhani Gat and Razakhani Gat.
- Q.2 Write about Tarana and Meend.
- Q.3 Describe main features of Bhatkhande Notation system.
- Q.4 Write about the main features of Sangeet Ratnakar.

### **Assignment – 2**

**Note: Attempt any two questions out of the following in detail:**

- Q.1 Write the introduction of Raga Malkauns.
- Q.2 Write about Sugam Sangeet.
- Q.3 Write the biography of Pt. V.D. Pluskar.
- Q.4 Write the contribution of Pt. Sharangdev.

### **Instructions for Assignment Preparation**

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Course.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director  
CDOE  
Himachal Pradesh University  
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment (It is a Sample)

## **Assignment**

**BA-2 MUSIC**

**Session January/July 2025**

**Course Code: MUSA-201-TH**

Name: \_\_\_\_\_

Registration No./Examination Roll No. \_\_\_\_\_

Mobile No. \_\_\_\_\_

