

ASSIGNMENT

BA – Music

Year: 3

Course Code: MUSA-305-TH

Course Name: Theory of Indian Music and Ghrarana tradition

Instruction:

All the students are required to prepare following two assignments. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

Q.1 Define Nibadha.

Q.2 Write about Kaku.

Q.3 Describe Varna.

Q.4 Describe Chorus.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

Q.1 Write the introduction of Pakhawaj.

Q.2 Write the notation of Deepchandi.

Q.3 Write about Chaturang.

Q.4 Write about the Gharana parampara.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Course.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment (It is a Sample)

Assignment

BA-3 MUSIC

Session January/July 2025

Course Code: MUSA-305-TH

Name: _____

Registration No./Examination Roll No. _____

Mobile No. _____

