

ASSIGNMENT

BA – Music

Year: 3

Course Code: MUSA-307-TH

Course Name: Theory of Indian Music and Folk Music of Himachal Pradesh

Instruction:

All the students are required to prepare following two assignments. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

Q.1 What do you understand by folk music. Explain.

Q.2 Write the life sketch of Hetram Tanwar

Q.3 Write the brief biography of Kashmiri Lal

Q.4 Write the brief biography of Pt. Som Dutt Battu

Assignment – 2

Note: Attempt any two questions out of the following in detail:

Q.1 Write about the Rannsingha.

Q.2 Write the introduction and notation of Teental.

Q.3 Write about the impact of music on human life.

Q.4 Write about the Shehnai.

Assignment – 3

Note: Attempt any two questions out of the following in detail:

Q.1 Write about the Nagara.

Q.2 Write the introduction and notation of Dadra.

Q.3 Write about music and culture.

Q.4 Write about the Karnal.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Course.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment (It is a Sample)

Assignment

BA-3 MUSIC

Session January/July 2025

Course Code: MUSA-307-TH

Name: _____

Registration No./Examination Roll No. _____

Mobile No. _____

